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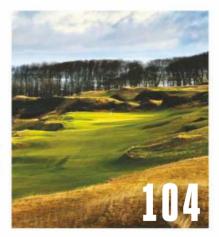
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FROM THE EDITOR





EDITOR michael.harris@timeinc.com

MICHAEL HARRIS

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THE ULTIMATE TEST

Golf is full of interesting debates: Nicklaus or Woods? Links or heathland? Hardest shot in the game: long-iron or chip from a tight lie? Two of the shorter discussions in golf are as follows: hardest course on the Open rota? Carnoustie. Hardest hole at Carnoustie? The 18th.

If I had one word to describe the course it would be 'relentless', and for the closing hole 'fearsome' sums things up. You can read all about the challenge of the course and indeed all things Carnoustie in our special Open Championship supplement that accompanies this issue.

If you could pick one pro to take on that drive for you at 18, it'd be this month's cover star, Rory McIlroy. His ability to drive the ball longer and straighter than most of his peers is always an asset, but at Carnoustie, it's a pre-requisite. I'm sure he'll be contending for the Claret Jug in July.

GM's Neil Tappin spent a day with Rory earlier this year, and the result is a special Rory section that takes you behind the scenes and reveals the never-ending work that goes into his pursuit of winning more Majors.

In the exclusive interview, Rory offers some fascinating insight into his mindset, practice regime and his constant fine-tuning in the search of that extra few per cent that makes the difference at the top level. He also talks in great detail about his club set-up and the fitting expert he works with dissects McIlroy's incredible TrackMan launch data.

Aside from The Open and Rory content there are two features about grassroots golf I want to take the opportunity to highlight. First is a piece on the brilliant work the Golf Foundation does in growing the game. I urge you to find out more on page 50.

Secondly, we look at what can be done to get more women and girls playing golf. The recent launch of the Women In Golf Charter by The R&A highlighted the significant opportunity there is to grow the game by increasing female participation. The task is a big one and requires all of us to get behind it, but the good news is that work is being done and some excellent initiatives are in the pipeline.

Mischeel Trans

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YOUR VIEW

The pick of the letters and emails to hit the Golf Monthly offices this month



Star quality

I've read that some people in golfing circles think the Pro-Am at Wentworth should be cancelled as it is a non-event. The BMW PGA is one of Britain's big golf stages and the Pro-Am acts like the Masters Par-3 Competition and gives it that special edge.

I am a PE teacher and I told some girls I teach that some of the celebrities they talk about would be competing in the Pro-Am. A couple of days later they told me they had bought tickets for the Wednesday and asked me questions on the etiquette of golf and also some basic rules. On the Friday after the Pro-Am one of the girls said she had a fantastic time and thought about getting into golf, and even went to the nearest Top Golf with some friends.

All of this stemmed from her favourite celebrities playing. Being able to follow them around the course and talk to them imbedded a little golfing seed. Why people want to get rid of this fun part of the game when golf clubs are trying to get girls to ioin is bevond me.

James Swan, Hampshire

Time is on my side

The membership debate rumbles on, but I really think, with respect, that David Astrella (July Issue) is not looking at the larger picture. He makes the statement that younger golfers probably earn more and play more than him. The younger members might earn more, but as a generalisation seniors probably have more disposable income - no mortgages, no small children, no funding university - and younger members only have weekends and holidays to play. In reality, it's less than 50 games a year.

As a senior I play at least 100 times a year in all forms of competition and, as membership in the south-east is about £100 per month, I get great value for money. Finally, don't forget the social aspect: during the wet first quarter of this year the golf club was a great outlet for coffee mornings!

Unless David has a ready-made hobby to take up his time. I have a feeling he may return one day. Membership fees for seniors will

not be a reason for me forsaking golf, and many older seniors maintain a social membership which implies a golf club is about more than just golf - it becomes a wav of life!

Richard Stratford, East Sussex

If at first you don't succeed..

I have always loved watching Sergio Garcia playing and wearing his heart on his sleeve. As I watched him put all those balls in the water on 15 at this year's Masters. I couldn't believe that he appeared to play the same shot with the same club four times from the drop zone. Surely he would make some adjustments?

Playing my local course recently, I shanked a 7-iron into a

Sergio had much to think about at Augusta's 15th





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Making ends meet

I was disappointed, but not at all surprised, to see the latest Forbes Sports Rich List didn't include a single female sportsperson. While the likes of Tiger Woods reportedly earned \$43.4m in 2017, ladies stars like Georgia Hall, who led the Ladies European Tour money list last year, made just

£325,000 on the course, with far less lucrative endorsement opportunities available to her.

For the girls breaking through it's a whole lot worse, with many of them needing part-time jobs to make a living. In fact, only the top 50 in the LET rankings earned more than the average UK salary of £25,000, and that's before they

pay their travel and accommodation costs. I'm not sure there's an easy answer, but I'd go down the tennis route of showcasing the men and women at the same time, like playing more events on the same courses as the men's tour, ideally the week before or after, or having more mixed events. Jacqueline Reid, via email













The winner receives a year's supply (six dozen) of the best Titleist golf ball for his or her game

lake. I could not remember the last time I had shanked the ball, but felt I was playing reasonably well up to that stage. I dropped my ball in the appropriate place with a downhill lie and had the width of the lake to cross to the green. Anyway, changing the intended shape of the shot and the club did no good at all and a total of four more approach shots went into the lake.

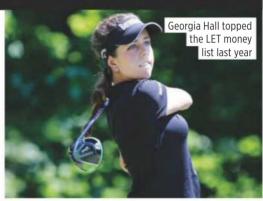
Humbled by this experience, I shall never again think that my advice is ever needed by those at the top of the professional game, even from the privacy of my own living room!

Steve Knox, via email

Europe's greatest?

I am a great admirer of Nick Faldo, who without doubt has been our greatest UK golfer in the post-war years. He was at his peak at around the same time as Seve, who in my view had the edge.

Is Faldo our greatest ever? In the opinion of Herbert Warren Wind, no. This respected golf expert felt it was Harry Vardon. He was virtually unbeatable in the many head-to-head contests they held in those days. He won our Open in 1903 for the fourth time, when he unknowingly contracted tuberculosis, and two more in 1911 and 1914. His putting woes after his illness restricted further wins.



but he lost a play-off for the US Open in 1913 having already claimed victory in 1900.

He won seven Majors, and the Masters and USPGA did not exist during those days. In my view he is Europe's greatest ever golfer. Derek Darwent, via email







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On July 19, the sporting world will shine its light on the incredible Carnoustie links. To celebrate the start of the Open Championship, we have teamed up again with British sunglasses manufacturer Cubik Eyewear to offer *Golf Monthly* readers an incredible limited-period discount.

Finding a pair of wrap-around sunglasses specifically for sport can be an expensive business, especially where prescription lenses are concerned. Darlington-based Cubik Eyewear is offering sports sunglasses that deliver incredible protection, stability and comfort at a more affordable price.

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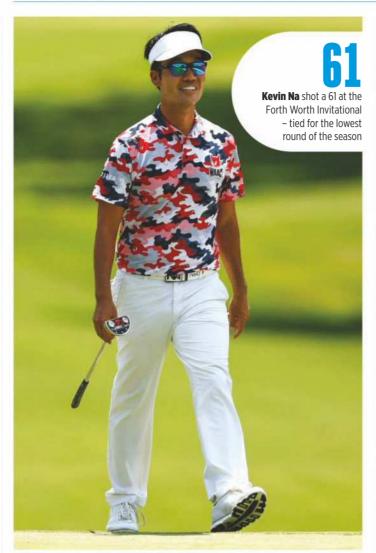
Contact your energy supplier about getting your free smart meter.



The Game



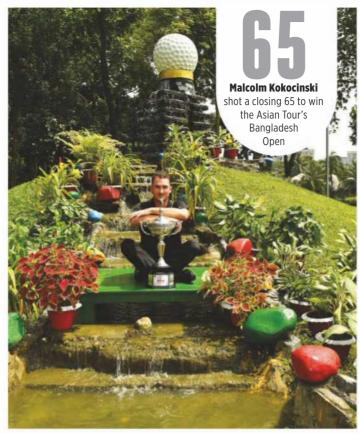




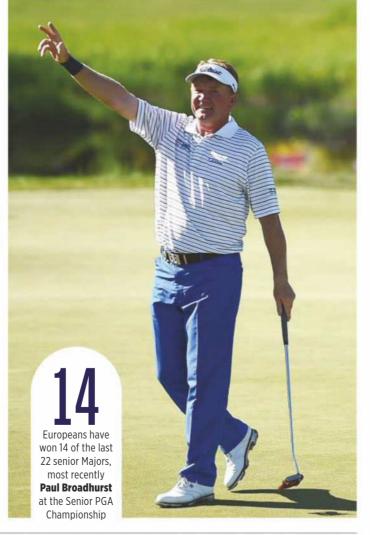






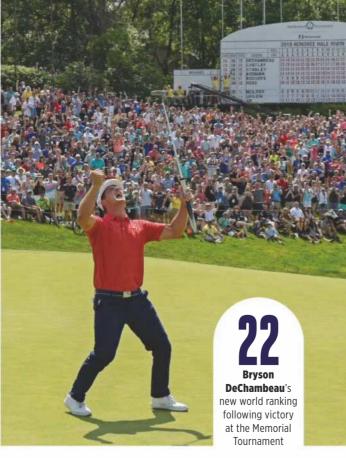






The Game









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FRANCESCO MOLINARI

This is a tournament where you've had six top-tens, you were second last year, and now you've got your hands on the trophy. Did it just feel like your year?

No, it never does. But it's great to come out on top. To be honest, when I saw Rory five ahead after two days, I thought it was going to be really tough to catch him, but the wind probably assisted on Saturday and I played very solidly on Sunday.

Are you proud of the way you held yourself together?

Yeah, I'm proud of the way I kept focusing on my own thing, hitting good shots and staying patient. I think I did that really well until the 18th, which wasn't ideal, but it was a five in the end. I'm really, really happy about the win. To play 44 holes without a bogey at Wentworth is impressive, even for my high standards [laughs].

It's a Ryder Cup year and you've won a big event in the Ryder Cup context. How much is it on your mind now?

It's on a course I love and where I have almost as good a record as I have at Wentworth, so I'd love to be there. I've put The Italian produced a flawless display at Wentworth to win the BMW PGA Championship myself in a strong position to make the team now. It's not been the first thought in my mind. It will be when it gets closer, but playing two tours and trying to play well on two tours gives you enough to think about!

You said you were able to shut out the fact that it was Rory you were going almost head to head with. Was that intimidating for you?

No, to be honest. I'm old enough now that I've played in probably tougher

circumstances – playing against Tiger in the Ryder Cup at Medinah, for example. Rory's a great guy. I didn't feel intimidated at all.

The last couple of holes he was basically thinking eagle, eagle and I was thinking par, par, which makes all the difference.

You've spoken a few times about the spirit of Italian golf and the success of Constantino Rocca. Where were you when he won in 1996, and were you watching?

Yeah, I was at home watching it. I think back then it was still finishing on a Monday. So I got back from school and watched the finish on

TV, and I remember the last few holes clearly. There must be something around here with Italians. We seem to do well. So hopefully it's a tradition that will continue in the future.

You won't be defending this title in a year because it will be going to September. How do you feel about the BMW PGA Championship switching from May to September?

Yeah, it will be strange because I've always played this tournament in May. I think I've played it probably 12 or 13 times now, and always in May, so it will be a change. But I think it will be good for the golf course to have the summer to firm up and hopefully be in top condition. And hopefully we'll get an even stronger field than we did this year.

WHAT'S IN

THE BAG?

- ► **Driver:** TaylorMade M4, 8.5°, Tensei White 60x shaft
- Fairway woods: TaylorMade M3, 13°, X-Torsion Green 70x shaft; TaylorMade M4, 18°, X-Torsion Green 70x shaft
- Irons: TaylorMade P790, 4-iron, DG X100 shaft; TaylorMade P750,
- 5-PW, DG X100 shafts

► Wedges:

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- ► Putter: Bettinardi DASS BB0
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MOLINARI BY THE NUMBERS

5th

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Victory on the European Tour in 310 starts He tops the European Ryder Cup points list



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The Game ______DEBATE



Jeremy Ellwood says

Even though I'm currently a member of a committee-run club – and very happy with it – these days my feeling is that at many members' clubs, the committee structure can hold things back at a time when big decisions often need to be made more quickly and in a more business-like manner.

Short-termism can be a real issue, with incoming committee members looking to make some sort of mark, often very well-intentioned. But surely what golf clubs really need right now is stability and consistency in the management structure, and more of the long-term strategic planning that, ironically, many such committee members would insist on in their often successful business lives.

Golf needs to respond more quickly to the changing preferences of golfers, and to me, proprietary clubs seem better placed to make those decisions. They are unhindered by years of tradition and status quo, whether it's mobile phones on the terrace, jeans in the clubhouse, more progressive flexible memberships or whatever. Better decisions mean a better member experience.

Proprietary clubs have to listen closely to find out what members want, since they need to make sure they are keeping their core clientele happy. Bad decisions could backfire and hurt them in the pocket, which no business likes.

My 54-year-old heart still probably hankers after the feel of a good old-fashioned members' club, and thankfully many are now moving in the right direction. But my head tells me that it is the more business-like proprietary clubs that are likely to keep golf moving with the times and adapting to the 21st century golf club member's needs and wishes.

"Proprietary clubs have to listen closely to what members want to keep their core clientele happy"

DEBATE DO PROPRIETARY CLUBS OFFER A BETTER MEMBER EXPERIENCE?

We hear from two golfers with differing opinions



What's your view?
Email golfmonthly@timeinc.com



Fergus Bisset says

A committee-run golf club is a democracy. Individuals are elected to represent the membership for a term; to hold the purse strings and make important decisions for the benefit of all members. The committee's objective is not profit but to make the club as good as it can be.

At a proprietary club, the owners will take the members' requirements and wishes into consideration, of course, but their ultimate goal is, quite rightly, to make their business a success. The question is, would you want to join a club where the principal aim of those in charge is to maximise what each member gets for their subscription, or a club where the principal aim of those in charge is to turn a profit? I prefer the sound of the former and that's why I belong to a committee-run golf club.

It's sometimes said the committee-run club lacks continuity when it comes to leadership and governance. Yes, a committee tends to turn over every few years with new people taking the helm, but I see this as a positive thing. New enthusiastic members bring new ideas and energy to the table.

Plus, a committee-run club can draw upon a wealth of knowledge and experience across many sectors to find a diverse selection of the correct people to represent the membership.

And the fact the membership as a whole has the final say on any issues is another benefit of the committee-run club. The prospect of any significant changes will be put before the members at the AGM or an EGM and, if the members don't like the proposals, they can reject them. The people decide!

A golf club is made what it is by its members. They are what gives a club its unique character and identity and they should be in control of its destiny.

"If the membership doesn't like the proposals, it can reject them. The people decide!"

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reland may be famed for its spectacular links offerings, but Adare Manor looks set to be the new jewel in the country's crown. Redesigned by Tom Fazio and two years in the making, the end result is one of Europe's finest parkland courses. It should be playable year round and the greens feature the sub-air system found at Augusta National.

Comparisons to the home of The Masters don't end there – the greens are firm and fast, the conditioning is truly immaculate, the white Scottish sand shines in the 41 strategically positioned bunkers and low-cut rough will help maintain a brisk pace of play.

Although generous off the tee, the raised and undulating green complexes with plentiful run-offs are unquestionably the course's main defence. The final five holes, two of which run alongside the river Maigue, provide a stern test of nerve towards the end of a round you just don't want to end.

The reachable par-5 18th brings the stunning 19th-century Manor House hotel, which has also undergone a significant makeover, into view for the final time, capping off what is a visual treat from start to finish.

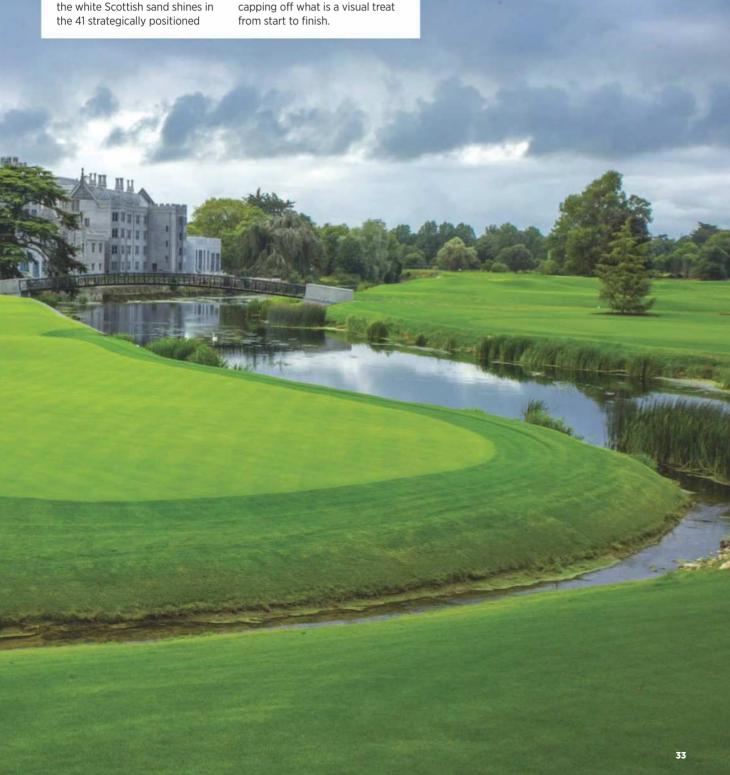
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Ballybunion Golf Club GF: €210 W: ballybuniongolfclub.com



The Game OUICK TIP

SWING PATH CHECK

Eliminate the destructive over-the-top swing move with the help of two alignment sticks...

ush an alignment stick into the ground to mirror the angle of your club at address. Place the other one on the ground behind you, pointing to the target, to provide a reference for your club's movement. If your downswing is on the right swing plane and your path is good as you rotate through, the club will come back down mirroring the alignment stick lying on the ground. As you continue down to the ball, your hands and the grip of the club will go a little lower before starting to rise as you rotate through impact.

If you can get the feeling of low to high here, you're going to be on an ideal, slightly inside path. If your movement is over the top from high to low, you will be swinging across the body, leading to slices, pull hooks and even shanks. Use this drill with just small swings to help you control the club and the face better through the ball.





From low to high This drill will help give you

the low-to-high feeling of the ideal swing path slightly from the inside, leading to better strikes.



Not over the top

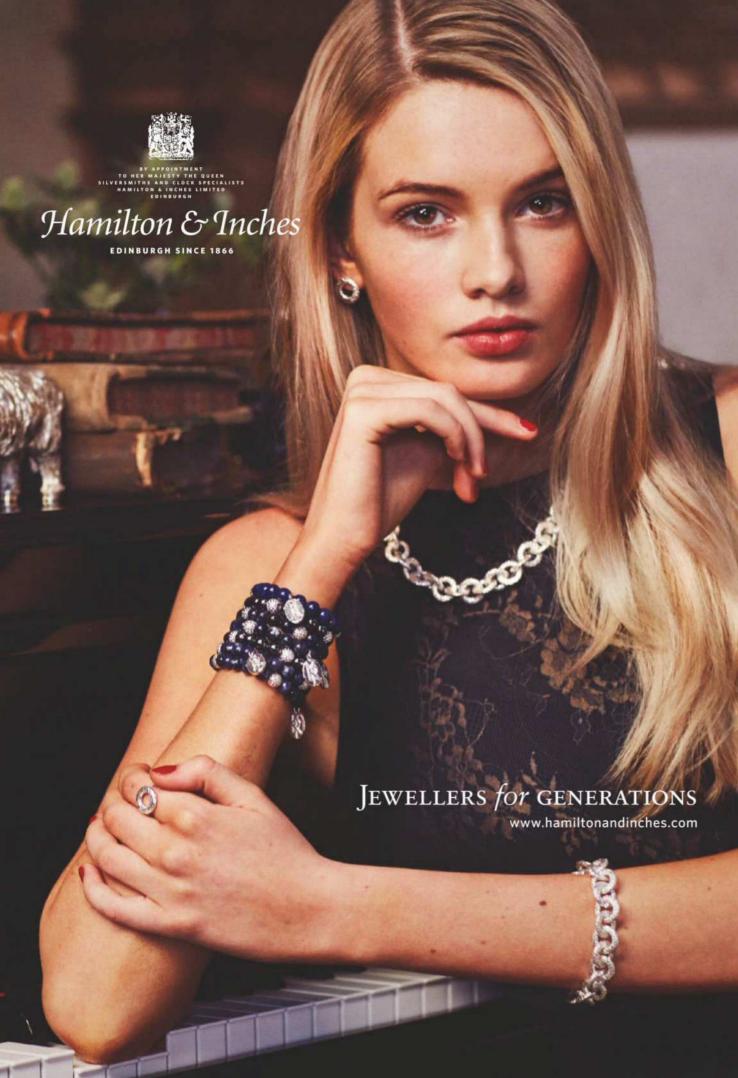
If you're coming over the top, the movement will be from high to low, generating different types of mishits.



One, two, three...

From the quarter-swing position, go just beyond it three times before swinging through and hitting the ball.







Motocaddy has launched its new car-boot-friendly M-Series trolley range. Comprising four new models, this collection boasts a host of useful features - like space-saving inverted wheels and lightweight and powerful lithium batteries - and includes the world's first GPS-enabled, compact-folding electric model in the shape of the M5 Connect.

Other features across the M-Series include a heightadjustable handle, an integrated safety cut-out system, an auto-open stand mechanism and the Easilock bag-to-trolley connection system, which removes the need for a lower bag strap.

The most cutting-edge model in the range is undoubtedly the M5 Connect, which uses Bluetooth 11 per cent smaller than the nearest

competitor

Smartphone notifications can also be viewed, alerting the golfer to a missed call, text message, email or range of app alerts, including WhatsApp and Facebook. The smartphone can remain connected even when placed in a bag pocket or being charged using the trolley's patented USB charging port.

The latest M3 Pro is the trolley for golfers looking for highperformance features. It is simple to set up and includes three distance measurements (Drive, Round and Life), a new-look, high-resolution LCD colour screen and a six-step Adjustable Distance Control (up to 60 yards).

The updated M1 also incorporates the new colour screen and comes in a DHC

version, which features a parking brake and will maintain a constant speed while moving down the steepest of slopes.

The new M-Series trolleys are available from early July 2018. Prices for the M5 Connect start at £599.99; M3 Pro £549.99; M1 £499.99 and M1 DHC £549.99.

GM SAYS

Motocaddy has modernised the frame and battery to improve the compact-folding mechanism without affecting performance or ease of use. Golfers short on space, be it in their car or where the trolley is stored at home, have plenty of options depending on the features they require.



GOLFBUDDY VTX

This pocket-sized GPS displays full-colour hole views on the touchscreen and comes with 38,000 preloaded courses that automatically update via Bluetooth. It also gives distances to all hazards.



TAYLORMADE SPIDER MINI PUTTERS

Have a 15-per-cent-smaller head than the original Spider Tour. The T-shape sightline aids alignment; an adjustable weight on the sole allows you to alter the feel and weight. Comes in red or silver.



STUBURT ENDURANCE SPORT EVENT SPIKED SHOE

Stuburt's eVent fabric is airpermeable but won't let water through. This means feet stay cool but dry, helped by the eVent membrane system between the upper and interior layers.



BLOCK STRIPE POLO

This wallet-friendly shirt features Stuburt's Dri-back moisture-transfer tech to help regulate body temperature for comfort.



PXG OPERATOR PUTTER This high-MOI mallet

features five adjustable weight ports that can change the weight from 330g-400g. A TPE insert



MACGREGOR DCT2000 **PACKAGE SET**

Ideal for beginners, it features a 460cc titanium driver, a fairway wood, two hybrids, oversized irons and a putter.



PRECISION PRO NX7 LASER RANGEFINDER This entry-level laser delivers a Pulse Vibration when you shoot the target. It also has a 400-yard range.



PXG 0311 P GEN2 IRONS

One of four new models to feature a hidden cavity with a vibration-dampening material. This improves COR for higher ball speeds and offers more mishit performance, aided by tungsten weight screws around the perimeter.



PXG 0311 XF GEN2 IRONS

This model features a longer blade length than 0311 P and 0311 T (Tour), a thicker topline, a wider sole and a higher launch angle. The amount offset in each head has also been increased compared to its predecessor.



(SGI) set has lower lofts and a noticeably thicker topline and sole compared to the other three models to inspire confidence, be more forgiving and help get the clubface back to square.



YONEX EZONE GT DRIVER

A Vertically Polished Face reduces unwanted sidespin for improved accuracy. A new graphite shaft with faster kick-back maximises ball speed for improved distance and accuracy over previous Yonex models.



YONEX EZONE GT IRONS

A new G-Brid (Graphite Hybrid) head reduces vibration for improved feel. Distance comes from the chromoly steel face and a faster-kick-back graphite shaft that adds club speed. Available in steel (£749).



YONEX EZONE GT PUTTER

The G-Brid head optimises the CG position and expands the sweetspot for improved accuracy and a soft feel. The face's CNC milling helps generate the desired forward rotation after impact for a truer roll at the hole.



Golf Monthly tests all its equipment exclusively with the Foresight Sports GC2 launch monitor. Edited by Joel Tadman

IN DETAIL HONMA BERES S-06 RANGE

KEY INFO

Honma Beres S-06 RRPs: Driver (9.5° and 10.5°) £900-£4,150; fairway (15°, 18°, 21°) £450-£4,150; hybrid (19°, 22°, 25°, 28°) £450-£4,150; irons £350-£4,150 per

A bigger face and expanded sweetspot on the Beres S-06 driver should aid confidence at address

onma has been crafting high-end golf clubs at its base in Sakata – on the west coast of Japan – for the past 60 years, built on the foundation of in-depth research, cutting-edge technology and premium materials.

It is a brand that prides itself on a meticulous approach and control of the manufacturing process. Every component is built within its own factory and at least 100 craftsmen handle every club before it reaches the customer. The attention to detail is second to none, a classic example being the hand-rolled carbon graphite shafts

that are matched

precisely to the clubheads for improved performance.

THE STATE OF THE S

The Beres S-06 is one of three ranges available in the UK in 2018 and it is aimed more at the mid-handicapper. It's graded from two to five stars, depending on which grade of carbon graphite is selected for the shafts and other premium bespoke customisations.

The clubs are built by

craftsman with a minimum of 35 years of experience, which sets Honma apart.

The Honma Beres IS-06 Forged iron features an L-Cup face structure with a wide sole to provide a high trajectory for greater distance. The sole on the mid- and short-irons incorporates three deep grooves to increase ball speed, while long-irons have a deeper CG for added forgiveness.

At 280g total weight, the Beres S-06 driver is one of the lightest on the market to help increase clubhead speed. A longer face and a flatter sole and crown than its predecessors should improve forgiveness, as should a deeper CG and a larger sweetspot. A new lie angle, meanwhile, helps promote draw bias and reduce spin.

The Beres S-06 fairway wood also features a groove on the sole to increase forgiveness, while the Beres U-06 utility has a 12g weight on the sole to increase launch and forgiveness. The lightweight shafts are made with Torayca carbon fibres, which are specifically selected for consistency while also reducing backspin.

There are currently 40 Honma stockists available in the UK, and you can find your nearest at www.honmagolfeurope.com





For full reviews of all the latest golf clubs, visit golf-monthly. co.uk/reviews



THE INSIDE LINE

Alejandro Sanchez, general manager for Honma Golf in Europe, explains what makes the Beres S-06 range unique...

What type of golfer is

the Honma Beres S-06 range aimed at?
The discerning golfer who appreciates the quality of craftsmanship over massmarket products; who values attention to detail and searches for the ultimate set of golf clubs. These products, whose shafts and heads are designed as one using carbon material from the aerospace industry, aim to provide the best golfing experience.

What are the specific benefits of the handrolled shafts?
We can control and build bespoke kickpoints and frequencies for our tour players and consumers. What's more, we are able to reduce the little air bubbles that get trapped between the layers of carbon fibre and affect performance.

What are the benefits of

upgrading to the more premium shafts with a higher star rating?
The main differences are in the torque of the shaft and how consistent the dispersion is. A five-star shaft has more glass material in the fibre, which improves the consistency of rebound timing and promotes a stronger flight. It also includes many cosmetic upgrades, like platinum rings on the ferrules.



WHAT'S IN THE BAG? JUSTIN ROSE

The Englishman has moved to third in the Official World Golf Ranking



TaylorMade M3 440, 9°, Mitsubishi Tensei Orange 60TX shaft.



Putter
TaylorMade TP Red
Ardmore 2 Putter
(Custom), Lamkin
Flat Cat grip.



Irons

TaylorMade P790, 4-iron, TaylorMade P730 Rose Proto, 5-9-iron, KBS Tour C-Taper 125 S+ shafts.



Wedges

TaylorMade Milled Grind, 48°, 52° and 56°, Milled Grind Hi-Toe, 60°, KBS Hi-Rev 2.0 135X shafts.



BallTaylorMade TP5.



Flying the flag

Francesco Molinari won the BMW PGA with a new Bettinardi



Dass BB Zero putter, with colours of the Italian flag and a sight dot added on top to help with alignment.

One of a kind

American Jason Dufner is the only player on the PGA Tour using a set of bespoke National Custom Works irons crafted by Don White, formerly of MacGregor.



No more Nike for Tiger

Tiger Woods has finally ditched his last remaining Nike clubs, switching out his VR Forged for some raw TaylorMade Milled Grind wedges ahead of the Memorial Tournament.



NEWS ROUND-UP

Adam
Scott was
5th in driving
accuracy at the Players
with a Titleist
910D3

The top gear stories on tour, plus insight into some of the more interesting clubs that have helped players cross the finishing line

n vas iving put le Players Spide tleist Rory

> McIlroy swapped his TaylorMade M3 fairway for an M4 model

Dustin
Johnson
put a TaylorMade
Spider Mini putter in
play at the
Players

Wise hit
89% of fairways
at the Byron Nelson
with a Callaway
Rogue

Webb Simpson won the Players with a 23.5° steelshafted Titleist 915Hd

The winner of the Memorial Bryson DeChambeau used Cobra's One Length irons





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The why before you buy

How can we get more women and girls into golf?

Words: Fergus Bisset | Photography: Getty Images

With participation figures declining, attracting

more females to golf could help turn the corner.

What more can be done to achieve this?

nly 14% of club members in the UK and Ireland are female. There are two ways to look at that statistic: from a negative standpoint, emphasising the stereotype that golf is the preserve of middle-aged, middle-class men; or, from a more positive angle, that the low number of women presents a tremendous opportunity to grow the game by increasing female participation.

Research by Syngenta conducted in 2016 suggested that latent female golfers could be worth \$35 billion to the industry worldwide. At a time when Sports Marketing Surveys Inc's global participation reports show a decline in golfing numbers of 2.4% since 2012, this should be an opportunity the game pursues with vigour.

A report commissioned by The R&A and published earlier this year, considered women's, girls' and family participation in golf and highlighted the opportunity that exists globally. Following the report, The R&A, working in collaboration with the wider golf industry, published the *Women in Golf Charter* that seeks to develop a more inclusive culture and increase the number of women and girls playing.

One of the key steps The R&A has made in order to make this vision a

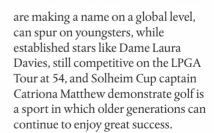
reality is a commitment to invest £80m over the next ten years to help fuel this growth. This includes an initial three-year funding package to support new women's golf development managers in England, Ireland, Scotland, Wales and Australia.

"Change won't come overnight, but I think we can make golf a more inclusive sport for all," says Maria Dunne, who has been appointed as the development manager for Ireland.

Dunne – who enjoyed a successful amateur career and was a member of the GB&I Curtis Cup team that defeated the Americans at Dun Laoghaire in 2016 – is a great role model for aspiring female golfers, and the good news is there are plenty of role models at the highest level of the game to inspire women and girls of all ages.

Exciting home-grown golfers like Charley Hull and Georgia Hall, who

Georgia Hall and Charley Hull are great role models



Events like the Solheim Cup at Gleneagles in 2019 and the Women's British Open are key opportunities to showcase elite women's golf and reach wider audiences. Events such as the recent GolfSixes, featuring pros from both the European Tour and Ladies European Tour, are important and The Olympics, where men and women compete over the same course for the same prizes, is crucial in establishing greater equality in high-level golf.

At a grass-roots level, all the national home amateur associations



are preparing to hold
Women and Girls' Golf
Weeks from July 30 to
August 5, building on the
buzz created by the Ricoh Women's
British Open at Royal Lytham.

On June 5, Women's Golf Day, the national associations in England, Scotland, Ireland and Wales promoted opportunities for women and girls of all ages and abilities to give golf a go, including the campaign Get into Golf.

The Golf Foundation continues to do great work in this area and its Girls Golf Rocks programme introduced over 1,000 girls to golf last year. With an expanded schedule in 2018, that number will only grow.

It's at a club level, though, that the most significant steps can be taken. With only 14% of club membership in this country made up of women and

product that families want to enjoy together"

girls – in Europe the figure is nearer 30% – there's clearly a chance for growth. However, if the needle is to move then golf clubs must shift their focus and become more family-orientated and be seen as places where everyone will be welcomed.

"Clubs are struggling because their product is aimed at a target market which is shrinking," said Martin Slumbers, chief executive of The R&A, at the launch of the Women in Golf Charter. "The key is to create a product that families want to enjoy together."

One of the issues is that those in decision-making positions at UK clubs tend to be men. For a real change in dynamics to occur, females need

greater representation at management or committee level at UK clubs, enabling changes

to be made that could attract more women and girls to join.

Anybody considering a club membership will weigh up the cost against what they get out of it. Is membership going to offer a benefit in terms of physical and social wellbeing, fun and enjoyment? A golf club clearly can, and should, provide this. But, if the club is run by men, principally for the benefit of the men, how appealing is that to women and girls? Not very.

It's clear that there is a significant opportunity for the game to grow, and with the governing bodies making significant strides to create a shift in culture and a host of initiatives being launched, the future looks bright.

PING

CAUSE FOR OPTIMISM

I played some good golf in the recent Rolex Series events and I'm feeling upbeat ahead of a busy summer, which of course includes The Open Championship at Carnoustie...

fter a bit of a break, I returned to action at the BMW PGA Championship and then played in the Italian Open. I finished in a tie for 27th at Wentworth, which could have been much better if not for a disappointing closing round, and then I shot a final-round 63 in Italy to finish in a tie for 5th. I'm happy to report that my game feels in really good shape. All departments seem to be working and I'm pleased to have been able to get back into the swing of things so quickly after some time off.

Many pros will use time off to do a lot of practising, but I barely touched the clubs. I saw it as more of an opportunity to rest, relax and get myself ready for the busy part of the season. I spent a lot of time with family and friends and didn't think too much about golf. I'm very experienced at this stage in my career, so I'm able to switch quickly back into tournament mode when I need to. I enjoyed the break, but it's been good getting back into the competitive swing and I'm excited about what's to come over the next couple of months.

At Wentworth, I was announced as one of Thomas Bjorn's vice-captains for the Ryder Cup at Le Golf National in France in September. Thomas rang me about two months before the press conference and asked me if I wanted to be a vice-captain, and I told him I'd love to be involved. It's nice to be a part of the team in whatever capacity you can be. I've obviously got a lot of experience

in terms of playing in Ryder Cups and I'm eager to help out in whatever way I can. Being captain one day is definitely something that's on my radar, but I'm not sure when as yet, so this is clearly valuable experience for that.

I do think that you need to have been a vice-captain before you ultimately get the nod as captain, to see how it all works and see what happens on the inside. I've seen it from a player's perspective, so it'll be interesting to see how much more is involved in terms of strategy, picking partnerships and so on. We've had one meeting so far and we do a lot via calls and texts. Things will no doubt ramp up as we get into the busy period of the season.

The highlight of any summer of golf is the Open Championship, which is being played at Carnoustie this year. It's definitely one of the toughest layouts on the rota and it's just a really good test of golf. There are a lot of direction changes – it's not your classic straight out and back course – which makes reading the wind and course management very important.

The bunker placement is absolutely brilliant. If you're a good driver of the golf ball then you definitely have an advantage at Carnoustie. There are a lot of strong holes, but if you've got your game with you and you're swinging well, there are a good few birdie chances as well. It's a course that favours the good strategist – you can be aggressive on some holes but you have to be defensive on others, and working out which is which is crucial.

I thought the course set up wasn't quite right in 1999 - the fairways were tight in places and the rough was very thick, and I think most agreed - but last time around, in 2007. I think they got it spot on. As is the case with all links courses, a lot hinges on the wind. Take the 18th, for example, It can be a really tough hole - there's a lot of danger with the burn and the out of bounds, but you can also bang a drive down there and go in with pitching wedge if the wind is with you. Carnoustie also has some of the best greens on the Open rota with regards to trueness. They have subtle breaks and that makes them guite difficult to read, but you can be aggressive with your putts.

If I could take one shot again from all my Opens, it'd be my first putt on the 72nd green at Turnberry, but at the time I thought I had to make birdie as I expected Tom Watson to make a par in the group behind. I don't have any regrets about that.

I've played good golf at Carnoustie in the past – I did well at the British Amateur there and I also won the Dunhill Links in 2003 – my game's in decent shape and my Open record is solid, so I'm looking forward to it. It's also a great feeling being cheered onto every green by the home fans. I hope you all enjoy the action, wherever you're watching it.

■ Lee is sponsored by Audemars Piguet, Bioflow, Close House, Druh Belts, Flannels, ISPS Handa, Nike, Ping, Titleist, UPS and Your Golf Travel

rincegiabily.

"The bunker placement is absolutely brilliant. If you're a good driver of the golf ball then you definitely have an advantage at Carnoustie"



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ALL THE WORLD'S A STAGE

The recent BMW PGA Championship was a truly world-class event and hopefully next year's move to September will attract the biggest names from across the pond

've just got back to Australia after covering the BMW PGA and the Italian Open, and what great events they were. Wentworth, in particular, was absolutely incredible. The recent renovations to the golf course have elevated it again and it's truly a world-class venue. I didn't have anyone come up to me and say anything other than how good the course was, which hasn't necessarily been the case in years gone by.

It's now set up perfectly for a golfer who has the complete game, which is why Francesco Molinari's victory didn't come as a surprise at all. Golf is such a difficult game, but Molinari was absolutely immense with his ball-striking and his chipping and putting looked as good as it ever has. In the past, he's struggled a touch with the short game and short putts, but he looks to have put that behind him, which makes him a real contender when it comes to the Majors and the Race to Dubai.

Once again, more than 100,000 people came through the door at Wentworth over the week. It was amazing to see and the BMW PGA is one of my very favourite events of the season. In fact, I feel as though it warrants more than being the premier event on the European Tour. I think it deserves a higher status, and World Golf Championship comes to mind. Wentworth is near London – one of, if not the, best cities in the world – the tournament has so much history and the venue is outstanding. The European Tour has done a fantastic job with it and I

think it can be enhanced still. I think crowds could grow to 150,000 if we get people from all around the world playing.

I was slightly concerned when the announcement came that the event is moving to September from next year. but I've spoken to a lot of people who aren't worried at all. The FedExCup Playoffs will be finished by then and a series of lesser tournaments will be taking place on the PGA Tour, so the hope is that some Americans will come over. And they should. It's time for the Americans to get off their arses and on their aeroplanes and play around the world. There's no excuse - if you don't want to do it, it simply means you're playing for the money. Play for trophies against the best and let's get on with it.

Molinari was hugely impressive in Italy the following week. It was more of the robotic same, and he would probably have walked away with the trophy had it not been for a bad club selection off the 71st tee. But still, it was a second place in another Rolex Series event and he's now pretty much secured a place in the Ryder Cup side. And even if he somehow misses out on automatic qualification, it would take Stevie Wonder not to pick him. He's the kind of guy you want on your team and such an asset in the foursomes. He hits the ball dead straight, he's putting well and he's chipping well - what more could you want? I was actually shaking my head out in Italy at times, marvelling at the quality of his play.

Hats off to Thorbjorn Olesen for another terrific European Tour victory. He held off a very strong chasing pack and secured his fifth title on the circuit in the process. What he needs to do, though, is find some more consistency. To play in the Ryder Cup or win Majors you can't go missing for large spells of the season. That's what separates good from great.

Given how Molinari and Olesen have played recently, it wouldn't be a surprise to see them contending in the Open at Carnoustie. I actually won the Scottish Open there in 1995, playing with Monty on day three and Faldo on day four, so it's a place I know very well. It's a great golf course and a very difficult one at that – I like to think of it as Carnoustie the Wee Beasty. It's a wonderful course, and if you're not inspired as you drive in then you shouldn't ever play golf again.

Carnoustie simply has to be respected. If you challenge the beast, you will come undone. You have to go into some greens with longer clubs to make sure you avoid the bunkers, but so be it – you're not going to win at Carnoustie with a 16-under-par total, so be sensible and be patient.

I said a few months ago that I fancy Rickie Fowler, and I haven't changed my mind. He's a fantastic player and the slow greens will play into his hands as he likes to hit putts aggressively. But there are so many contenders, and I'm very much looking forward to seeing how it all plays out. Don't forget to come and say g'day if you're at Carnoustie!

■ Wayne Riley is a former member of the European Tour and two-time winner who is part of the Sky Sports Golf Team. He writes exclusively for *Golf Monthly*

"To play in the Ryder Cup or win Majors you can't go missing for large parts of the season.

That's what separates good from great"



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REACH FOR THE STARS

Like it or not, today's celebrity-obsessed culture is something golf needs to embrace, and certain high-profile fans can help the game engage with the younger generation

he BMW PGA Championship at
Wentworth has become a rather
impressive event. It has always
been prestigious, but in recent
years the organisers have added
an extra layer of quality.
It's been my privilege to play
in the Pro-Am there for the last six years

in the Pro-Am there for the last six years, and this year the course was showing many of its sharpened teeth. To give you an idea of the difficulty... only two members broke 80 in the medal in April when the course was playing to 'tournament conditions'.

The low hum that fills your ears as you wander the course is where the real money has been spent. The constant rattle of the sub-air system allows the green staff to control the moisture in the ground and therefore make things as firm and as fast as they like.

I was playing with Richie Ramsay this year, who produced a wonderful exhibition of how to hit a driver. On the par-4 8th he was a little miffed because his drive down the right side was about three yards off the perfect line... oh to be cursed with that sort of inaccuracy.

Growing the game of golf is a regular topic of discussion on these pages and events like the PGA are a huge part of that. The week kicked off with a charity night featuring Mike Rutherford from Genesis, Nick Mason from Pink Floyd, Roger Taylor from Queen, Roachford and Tom Chaplin from Keane. Once the pennies had been counted they had raised almost £350,000 for Diabetes UK. The figures for the number of people who came through the gates were equally

impressive: 111,112 in total, and almost 21,000 of them on the Wednesday before day one of the tournament.

I know it leaves a grim taste in the mouth of some, but those 'A'-listers (and I don't count myself in that, in case you were asking) who slashed their way around the West course are crucial to the future of the game.

We all know that, as much as we love the game, golf has a few problems. It has always been an expensive sport, but participation levels are in decline and many clubs are struggling to keep their member numbers up.

There were 74 million golf-based social media interactions from the celebrities at the Pro-Am at Wentworth, with 40% of those from Niall Horan, who has become a pivotal figure in the sport.

According to a recent survey of 15- to 25-year-olds, 42% of them said the main reason they hadn't taken up golf was because they "didn't know how to get started". Some 57% of those people said that either seeing their friends, or people they admire, playing golf would make them want to get involved.

That's one of the reasons why it's important to see Niall Horan, Justin Timberlake, Will Smith, Justin Bieber, Jodie Kidd or Zac Efron swinging a club.

That's why it's important that nearly 21,000 people at Wentworth saw the likes of Alan Shearer, Kevin Pietersen, Damian Lewis and Vernon Kay enjoying a game that they love.

Like every other sport in the world, golf is constantly looking for new ways to engage the younger generation. We can all sit around drinking shandy complaining about slow golfers and the potential for bigger holes but – love it or hate it – celebrity golfers are crucial.

Earlier this year Horan tweeted a picture of his breakfast. Within an hour it had been liked by 75,000 people. Last time I looked at the size of his Twitter following, he had over 40 million potential golfers at his fingertips. To put that into perspective, the combined Twitter reach of the top-ten golfers on the planet is only ten million.

Golf needs to reach a new audience and – although I've never met anyone who has taken up golf because of Niall – at Wentworth I saw an awful lot of people who had never been to a golf club before queuing for an autograph.

On another note, I should say thanks to all those who asked me about #OperationScratch. Wentworth is not the best place to test your game. Not only is it ridiculously tough but we played tournament scramble, which encourages you to smash it as far as you can because you only play the best drive out of the four. I'm still working on strengthening my left wrist in the backswing with Ben Mason in Sheffield and my bag man at the PGA was Neil Wain, one of the pros from The Belfry, so I picked up some great short-game tips. The tuition is first class, so if I don't start going seriously low soon there's only one person to blame.

■ You can see Dan on BBC Breakfast Mon-Wed or every Saturday on Football Focus. You may also find him on a golf course... probably missing a four-footer

.

"I know it leaves a grim taste in the mouth of some, but those 'A'-listers who slashed their way around the West course are crucial to the game"

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WHY YOU SHOULD SUPPORT THE GOLF FOUNDATION

Photography: Leaderboard Photography, Getty Images

The Golf Foundation encourages young people from all backgrounds to enjoy the benefits of golf. Here are five reasons to back the charity...



BENEFIT FOR CLUBS
The 'HSBC Golf Roots' programme reaches
500,000 young people in schools and the community each year, aiming to encourage 50,000 youngsters to try golf at a club per year, with 15,000 becoming regular players and 5,000 joining clubs as juniors.

Those clubs that join in and support the charity can secure Golf Foundation discretionary funding. This helps them to grow junior sections while building a valuable relationship with their local community.

INVESTING IN YOUTH

According to research, more than half of adult players first played the game as a junior. Investing in youth is a benefit for children and parents alike. Sports Marketing Surveys Inc found that 99 per cent of parents whose children play the sport see it as providing a safe environment. The majority of parents also see golf as one of the best sports for teaching positive behaviours to their children and for developing life skills. Families are being encouraged to visit clubs together and the Golf Foundation is supporting this.

CASE STUDY: the GolfSixes
League is a fast, fun, new
team format for young
golfers. This joint England
Golf/Golf Foundation
initiative is designed to foster a
sense of team spirit and belonging

for young players, with the purpose of helping to grow and maintain junior sections. This summer, around 1,500 boys and girls will be representing their clubs, wearing coloured team shirts with GolfSixes branding. They receive tuition in the lead-up and in last year's pilot many parents took on volunteering roles.



The Golf Foundation



All Golf Foundation activity is underpinned by encouraging the learning of Skills for Life, the positive attitude and behaviour that golf teaches its players which can help young people on the course but also in their wider lives – attributes like respect, sportsmanship, discipline and focus.

A number of PGA pros have been involved in a project testing a new way of teaching Skills for Life.

The view that the sport can play a highly positive role in a young person's life is central to the Foundation's 'Golf for All' philosophy; the message being that golf is good for you and offers a 'game for life, skills for life and a healthy life'.

GROWING THE SPORT FOR GIRLS
The Foundation has a focus on helping to increase the number of female golfers and much work has gone into this in the last two years. This includes delivering golf with regional Girl Guide and Brownie groups and the growth of the thriving Girls Golf Rocks initiative.

Girls Golf Rocks, in partnership with England Golf and the County Associations, provides taster sessions. weekly coaching and opportunities to play at par-3 courses. Crucially, each participating club enjoys the help of an established county girl golfer who acts as a mentor for the new young players, showing them golf can be cool and fun while providing a sociable environment to make new friends. Girls Golf Rocks started as a pilot in Essex in 2016 and is being delivered in 21 counties this year.



In nearly 3,000 schools, the Tri-Golf format for younger children (and StreetGolf for older kids) encourages all abilities to get started (Tri-Golf, with its large-headed plastic clubs, easy-to-hit soft balls and colourful targets, offers immediate encouragement). Foundation

programmes also encourage youngsters with special educational needs and disabilities, while the reach of the charity's programmes offer golf in traditionally non-golfing areas, such as urban environments. Andrew 'Beef' Johnston has recently become a Golf Foundation ambassador to help promote its Golf For All philosophy.

FIVE WAYS TO SUPPORT THE GOLF FOUNDATION

Choosing the Golf Foundation as the captain's charity, or dedicating an existing club competition, such as a monthly medal or Stableford, to the Golf Foundation with a donation as an entry fee.

Giving members the opportunity of adding an optional donation to the Golf Foundation as part of their annual club subscription.

Entering a team into the annual Golf Foundation Pro-Am, supported by the European Tour, which this year is taking place at London Golf Club on Monday October 8.

Leaving a legacy to the Golf Foundation is a special and personal way of providing opportunities for future generations to enjoy the game.

Supporting initiatives such as the Etiqus Charity Challenge and the Brooch Competition (information on the Golf Foundation website), or staging putting/chipping/Tri-Golf events at your club with small entry fees.

To find out more, visit www.golffoundation.org or call 01992 449830. Like @TheGolfFoundation on Facebook and follow @GolfRootsHQ on Twitter

A NEW M5 CONNECT ELECTRIC TROLLEY FROM MOTOCADDY

Your chance to take home the world's first compact-folding Smart Cart

olf Monthly has teamed up with the world's leading trolley brand, Motocaddy, to offer one lucky reader the chance to win a brand-new M5 CONNECT - the world's only GPS-enabled compact electric trolley.

Ideal for golfers with limited boot or storage space, the groundbreaking M5 CONNECT provides yardages for over 40,000 courses around the world direct to the trolley handle when synced to the

Motocaddy GPS app via a Bluetooth® connection on any compatible smartphone.

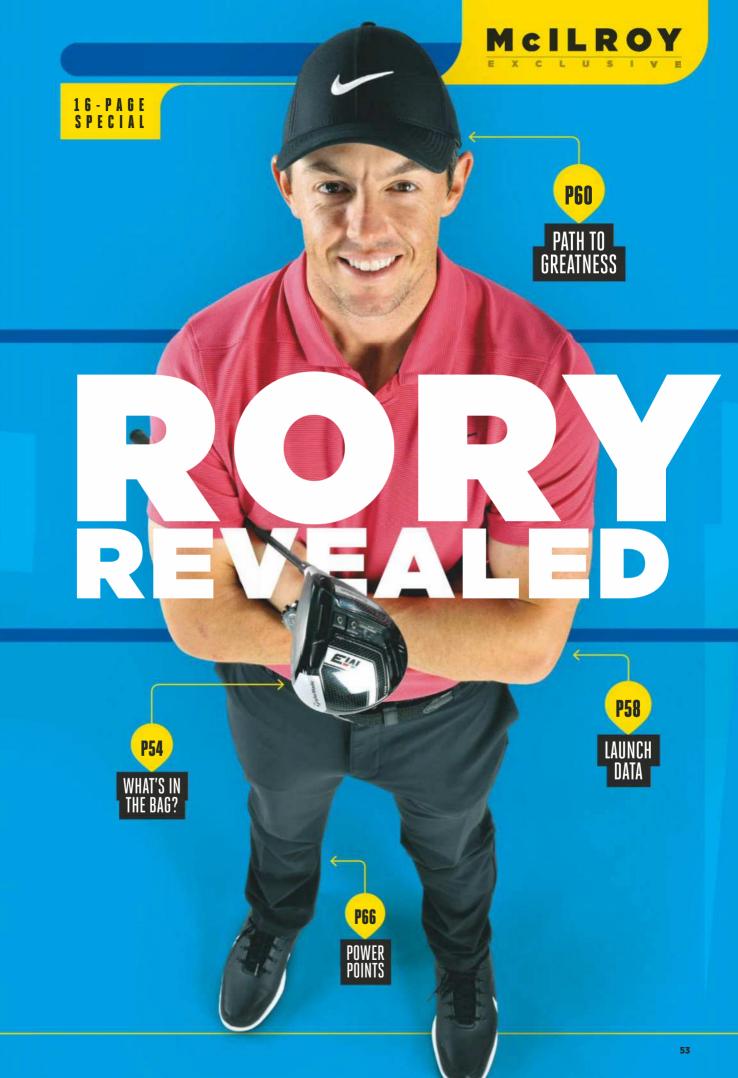
The sunlight-friendly digital display can be used in place of a conventional GPS device and is powered by the trolley battery.

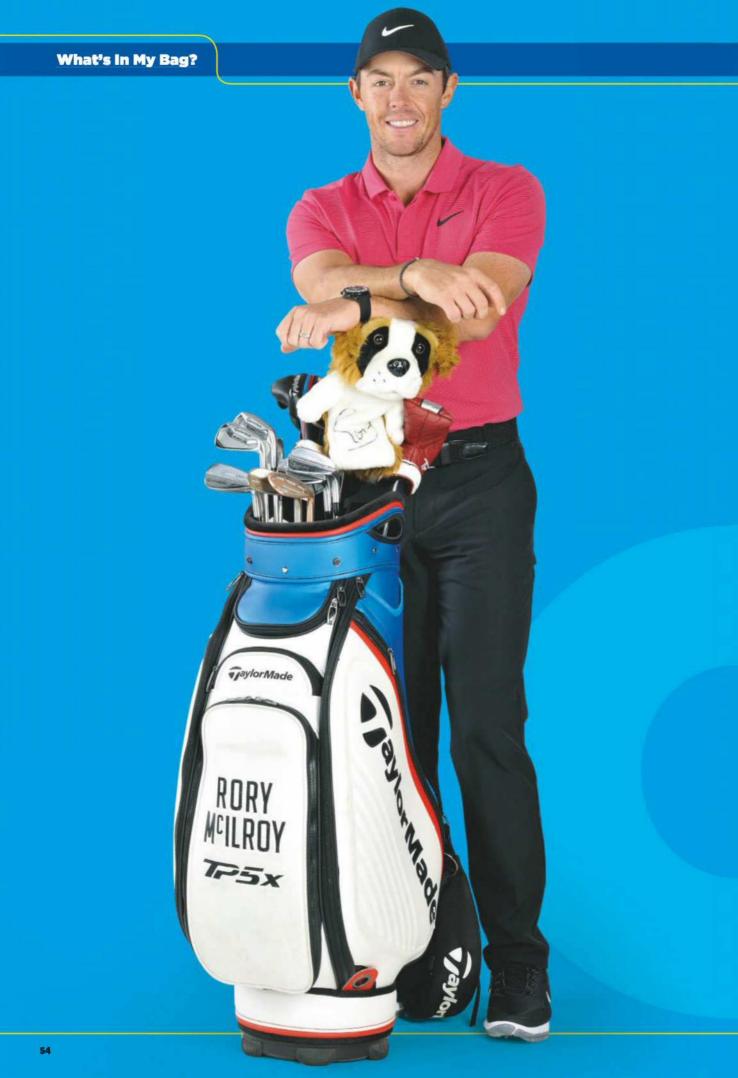
Golfers can access front, middle and back distances, plus shot measurements, par of the hole and clock and round timers.

Optional smartphone notifications can also be viewed on the trolley display, alerting golfers to a missed call, text message, email or range of app alerts, including WhatsApp and Facebook. The smartphone can remain connected, even when securely placed in a golf bag pocket or being charged using the trolley's patented USB charging port.

As well as the innovative 'Smart' technology, the M5 CONNECT also features a unique SlimFold design and spacesaving inverted wheels to achieve a significantly reduced folded footprint, plus a next-generation 28V High Power system, making it twice as powerful as other compact electric trolleys on the market. Other standout features include a soft-touch ergonomic handle, fully adjustable to any height by hand; nine speed settings and Adjustable Distance Control up to 50 yards; a whisper-quiet 230W motor; an integrated safety cut-out system; and the EASILOCK bag-to-trolley connection system, which removes the need for a lower bag strap. It also features a new oversize frame to offer How many courses unprecedented handle stability. are available on the M5 CONNECT To be in with a chance of 'Smart Cart' handle? winning this great prize, simply **A)** 40,000 visit golf-monthly.co.uk/ competitions and answer **B)** 20,000 the following question: **C)** 10,000 MOTOCADDY®

Golf Monthly competition terms and conditions: The closing date for entries is June 25, 2018. All prizes are non transferable and must be accepted as offered. Employees of Time Inc. (UK) and its subsidiary companies, their families, agents or anyone connected with this promotion are not eligible to enter. Only one entry per person. Entries must not be sent through agencies or third parties; any such entries will be invalid. The promoter cannot accept responsibility for entries that are incomplete or delayed. The winners will be the specified number of winners and/or runners up drawn at random after the closing date. Some competitions will be decided by a judging panel. All winners will be notified within 28 days of the draw. Winners must be prepared to co operate with any publicity arising as a result of winning the competition. A list of the winners can be obtained by sending a stamped addressed envelope specifying the name of the competition to Golf Monthly Marketing Department, Pinehurst 2, Pinehurst Road, Famborough Business Park, Famborough, Hampshire, GUI4 7BF. No correspondence will be entered into. The decision of the promoter in all matters is final and binding. The promoter is Golf Monthly Magazine, Time Inc. (UK), Pinehurst 2, Pinehurst Road, Famborough, Hampshire, GUI4 7BF. Entry implies acceptance of these rules.







"My Bag?"

Interview: Neil Tappin | Portraits: Angus Murray

The four-time Major winner talks
us through the clubs which he hopes
will help add to that tally

ver the last two years, one of the most intriguing tour-related storylines has revolved around the equipment choices of many of the world's best golfers.

When Nike dropped out of the golf club market in the summer of 2016, a vacuum was created and a host of players were left with important decisions to make. Rory McIlroy was one of those players and in May 2017, he signed an equipment sponsorship deal with TaylorMade. Since then, the Northern Irishman has worked closely with the brand, regularly tinkering with his line-up as he searches for the best possible combination. McIlroy now plays 14 TaylorMade clubs and the company's TP-5x golf ball.

Here, he talks through his journey to the gear line-up he uses today. From driver to putter, the incredible detail that follows illustrates just how carefully McIlroy thinks about his equipment and offers a candid insight as he searches for his fifth Major Championship.

DRIVER

TaylorMade M3 460, 8.5°

Shaft: Mitsubishi Tensei Orange 70X

I played the TaylorMade M2 last year and this year I thought I was going to play an M4. Easy, you go from M2 to M4, it's the logical transition, but when I hit them both, the M3 felt a little bit better and I found the clubface a little bit easier.

It was a surprise to me that I went with an M3 over an M4, but I love it. It's performed really well this year. The head is 8.5° and I've moved both of the adjustable weights all the way forward to try and lower the spin. I have shied away from adjustability in the past and I try not to overcomplicate things, but having these two weights forward has made a huge difference in terms of just getting that spin down. It carries a few

around too much in the M3 head. I could set it at standard loft, which was great as well. The shaft has been a brilliant addition – tighter ball flight and a little less dispersion.

3-WOOD

TaylorMade M3, 13.5°

Shaft: Mitsubishi Tensei CK Pro White 80X

It's just personal preference – I like the TaylorMade M3 head shape and the head size. The M4 is a little bit more of a spoon shape and the M3 has a flatter face, more of a straight face. I actually have an M4 5-wood that I sometimes carry, but right now I have got the 2-iron in the bag.

I've got my 3-wood in the lower setting so it's probably at 13.5°, and I've



more yards, but because it's coming down a little bit hotter, the ball gets more run on the fairway.

I had been playing the same Kuro Kage shaft for seven years, and I just thought that there are all these advances in technology, whether it be with clubheads, shafts or golf balls, so there must be something better than what I was using.

So I tried a couple of different things and settled on the Tensei Orange. But the great thing about this shaft is that I didn't really have to move the weights got it just a notch to the draw setting with the adjustability. These days, drivers just go dead straight – they might go a couple of yards left to right or a couple of yards right to left – so I wanted to put the 3-wood in a draw setting so it is a little easier to turn over.

2-IRON

TaylorMade P790 UDI, 18°

Shaft: Project X HZRDUS 6.5 105

Traditionally I've carried a 5-wood and then if I've needed to I will carry a 2-iron.

Now it's almost the other way around. This is a great club off the tee, and from the fairway it carries about 260 to 270 yards and runs out to 285 yards. It's a good club to have in the bag. The flight is really strong, it's great in the wind, so it's been a fantastic addition.



THE LINE UP







McILROY

EXCLUSIV

Then from 5-iron through to 9-iron it's the TaylorMade P730s. They are very traditional blades – great feeling, great sounding, very consistent – so they've been really good.

WEDGES

TaylorMade Milled Grind 47° SB09, 54° SB11, TaylorMade Hi-Toe 60° Shaft: Project X Rifle 6.5

I've moved away from using a set pitching wedge, so I go to 47° in the Milled Grind and then it depends on the course. I carry a 52° and a 56° with me, but I usually use a Milled Grind 54° and then a 60° in the TaylorMade Hi-Toe.

PUTTER

TaylorMade TP Black Copper Soto Spec: 34.25", 2.75°

Bay Hill was the best putting week of my career. I changed putter from the Mullen, which was 33 inches, to a 34-and-a-quarter-inch Soto with a slant neck. I just wanted to go with something that I was a little more familiar with, head-shape wise. It has a little more toe-hang to get the toe of the putter releasing a bit more.

I love the Surlyn insert in it, it feels really soft. It's a very traditional-looking blade-style putter, something that I've used quite a lot in the past, that I've been very successful with.

Obviously, it's a different neck. It is not quite the plumber's neck that I've used before, but it is just something that I went back to and it felt really familiar. It felt like reintroducing myself to an old friend.

IRONS

TaylorMade P750 (3- & 4-iron)
TaylorMade P730 (5- to 9-iron)
Shaft: Project X Rifle 7.0

I have a bit of a combo set, so my 3- and 4-iron are the P750 – everybody needs a more forgiving. They also launch a little bit higher, which I like, as well, going into the par 5s. They've helped a lot. In the past I've actually moved away from combo sets, but these have been a really good addition.

little bit of help! They are just a tiny bit



RORY'S LAUNCH DATA... REVEALED!

Photography: Angus Murray

Keith Sbarbaro, vice president of tour operations at TaylorMade, takes a look behind the numbers

ike every golf fan, I had followed Rory McIlroy for years and I knew he was a phenomenal driver of the ball. However, when we started working with him I was able to see just how well he presents the driver to the ball. He hits the most beautiful high draw, maximising every inch of his speed. It's poetry in motion.

When he joined us, Rory was struggling to get the ball to turn over and he was using a 7° driver, so my goal was to get him a little bit more loft and I knew that with our TP-5x ball, which is lower spinning, I could go up in loft. That would get him better launch conditions and also help him turn it over. So he originally played an 8.5° M2. With similar ball speeds, I was able to get him more launch and less spin.

In December last year we introduced Rory to the M3 during a photoshoot and we did a fitting that day. His M2 driver was so good, the initial goal was to get him something as good as that. The difference this year was that we started with the M3 and he just started flushing it right out of the middle. We then went into the M4 and he started heeling it a little more. The M3 actually fit him better.

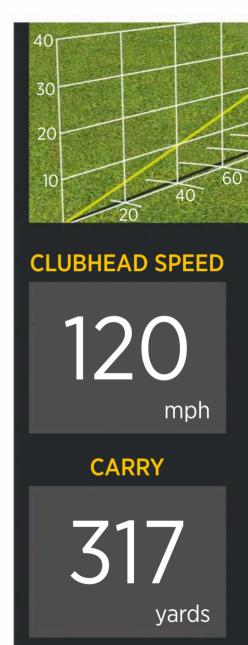
Speed
Your ball speed measures how solidly you're hitting it.
At impact, is the ball

lined up with the centre of gravity of the driver? Rory's normal clubhead speed would be 120mph and then he gets 180mph of ball speed out of it. That's incredible efficiency.

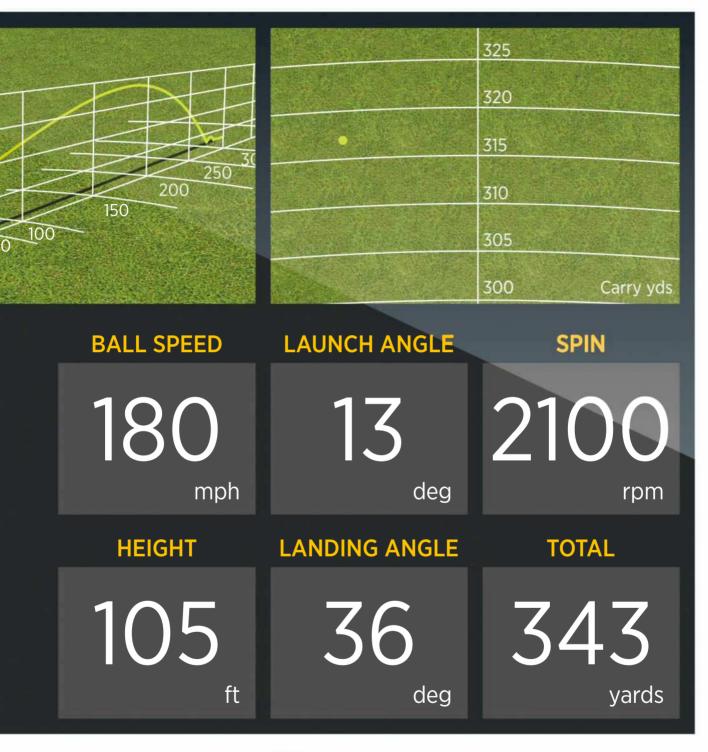
Dustin Johnson, Jon Rahm and Rory are about as efficient as you get. They all maximise their ball speed for their clubhead speed. When you match maximum ball speed with perfect launch and spin, that's when you start to hit it really far.

Rory spins the ball between 2100 and 2300rpm with his driver. When he hits cut shots, the spin can get up to 2400rpm, and if he really gets one high on the face it might dip a little under 2000rpm, but it is still maximised. The beauty with the M3 was the ball speed actually went up from the M2 the year before. It wasn't gamechanging speed, but there was a little bit in there and because of that we could get him a few extra yards.

At that initial fitting Rory averaged 317 yards of carry, with TrackMan normalised. It was just one shot after the other as well. Rory has said



"He hits the most beautiful high draw, maximising every inch of his speed.
It's poetry in motion"



that he is getting a bit more distance from the ball rolling out further, and that would be an indication that it's spinning a hair less, but I haven't seen that in our fittings. Having said that, he's the one out there on the course playing it and it could well be the case.

Dispersion
When Pory

When Rory first saw the M3 we used a head tracker. He had one miss that was 9mm off the heel using the Twist Face and it went straighter than his 2mm miss with his old M2. The 2mm off the heel went nine yards off line, and the

9mm went three yards off line. It was compelling. His concern was that his heel miss cuts back towards the fairway, which is his safety play. These strikes are going to spin more than a centred hit, but they just have less side spin so they go further and straighter. It's genius technology.





Words: Neil Tappin | Portraits: Angus Murray

The Ulsterman tells us how aggression and a positive mindset have helped propel him to the top of the game

on an unusually
dreary morning in
Southern
California, a blanket
of milky grey cloud

s the clock hits 8am

conceals the sun. My flight arrived from London the previous evening and this was a disappointingly familiar scene to wake up to. More Lake District than Los Angeles.

Despite the weather, there is a telltale mix of excitement and tension in the air, the sort that only

comes when something big is about to happen. Today, Rory McIlroy is due to make his first-ever visit to the TaylorMade headquarters after signing for the brand the previous year. Pristine carpets are being hoovered, door handles are being polished and adorning the front of the main office building is a giant billboard of the man in question with the tagline, 'Hear The Rors'. As a snapshot of the value a single golfer can have to a major equipment manufacturer, this is compelling.

McIlroy's plan is to test some new equipment, meet the TaylorMade employees and then receive a tour of the facility. My own slice of the action will come after Rory has been shown some prototype clubs and balls. His feedback, combined with the data from his testing, will provide the basis for future design changes. Our makeshift studio/interview room has been built in the driving range bay behind where Rory will be testing. I've stumbled into a front row seat that could sell for thousands.

Path To Greatness



The driving range at the Kingdom, TaylorMade's outdoor testing facility, is roughly triangular in shape. The further you hit the ball, the narrower it gets and for a player of McIlroy's length, keeping the ball within the boundary is easier said than done. No matter. With driver in hand, Rory flushes ball after ball down this narrow shoot with an imperious, high draw. Whoosh, crack. It's a masterclass of athleticism that perfectly blends power with control, speed and balance. For any golf fan, watching McIlroy hit his driver is an ethereal experience.

What is all too easy to forget in moments like this is that you are observing the finished article in action. As I watch, I am reminded of Matthew Syed's superb book, Bounce, in which he looks at how elite athletes reach the very highest levels of performance, supporting the Malcolm Gladwell theory that 10,000 hours of purposeful practice over a ten-year period is a pre-requisite to greatness. As the viewing public are exposed to the end product – a Federer backhand, a Ronaldo

free-kick or, in this case, a McIlroy drive – it is easy to ignore the journey that has led to this moment and simply wonder at the talent on show.

I had interviewed McIlroy two years previously and it was a point he stressed to me then. "It's hard to put it across to people sometimes because all they see is us on the golf course," he told me. "But even as a teenager and turning pro, I spent so much time

practising and putting.... You're born with a certain talent, but you need to work as hard as you possibly can to turn that talent into something more."

Road to glory

Indeed, it is this journey that I want to explore in greater detail now.

Believe it or not, McIlroy has more than a decade of tour experience under his belt. In some ways he has changed





beyond recognition, but in others he is the same youthful, fearless teenager he always was. One thing that has certainly never changed is his pictureperfect finish position. This signature pose is evident in the earliest photographs I can find of McIlroy in action and seems like a good place to start our interview.

"Yeah, I actually got that from my dad," he says. "He always said to me, 'hold your finish' and that's why I always have. My finish position and my balance were drilled into me by my dad at an early age. 'Hold your finish, hold your finish,' he'd say. If you have a good finish position it means that

straighter, just because of the stability I now have in my golf swing."

Herein lies one of the biggest challenges faced by those striving to reach the top of the game. We can all agree that every golf swing is different and that no golf swing is perfect. The question is, how do you improve when what makes you an individual might be the small technical deficiencies that, in some unquantifiable way, are your biggest strength? Making your own idiosyncractic movements more orthodox could be the making of you as a player, but it could also damage you, badly. There are no shortage of examples of golfers who have

that works and something that's constant. You need constants in your golf swing. For me they are set-up, grip, posture – it's the fundamentals. If you can keep those things the same and start from a really good position it makes everything else that little bit more simple."

Hard work pays off

Some players spend hours on the driving range during tournaments, but McIlroy is not one of them. His pre-tournament warm-up is just that, a warm-up. He hits enough balls on the range to get his body moving and then after some chipping and putting he heads to the course. Simple. It is one of the least technical pre-event routines you will find. The hard work is almost always done away from the cameras, the smartphones and the prying eyes. McIlroy once revealed to Golf Monthly

"My finish position and my balance were drilled into me by my dad at an early age"

everything that's come before it has been in sync and in balance, and it has worked pretty well. From a couple of feet before the ball to a couple of feet after, that is where you need to be good. A good finish position can help you with that."

Looking at his finish position and his technique as a whole, McIlroy's golf swing appears to have changed very little over the years. However, behind the scenes, important adjustments have been made. As an elite-level golfer, McIlroy will have been exposed to any number of potentially game-improving technologies, from body mapping to dynamic balance systems. Indeed, it was one of these that revealed a previously unknown truth about his swing.

"The first time I was tested biomechanically, we realised that the maximum velocity in my golf swing was about 18 inches before I'd even hit the ball," he reveals, "This meant that I was actually slowing down at impact. That was happening because of a few things physically - I wasn't strong enough in my left side. My left quad and my left glute weren't supporting the speed that was going into the ball, so I needed to strengthen that in order to be able to hold that speed all the way through impact. Understanding things like that have helped me hit the ball a little bit longer and maybe a little

unpicked their techniques and in doing so have unravelled. Getting better, it seems, is a risky business.

"You have to learn what works for you," Rory explains. "People look at me and they might think that I set the club a little too steep or my right elbow isn't tucked in enough at the top of the backswing. There are loads of things I do a little differently to other

people. But they work for me, I've created good feelings from them and I've had good results with them. Golf is such an individual game and no two swings are the same. Just be as individual as you possibly can, don't try and copy anyone else and try to learn what works for you and go from there.

"The little swing thoughts I have, they trigger something in me that enables me to hit the ball where I want it to go, but those swing thoughts may not necessarily work for someone else. So you have to figure out a key for you



that a typical practice day starts at 5.30am and finishes 13 hours later. So, given what Rory has already said about consistency and individuality in his technique, what exactly does that time consist of?

"There have to be technical parts to your practice where you are working on your swing. It is important to work on different positions that will allow you to hit the ball better and hit the ball more consistently. But then you have to get away from that as well and play games, put yourself under pressure.

Path To Greatness

The more you can simulate what it's going to be like on the golf course while you're on the range, the better you are going to perform. You might do some drills where you're working on your setup, alignment, practising taking the club halfway back, whatever it may be, and do enough reps so that it beds in without much thought. Then you have to pretend that there is a pin in the middle of the range and say to yourself, 'okay, this is a back-right pin and I can't hit it right'. Put yourself under pressure. I really enjoy games like that on the range because that's what makes you better. When you're under pressure, with a one-shot lead, hitting a shot into the last hole, those sessions on the

three days, but from the moment his opening tee shot left the clubface on Sunday, it was clear his game was off. The difference between the McIlroy of 2008 and today was the maturity of his reaction. Disappointed? Of course, but he knows that success can come just as quickly as it can go. Golf is not one of those sports where you ever 'expect' to win, no matter how good you are.

The benefit of experience

It seems this maturity has filtered through into his strategy, too, a point that becomes clear when I ask him to mark himself out of ten for aggression.

"If you had asked me that question about five years ago, I would have said



aggression, coupled with the ability to pull off the extraordinary, can seem superhuman. It is in these moments

that those natural-talent arguments are at their most seductive. It happened earlier this year at Bay Hill, when McIlroy finished with five birdies in the last six holes to emerge from the pack and win by three shots. Sport psychologists describe this as the zone, a spell of sheer confidence.

"I think those moments teach you how important the mental side of the game is and what having the proper mindset can do for you," he says. "I'd say that if people went out there with the right mindset and thought about the right things, had confidence in themselves and didn't have doubts about what shot they were going to hit, it is amazing the difference that can



range are what is going to help you produce a shot that will hopefully win you the golf tournament."

There is no doubt that after a decade of enjoying the highs and battling his way through the lows of a life on tour, the McIlroy we see today is a more measured, experienced version. Take the 2018 Masters, for example. His final-round 74 certainly wasn't in the script. The Northern Irishman had jockeyed well for position over the first

ten, but nowadays it's a little less," he explains. "I am aggressive when I need to be but I'm conservative too, and I'm experienced enough to know that four days of golf is a long time and a lot can happen over 72 holes. I am still more aggressive than the majority of players — I'd probably give myself a seven-anda-half or an eight out of ten."

When everything comes together, there is no golfer more captivating to watch than Rory. That natural

"I have doubts, everyone does.

The best players in the world still doubt themselves over a shot"



make. It is hard, though. I have doubts, everyone does. The best players in the world still doubt themselves over a golf shot, but if you can free-wheel and let it go as much as you can, that's when the results will start to show."

A sporting icon

If you have ever attended a golf tournament in which McIlroy is competing, one striking discovery is just how popular he is with kids. As he walks to and from the practice ground, there is a chorus of high-pitched cries of 'Rory' that follow his every step. A high five en route to the first tee is greeted with the sort of pure, unfettered elation that can only be experienced by a child. From Abu Dhabi to Orlando, young children around the world look at Rory as the sporting hero they dream of becoming.

"I think it's just the style in which I play," he explains. "How hard I hit the driver also has a lot to do with it. I'm

aggressive and I maybe take on some shots I shouldn't – sometimes it works out and sometimes it doesn't. But what I would say is that it is a sign of a positive mindset and that's a nice message to give to young people. Believe in yourself, be positive and back yourself."

These words seem to have a fitting finality to them. Rory is soon ushered away into the TaylorMade offices to meet those responsible for designing his golf equipment. It is true that few golfers can claim to have the same level of confidence as McIlroy, but as his words suggest, it is worth pondering where that self-belief comes from. Of course, he was gifted with extraordinary talent, but by coupling that with a strong and clever work ethic and an aggressive mindset, you get what we see today. At times brilliant, often fallible but never boring, the appeal of Rory McIlroy is impossible to resist.

DREAM TEAM

As CEO of TaylorMade, David Abeles has assembled an extraordinary team of top tour professionals. From Jon Rahm to Tiger Woods, he offers an insight into where they all fit in within the TaylorMade family...

"Rory McIlroy is a world talent, an incredible athlete but, importantly for us, his values are aligned with our company. He is awfully competitive, he is very authentic to the game of golf and he is innovative in his approach to his equipment. What is unique about Rory is how true he is to himself. He is so genuine about his own identity and secure in himself and that disarms people. They want to be a part of his world.

"We have assembled an incredible elite group of athletes at TaylorMade and I don't think it has ever been done before. They all have a fierce desire to win. Not to finish, to win. However, each one of them is slightly different. Rory is extremely relatable. Tiger is this world icon that young athletes aspire to. Jon Rahm plays

with his emotions on his sleeve and I think people find that endearing because his emotions are consistent

with ours, as amateurs.
Justin Rose is the
ultimate professional,
someone who I
admire immensely.
Jason Day loves to
play golf and as he
plays, it is
infectious.

"Then you have Dustin Johnson, who might just be the coolest character you could ever meet. They are all similar in that they share the same desire to win, but they are all very different personalities and I think that's what makes it such a special team."

RORY'S POWER POINTS

Rory McIlroy is one of the game's best drivers of the ball. By breaking his swing down into pivotal positions and calling in *Golf Monthly* Top 25 Coach Clive Tucker, we've highlighted the simple keys any golfer can copy

Address position Long, straight drivers of the ball possess certain characteristics, and Rory definitely has them. Before we start highlighting them, I should mention that even though we are looking at 'positions', the goal is to incorporate them into the motion of the swing as a whole. So slow swings while watching yourself in the mirror or on video will confirm your feelings are correct. Then you can add speed once you have a feel for the 'positions'. Rory has an athletic, poised set-up position, where his balance is centred and he is well aimed and relaxed. Notice also how his spine is tilted away from the target. This allows for an ease of movement into the backswing and enables him to create those crucial launch conditions Keith Sbarbaro talks about on page 58.



McILROY

EXCLUSIV



The takeaway Typically, great driver swings are consistently wide in 'shape' back and through. For the technically minded among you, we are talking about the distance from your sternum to the mid-point of your grip in the backswing. This extension in the takeaway is created without any 'sway' off the ball - his weight moves towards his right side naturally as the club moves away from the target. The other key point is the sequencing of Rory's swing. In this position he has approximately 1/3 shoulder turn and 1/3 swing - essentially the club is working in synchronisation with the rotation of the body. Good sequences in the takeaway really help you create both power and accuracy in the downswing.



Top of backswing Rory is incredibly solid at the top of his backswing; there are no unnecessary movements, which means he is in complete control. He maintains that wide look - his left arm is long and his spine is still tilted away from the target. A good image here is the two-toone ratio of shoulder to hip rotation. His hips have rotated enough to allow his torso to fully wind up - this is an incredibly powerful position that creates energy for the downswing.

There are absolutely no unnecessary movements

Instruction

Delivering the club Starting with a good set-up, having a wellsequenced takeaway and loading the shoulders and torso at the top is great, but you still need to deliver the club effectively! Rory does this well, as we can see here. His hips, having shifted left during his transition into the downswing, are providing some superb benefits. They tilt his spine slightly further away from the target, which helps promote a good inside path by lowering the trailing shoulder (this is something to copy if you're a slicer). It also encourages an upward attack angle, which makes for high-launch, low-spin drives.



You should look to attack the ball from the inside

McILROY

X C L U S I V I



Allowing your right knee to move towards your left sets your weight over the middle of your stance

Not all of us have the flexibility to finish like Rory, but you can have a similar look and hopefully feel. He is incredibly well balanced, and so should you be. A tip here is to try and get the trailing knee, the right one in this case, to finish as near to the left as possible. This brings your balance to the mid-line of your body where it is most comfortable. If the knees stay separated, the balance moves outward and will impede the consistency of the club path. Notice also how his pelvis is fully rotated and facing the target (or even a little left of it), which illustrates that his hips haven't 'stalled' through impact but continued their rotation. This aids shoulder speed and that, in turn, supports the arms, so he can maintain his wide swing for longer. By learning from Rory, you can acquire some sound swing principles that could well deliver outstanding results.

10 BEST TIPS

ALEXANDER BJORK

See how the Volvo China Open winner tackles power drives, masters match play and makes his practice more interesting...

Beating a slice

A slice usually comes from being outside the ideal plane and being steep into impact. To counter it, try to do the opposite – be more inside and hit up on the ball. You can do this by putting a club on the ground, pointing just right of your target, and then trying to swing along that line.

Reading greens
I always read putts from the low side as I think you see more of how the green is shaped. If you're standing over the ball on a downhill putt, you'll gauge it's downhill, but from the low side the size of slope is more obvious.

Not giving anything away is so important. If I have a 20-footer I'll want to hole it, but I'm really trying to make sure it's a gimmie. If your opponent sees you're always close to the hole, it keeps the pressure on. It's the same off the tee; it's quite frustrating to play against someone who is always in the fairway or on the green.

Next shot after a shank
Everyone is going to hit
bad shots, just don't think
about it. If you hit 100
good shots and one bad
one, it's just a bad shot, so
forget it and move on.



Holing out from three feet

I'm really specific on the line from close range. If the putt is left edge, focus on the left edge and make a positive stroke. If the greens are good, I hit my putts firm so they don't have the chance to break.

Increasing power

Tee your ball up a little bit higher, as you would on a downwind drive, to hit longer tee shots. To me, it's important to have a

slow takeaway and build speed up gently, then rip it on the way down! Bjork en route to victory in China

If you sway forward during your swing, it will increase the risk of hitting it thin into the face, so I always

into the face, so I always try to keep my lower body still to create a stable base.

Greenside bunker shots

Better ball-striking

If you're practising on the range, the mats can mask your quality of strike, so really focus on the front of the ball. You should take a divot, but only after the ball, not under or before it.

More spin with wedges
Take a shorter backswing
to ensure you commit to
accelerating through the
ball. I focus on being low
and fast. To create spin,
you need an open face, a shallow
divot and speed under the ball.

How to practise

Go on the

WHAT'S IN THE BAG?

- Driver: TaylorMade 2017 M1 8°
- ► 3-wood: Cobra LTD 13°
- Hybrid: Callaway Apex 18°
- Irons: Cobra King Forged CB 4-6; Cobra King Forged
- MB 7-PW
- Wedges: Titleist Vokey SM7 51°, 55° & 60°
- Putter: Odyssey O-Works Red Rossie
- ► Golf ball: Titleist Pro V1

course! If I'm on the range too long I find I get too technical. If you're on the range, try to hit to different flags and with different clubs, so it's more realistic. I also enjoy chipping against a friend. I play a game called 21, where you get two shots each and whoever is closest gets two points (second gets one). Then we change

location and lie. The first to 21

wins! It improves your focus.

Photography: Getty Images



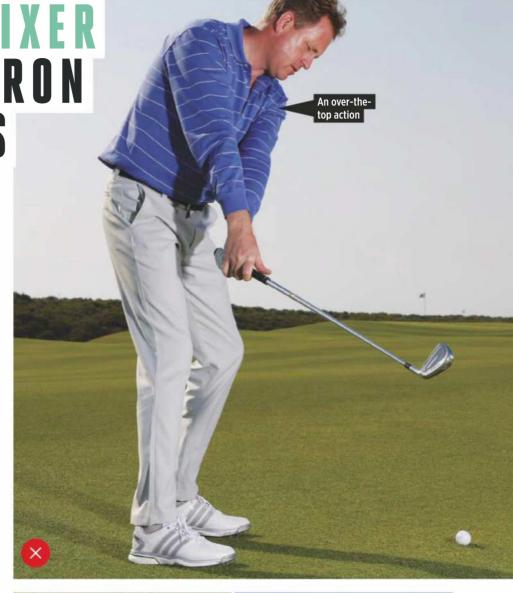
FAULT FIXER HEAVY IRON STRIKES

Lead with the body and retain the angles for longer to overcome your heavy contact...

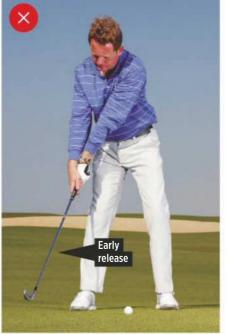
Common causes Heavy strikes are something all golfers suffer from at times, catching the ground before the ball or creating too steep an angle of attack and generating a very deep divot. I'm going to highlight three of the most common causes here, the first being the classic over-the-top swing, a shoulder-led move in which the right shoulder moves forward, sending the club outside the line. From there, you aren't only attacking the ball too steeply, but you're also cutting across it, causing both heavy strikes and major ball-flight issues.

Then there's the one where the club bottoms out too early behind the ball as a result of the body getting a bit active and moving forwards towards the target. This drops the club too early and causes a loss of angles, with the clubhead coming into the ball way too shallow. It's then very difficult to get the club to compress the golf ball and create good contact, and may sometimes result in a top as the heavy contact causes the club to bounce and catch the ball halfway up.

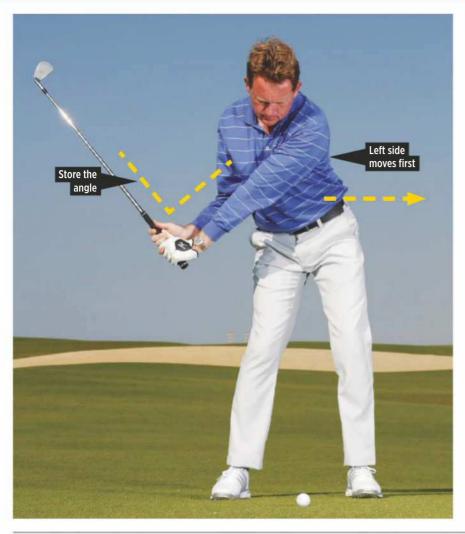
Then we have the early release, in which the right hand or dominant hand releases the angles between club and arms too early. That's a big loss of power, but more importantly for this article, it causes the club to bottom out too early.







HEAVY IRON STRIKES



CHECKLIST

- Seek PGA pro advice to pinpoint your most common cause
- Retaining your angles for longer will improve both strike and power
- Left side moves first on downswing to stop right side dominating

Store the angles The key to eliminating heavy strikes is to store those wonderful angles you create in both wrists and the right elbow as you take the club back and then release them at the ball or beyond. If you can release those angles later and on the right path, your strike and power will improve no end as you compress the ball against the clubface. You need to lead a little bit with the body on the way down so your left knee is working away from your right knee, with the left hip just working slightly towards the target.



Soften the right side If you can make this your first move on the downswing, it will have the effect of 'softening' your right side, right arm and right shoulder so your club just drops into the ideal plane. This is something you can work on at the range, but also at home without a ball to get the feeling of that left side working first, allowing the club and arms to just drop a little bit and 'soften'. If you let them soften, the arms and shoulders won't lead as much and dominate the downswing, putting you in a much better position to compress the ball, which will mean you strike it purely.



Shot on location at Al Zorah Golf Club, Ajman, UAE



Try these four routines to help add that allimportant competitive edge to your practice

Spiral drill There is a big difference between the practice green and the golf course. Finding a stroke with the same freedom in both places is the key, and that's why it is worth trying this drill. Starting at 3ft from the hole, place seven or eight balls in a spiral around it, progressively getting further away from the target. Small differences in break mean this drill forces you to run through your normal routine before

each putt. This is a great way to get yourself into the best competition mindset.

Each putt will break slightly differently

Random drill Place as many balls as you have in your bag at different positions around the hole, from as near as 1ft to about 5ft away.

Mark their positions with tee pegs. The game here is to try and hole all of them consecutively. As soon as you miss one, start again by returning each ball to its tee peg. This is a great drill for placing youself under pressure. Again, as you move from ball to ball, try to concentrate on running through your normal routine.

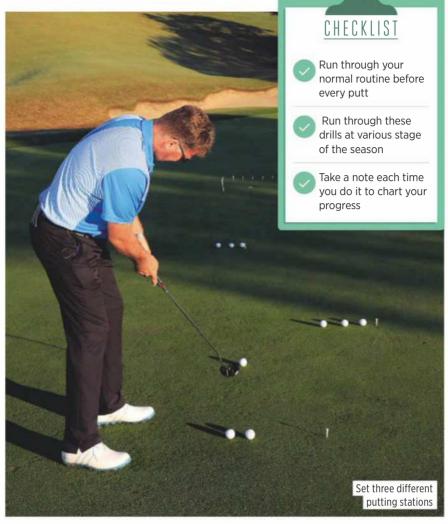


You must run through your routine each time



Box drill If you get a feel for the pace of the greens from the start, your putts will have a much better chance of going in. To help, create a three-sided box of tees around the hole, as shown. The box should start at about a foot short of the hole and extended back past it by about 2ft. Now set three stations at different distances and hit three putts from each. Give yourself zero points for missing the box, one point for short of the hole but in the box, two points for in the box past the hole and five points for a hole-out. Keep a note of your score and run through this drill at various stages during the season. This is a great way to create pressure while testing your speed control.







Bucket drill Here is another great drill designed to test your feel for pace and your judgement of break. Create three, relatively small U-shaped 'buckets' at different spots on the green and then hit a series of putts from a station about 20ft away from the furthest 'bucket'. Alternate targets as you go and use a scoring system to judge your success. This is much tougher than it looks, and if you use this drill on an undulating area of the practice green, you'll develop an excellent feel for pace.



Shot on location at Las Colinas Golf Club, Spain STRATEGY ADDING PRESSURE TO YOUR PRACTICE

Add a competitive edge to your range practice sessions with these four great long-game tests...

Runway drill
The first of my four tests is designed to build the confidence you need when you're out on the course.
You need to have a 'fairway' in your mind on the range so you actually know whether or not you're hitting it, as wide ranges can give you a slightly false impression.



Here, there's a nicely defined 'fairway' between two lines of trees, so in this first test you get one series of ten shots and simply record how many times you hit the fairway. Importantly, go through your routine just as you would on the course. You don't see enough practice swings on the driving range! Set yourself a target to beat next time. It brings meaningful focus.



Carry the trouble

Hit the runway = 1 point

This test can be done with a long-iron, hybrid or fairway wood. Select a target a specific distance away using a rangefinder, unless a suitably numbered target exists, then pick the long club you believe will just carry that. Again, you get ten shots and score a point every time you make it safely over. Then, when you're out on the course, you will know what percentage of the time you're likely to safely make a specific carry over water, sand or whatever, and can make a sensible decision over whether or not to take it on under pressure.



One-way miss
Many top players have the ability to take out one side of the course when it really counts, perhaps when there's OOB or water down one side. If there's little trouble on the other side, you need to make sure you have a

shot that all but guarantees which way you will miss. Here, I've picked two trees and am going to record my score out of ten for misses to the right. Obviously, you're not looking to spray it anywhere, but a decent miss to the right counts as a point. You will probably want to aim a little

further right and open the face a little. Then repeat the exercise with the only permitted miss left by aiming a touch further left and ensuring you rotate the clubface a little through impact. This will build confidence in your ability to safely stay away from the worst trouble when the pressure is on.



Call the shots

The final test will develop your ability to hit specific shots on demand. You can either come prepared with a list of ten shots to work through, or perhaps better, get a friend with you at the range to call the shots. For a high draw, for example, you will want to aim the clubface right, align yourself a little further to the right and focus on high hands through the ball. This test will help you to know whether or not it's wise to take certain shots on when it really counts. Can you hit the low fade under pressure? If you've never practised it, probably not. If you have, then maybe!



Shot on location at Silvermere Golf and Leisure, Surrey



etting the ball into scoring range off the tee, only to go and make a double- or triple-bogey, is an all-too-familiar scenario for many teen- and higher-handicap golfers.

For *Golf Monthly* reader Peter Foster, who plays off 13, problems

have started to arise when he gets withing 100 yards of the green. His hit-and-miss pitching technique is costing him a number of shots every round.

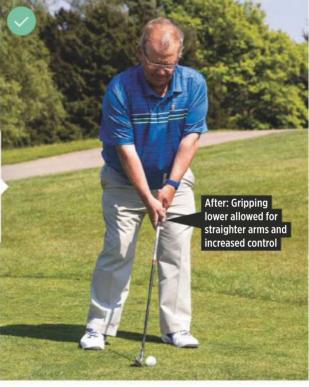
Looking to find some answers, he applied to take part in one of our reader lessons with GM Top 25 Coach Andrew Reynolds, an experienced golf professional who boasts a top-20 finish at the Senior British Open and who has coached England's A squad.

A few weeks later the pair met on the expansive pitching area at London Golf Club in Kent, where Andrew set to work on rebuilding Peter's short game. PETER FOSTER | HANDICAP: 13 | HOME CLUB: BADGEMORE PARK GC

FAULT: I'M STRUGGLING WITH MY STRIKES

THE PROBLEM: I have issues with distance control on full pitch shots – the ball tends to go very high - and on shorter pitches I either fat it or pull it left







Andrew's assessment

Like many players, Peter felt he had to lift the ball into the

air when pitching. He was holding the very top of the grip and both elbows were bent, plus his weight was very central and his grip pressure was very light. All together, it meant he lost control of the club and then tried to save the shot by flicking it into the air with his wrists. He was also using a sand wedge with lots of bounce, which meant anything mistimed could result in a fat or thin shot.

Andrew's remedy We started by

getting Peter's wedge sitting flat on the ground, so he

wasn't adding any excess bounce. The idea behind this is that you want to start with the club in the same position it will return to at impact. I then asked him to grip further down the club to give his arms more room to swing. Peter had told me he felt he needed a

soft touch, but when you're pitching, control is key. As such, we switched to a firmer grip pressure to give him more control and stop his club from moving around. We also worked on Peter's body turn, getting his sternum and the shaft moving together. Before, he kept his head down and didn't rotate very well, which led to flicky arm movements. Ideally, he should keep turning with his core through impact, maintaining firmer wrists.

Peter's feedback

Before, I thought I needed to grip the club like I was holding a bird, but Andrew explained that while that's good for creating power, it doesn't help with precision and control. It felt very strange to start with, but under Andrew's guidance I saw some great improvements. Trying to keep accelerating and turning through impact was also difficult at first, but once it all came together, 90 per cent of my shots were getting airborne and finding the green, which will make a big difference to my game.

ALWAYS

Practise smart Don't bash hundreds of balls to one target. Instead, take ten shots and focus on your target and the details of your swing

NEVER

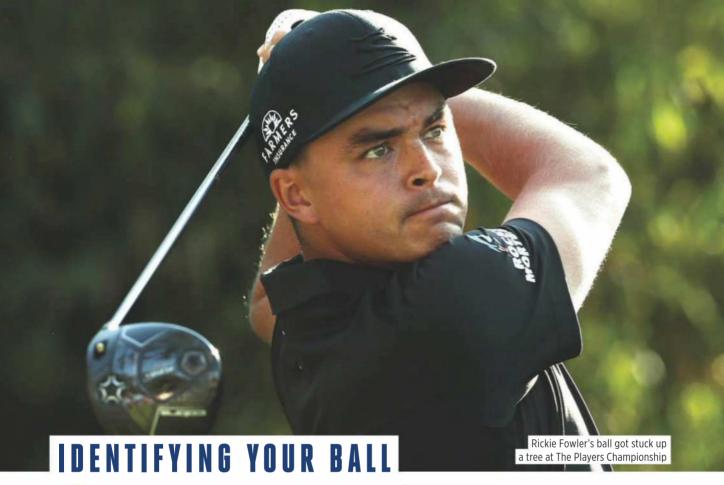
Keep doing the same thing and expect different results. If your pitching is poor, put in more practice time or seek lessons with a golf professional







Rules



or the second year in a row, Rickie Fowler found trouble in the trees at The Players Championship. Shona McRae, R&A assistant director - Rules, reflects on what happened...

In 2017, Fowler had tree trouble on the 18th hole, but this time his ball rattled into the trees on the 6th hole in round two.

Fowler hit his tee shot on the par 4 towards the bank of palm trees on the right, but there was no sign of the ball coming down after it struck the branches.

Fowler could see a ball in the trunk of a palm, but he was not 100 per cent sure if it was his ball.

Using some binoculars borrowed from chief referee Mark Russell, Fowler tried to see if he could spot any distinguishing marks on the ball to identify it conclusively as his. The use of binoculars for this purpose is permissible under the Rules. However, he still could not determine if it was his ball.

The referee consulted with the TV production team, but even with the help of TV footage zooming in to focus on a close-up of the ball, it wasn't possible to see if it was the make and brand of ball Fowler was playing with.

Fowler then asked the referee if the spectators could try to shake the tree to see if the ball would fall to the ground, allowing for a positive identification. The referee confirmed this would be permissible, provided Fowler intended to proceed under the unplayable ball Rule. Or, as it was lodged so high up, it was reasonable to assume he would not play the ball from there.



Identifying Ball Essentials

- You can use binoculars to help you identify your golf ball
- You must be 100 per cent sure the ball is yours; otherwise it is deemed lost
- You may try to dislodge the ball without penalty, provided you do not intend to play the ball as it lies

Otherwise, the player would be subject to penalty for causing the ball to move.

As there was no possibility Fowler could have played the ball, he gave the go ahead to his caddie and the spectators to try and shake the ball from the tree. Despite their best efforts, the tree did not give much and the ball remained in its secure position.

This left Fowler with no other option. If the ball is not clearly identifiable, it is treated as being lost and the player must proceed under stroke and distance (Rule 27-1). While a ball had been found, Fowler could not positively identify it as his. Therefore, he was given a lift back to the tee and had to put another ball into play. Much to his dismay, he eventually took a double-bogey on the hole.

Photography: Getty Images Kenny Smith

YOUR QUERIES RESOLVED

Recently I was playing in a three-ball - two of us were off the yellows and one was off the reds. When it was the final player's turn, he started to tee up between the red markers, where the previous player had correctly played from, but he should have been playing from the yellows. I could see the error about to happen, and if the stroke was played it would be a two-stroke penalty, provided it was corrected before the next hole. But at what point am I supposed to say something? If I comment before the stroke is played is that advice, as it prevents a penalty and affects the next stroke played? If I say "two-stroke penalty" after the shot is played, he may well avoid a DQ, so is that advice too? Am I supposed to stay silent until the end of the round and then call a DQ? That seems unsportsmanlike. Can you advise please? Matty, GM website forum

Information on the Rules is not advice – see the definition of Advice in the Rule book. Therefore, advising a player that they are about to breach a Rule, such as playing from a wrong teeing ground, is not advice and there is no

penalty. Similarly, providing information on how to proceed under the Rules (for example, detailing the three options for relief when a ball is unplayable) is not deemed advice.

Shona McRae

R&A assistant director - Rules





R&A WINNERS

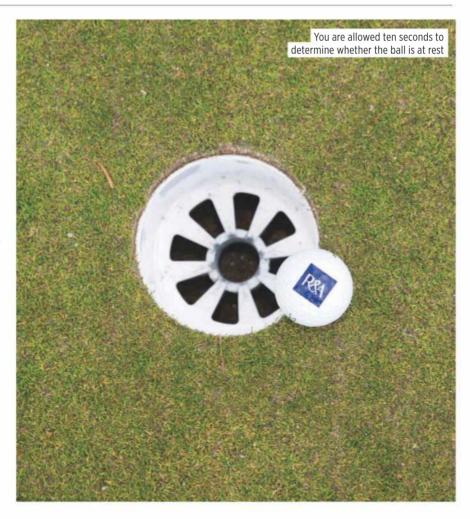
Each month, the readers whose queries are featured will receive an Open Championship putter cover, plus a sleeve of three R&A logo Titleist Pro V1 golf balls

A par-3 tee shot looked very close recently, and when the player got to the green, it was teetering on the lip. As he walked towards it, but before he got closer than three feet, the ball dropped. There was no wind to speak of, so it seemed very likely that vibrations from his footsteps caused the ball to drop. Is the ball holed, or should it have been replaced on the lip? cliveb, GM website forum

When any part of the ball overhangs the lip, you are allowed enough time to reach the hole and an additional ten seconds to determine whether the ball is at rest. Provided he did not delay getting to the vicinity of the hole, as the ball fell into the hole when he walked towards it (so within ten seconds), the ball is considered holed. However, if ten seconds had passed, the ball would have been deemed to be at rest. If it subsequently fell into the hole, he would have been deemed to have holed out with the last stroke and had to add a penalty stroke (scoring two for the hole).

Shona McRae

R&A assistant director - Rules



RULES EVERY GOLFER SHOULD KNOW

Match play v stroke play differences

In last August's issue, we looked at some of the Rules governing match play and how they sometimes differed from stroke play. We highlighted how penalties that are two strokes in stroke play tend to be loss of hole in match play, although that isn't always the case, so you can't automatically assume.

We then looked at the concept of the concession, which is only available in match play, and the slightly intriguing option for an opponent to disregard a Rules breach should he or she so choose in match play, although both opponents can't agree between them to waive Rules as that would lead to disqualification.

We also explained how playing out of turn in match play can also be overlooked by an opponent, but he or she is equally within their rights to ask for the stroke to be immediately cancelled and replayed in the correct order.

Here, we're going to look at three more big differences between match play and stroke play Rules, starting with playing from outside the teeing ground or from the wrong tee, covered in Rules 11-4 and 11-5. In stroke play, this attracts a two-shot penalty, and you must correct the error by going back and playing from the correct tee before you tee off on the next hole, or by stating your intention to do so before you leave the last green if you were on your final hole. If you don't, the penalty becomes disqualification. In match play there is no penalty, but again, your opponent is quite at liberty to ask that the stroke is cancelled and replayed.

On the putting green, there is another big difference that perhaps not all golfers are aware of. If you play a stroke from on the putting green and your ball strikes another ball in play and at rest, you will incur a two-shot penalty in stroke play. In match play, there is no penalty. Your ball must be played as it lies, while the ball that

was moved must be replaced on its original spot.

Finally, there are differences between what practice is permitted on the competition course ahead of stroke play and match play events. In the former, unless there is a condition of competition that states otherwise. you must not practise on the competition course or test the surface of any putting green ahead of a round, other than chipping and putting on or near your first teeing ground. If you are found to have done so, you will be disqualified. In match play, there are no restrictions - you are quite within your rights to play the entire course before your match.

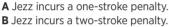
As a footnote to the practice element, in both stroke play and match play, unless there is a condition that states otherwise, you are permitted to practise your putting and chipping on or around the last green played and on or near the next tee, provided you do not unduly delay play and do not practise from a hazard.

On the putting green, in stroke play you are penalised two strokes for striking another ball



TEST YOUR KNOWLEDGE

- In stroke play, Jezz decides to lift his ball to identify it. He marks and lifts it, but fails to tell Fergus of his intention. What is the ruling?



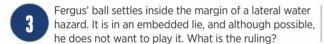
C Jezz is disqualified.

In stroke play, Jezz decides to tap in a short putt with a left-handed stroke and the back of the head of his right-handed putter. What is the ruling?



A There is no penalty.

- **B** Jezz incurs a one-stroke penalty.
- C Jezz incurs a two-stroke penalty.





A Fergus may take free relief outside of the hazard.

- **B** Fergus may take free relief within the hazard.
- C Fergus must take penalty relief outside of the hazard.



Fergus finds his ball lying close to a wooden shelter in the semi-rough. He realises that his swing will be affected by the shelter. What is the ruling?



A Fergus must declare the ball unplayable.

- **B** Fergus is entitled to free relief.
- **C** Fergus must adjust his stroke to play out to the side.

OUIZ ANSWERS

1. A – Jezz incurs a one-stroke penalty. Before lifting the ball to identify it, you must announce your intention to your marker and mark the position of the ball. Failure to comply with this procedure results in a penalty of one stroke (Rule 12-2). 2. A – There is no penalty. You may play a stroke with any part of the clubhead, provided the ball is fairly struck at and the club conforms to the Rules (Rule 14-1).

3. C – Fergus must take penalty relief outside of the hazard. Relief for an embedded ball is only applicable if the ball lies in any closelymown area through the green (Rule 25-2). As the ball lies in a hazard, the only option for relief is to take a penalty drop under Rule 26-1. 4. B – Fergus is entitled to free relief. If your ball lies in or on an immovable obstruction or it interferes with your stance or swing, you are entitled to free relief (Rule 24-2b).



Reviews

FOOTJOY ARC SL SHOE

he Arc SL shoe is aimed at golfers seeking spikeless comfort and performance on a modest budget.

Key technology

The Arc SL gets its name from the Active Response Cushioning found within the midsole which offers high levels of comfort, while the TPU performance spikeless outsole provides the on- and off-course versatility. The leather uppers come with a one-year waterproof guarantee and are soft, breathable and durable. A new SofCollar hugs the foot, supports the ankle and helps to secure and support the golfer throughout the swing.

How we tested

We wore a white/blue-coloured pair over a number of rounds throughout April and May, in a variety of weather and course conditions.

COMFORT

The cushioning underfoot and around the ankle provides ample comfort without feeling bulky or restrictive. The shoe feels light and the leather is remarkably supple.





STYLING

We'd say that Arc SL has a look that exceeds its modest price. It looks trendy and modern – generally clean and simple, but with enough subtle details on the upper to add shelf appeal.

UP AGAINST

SKECHERS GO GOLF ELITE V3A low-drop design keeps your

feet low to the ground, while a Resamax cushioned insole aids

comfort and support.



"THIS SPORTY DESIGN IS VERSATILE, EXTREMELY COMFORTABLE AND PROVIDES SURPRISINGLY GOOD GRIP"

Joel Tadman, GM technical editor

TRACTION

The nubs on the outsole are different shapes and sizes, working together to provide a surprisingly high level of grip. Even in wet conditions, our feet didn't slip when going after a shot.



outsole improve traction during the swing.

UNDER ARMOUR PERFORMANCE SL Rotational Resistance elements on the lightweight, flexible



ADIDAS ADICROSS BOUNCE

Lightweight Bounce cushioning provides enhanced stability, while a forged upper gives added lateral support.

VERDICT

Arc SL comes in at a very attractive price point with very little sacrifice. It may not quite have the stability or shelf appeal of the Pro/SL, but it's ideal for

golfers who want a simple, stylish and comfortable pair of spikeless shoes that don't break the bank. Arc SL can easily be worn on the way to and from the course, as well as on it. There's a hint of stability on offer and the snug fit really helps in boosting the comfort and performance. This sporty shoe has a lot to offer for under £100; it's well worth considering in 2018.



FootJoy's Arc SL comes in blue, silver or all-black colourways



CALLAWAY ROGUE IRON®



his iron is aimed at golfers looking for more distance and forgiveness.

Key technology

Callaway's 360 Face Cup expands the portion of the face that delivers the fastest ball speeds. Tungsten-infused internal weighting helps optimise both launch and spin. Urethane behind the face is filled with air pockets called microspheres, which allow the face to flex but also dampen vibration to improve sound and feel.

How we tested

We hit the Rogue irons on our GC2 launch monitor in controlled conditions before testing them out on the course.

VERDICT

While there are plenty of iron models in Callaway's 2018 range that focus on delivering distance with forgiveness, the Rogue iron provides a hint of playability, too – certainly more so than Rogue X

or Big Bertha OS, with marginally more manageable distance for the faster swinger. That said, Rogue is still better suited to golfers who lack clubhead speed, because the faces are fast, forgiving across a wide area and get the ball up in the air with consummate ease. Traditionalists may lean towards the more compact and lighter finish of the Rogue Pro, but Rogue is a happy medium between the Pro and the X. Above-average golf shots will seem easier to come by and won't sound loud or harsh, as distance irons can do. Overall, Rogue is an appealing prospect for the game-improver.

LOOKS

The offset Rogue iron offers plenty of meat behind the ball at address, without looking overly chunky. The double white score lines at the bottom of the face assist with alignment.

Callaway's Face Cup is a shallow, flexible rim around the perimeter of the face that flexes at impact to increase ball speed

PERFORMANCE

Very low spin, combined with a surprisingly high flight and explosive ball speed, produced long carries – in excess of 190 yards, on average,

with the 26°-lofted

TRUE-FOCUS IMP

XXIO X DRIVER**



his driver is aimed at moderate-swingspeed golfers seeking distance and control.

Key technology

With lighter components and a higher balance point, XXIO X's Low Swing MOI helps increase clubhead and ball speed without any swing changes. The Smart Impact Shaft has a unique flex profile that works to reduce the forces that pull golfers off balance, resulting in more consistency. A High Energy Impact head provides increased ball speeds on shots struck in the low heel and toe, where most players tend to make contact.

How we tested

We put a 9° stiff-shafted model in play for 18 holes at West Hill GC.

VERDICT

In the right hands, this driver can certainly deliver performance comparable with most other offerings on the market. Our average-swing-speed tester was impressed with the forgiveness levels of the

clubhead, as (the shaft is a mere 40g) translated into extra clubhead speed to maximise carry distance. This 45.75in shaft difficult to control. But for slower swingers who need help getting the ball in the air, the make-up of this driver incredibly solid from the sweetspot, and it seems to have a tendency to reduce a slice. It's admittedly a lot of money, but it's and want to sample something a bit different in 2018

LOOKS

The dark, two-tone blue crown will please the eye of the majority. The fact it doesn't extend right up to the face makes it look more lofted. It sits a touch closed, but has an oversized profile that boosts confidence.

PERFORMANCE

Slow- and medium-swingspeed players should experience an increase in club speed from the lightweight feel, assisted by the forgiving clubhead. This boosts distance and helps with dispersion.



TAYLORMADE MILLED GRIND HI-TOE WEDGE



golfers seeking more control and versatility from their highest-

Key technologyThe MG Hi-Toe's full-face scoring lines aid a consistent contact out of the rough, while the high bounce and channel-cut midsole make for cleaner turf interaction. The cavity features three pockets that optimise weight distribution for better feel. A higher, morecentred CG launches the ball lower while generating more spin new, aged copper finish.

How we tested

We hit a 58° sample on the GCQuad launch monitor and during a full round at West Hill Golf Club.

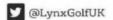
amateurs can also benefit from. The extra full-face grooves make it look more inviting to hit, while the extra bounce makes it more forgiving through impact. This is especially noticeable on bunker shots, where the grooves in the high-toe section should provide extra spin when the face is wide open. It seems easy to can hit square or even closed-face shots – making it extremely versatile. The stock shaft is 15g lighter and softer in the tip than the one on the standard MG wedge, which helps launch the ball a little higher on full shots. The shape isn't drastically different, either, but the face does scuff quite easily. That said, those who frequently use their lob wedge should certainly consider giving the Hi-Toe a try.

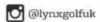














lynxgolf.co.uk





SKECHERS GO GOLF PRO V3 SHOE one of cleants cleans stylin

This is aimed at golfers who want neutrally styled, comfortable shoes that offer cleated performance.

Key technology

A Resamax insole provides comfort and support, assisted by Skechers' 5-Gen lightweight and responsive cushioning. A full-leather upper has an air-mesh lining for enhanced breathability. Skechers' H2GO Shield delivers waterproof protection, while a dynamic traction plate provides a strong base and aids in the quick removal of dirt.

How we tested

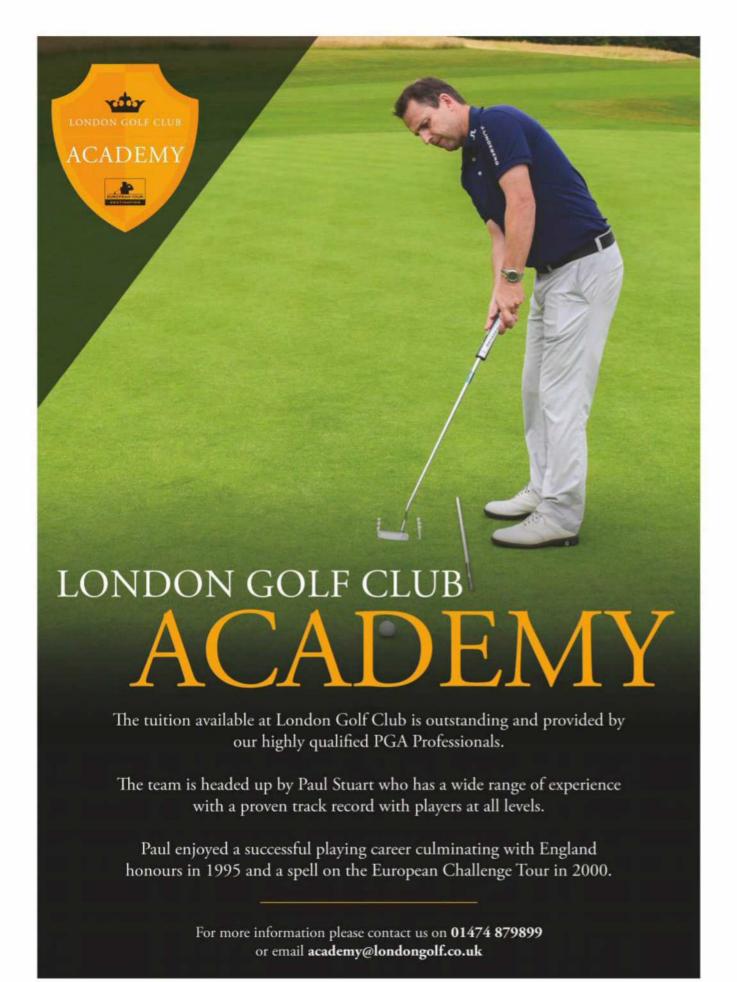
We wore an all-white pair over five rounds at various courses.

VERDICT

impress, and a strong argument could be made that the Go Golf Pro V3 is the brand's best model to date. Breathability was a problem last time around, but no such complaint can be made of V3. The only negative might be that we felt a little high off the ground, but we're being very picky. We're unable to comment on the durability at this stage, nor did we wear the shoes in a downpour, but our initial impression is that Go Golf Pro V3 is robust, comfortable and stylish. It offers very good grip, ample stability and support during the swing, while being

one of the more comfortable cleated shoes on the market. The clean, versatile and modern styling will also have a wide appeal across different age brackets. You simply slip the shoes on and don't think about them for the rest of the round, which is a great quality to have. Pound for pound, the Go Golf Pro V3 is one of the best golf-shoe offerings on the market.





JOIN THE CONVERSATION





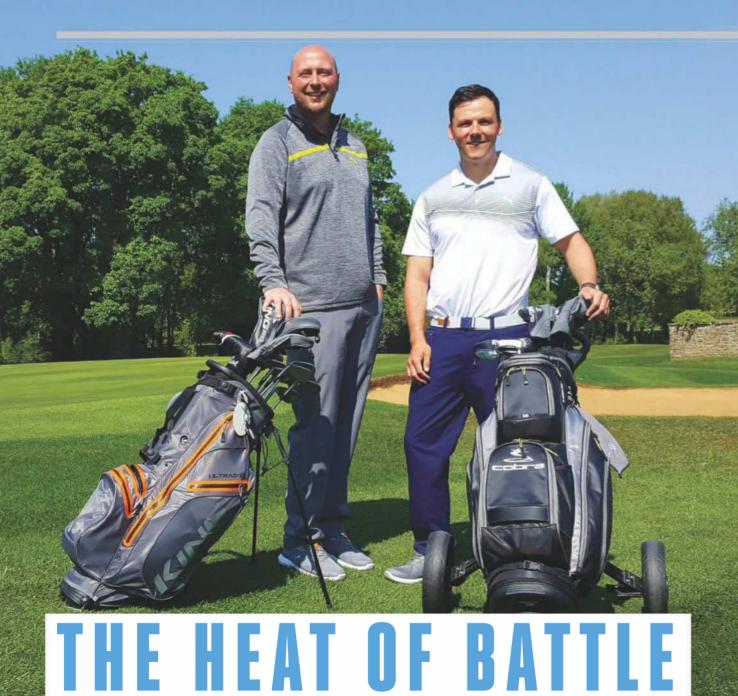










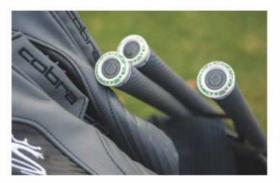


Readers Andy Wright and Peter Howe put their new COBRA clubs to the test in the EuroPro Tour Pro-Am at Frilford Heath as part of our Smarter Ways To Lower Scores project with COBRA Golf...

or the second year in a row, *Golf Monthly* has teamed up with COBRA Golf for

'Smarter Ways to Lower Scores', an exciting project in which two readers have enjoyed full COBRA Golf club fittings to help take their games to the next level.

Andy Wright, a 7-handicapper from Cheshire, and Peter Howe, a 24-handicapper from County Durham, were fitted for full driver-to-wedge COBRA Golf sets at Silvermere in March to help with the quest to make serious inroads into their handicaps in 2018.



This year the 'COBRA Connect powered by Arccos' shot-tracking system is fitted into every club, allowing our readers to pinpoint exactly which areas of their COBRA Connect has been an eyeopener for both our readers games need attention. In mid-May we met up again at Frilford Heath in Oxfordshire, along with Alex Higgs from Arccos, to play in the Pro-Am at the EuroPro Tour's season opener and discover what the COBRA Connect data had revealed so far.







Andv Wright Handicap: 7 **Home Club:** Lymm GC



On COBRA Connect powered by Arccos...

Alex Higgs: Andy has about six or seven rounds under his belt, and the data shows that driving and putting are his weakest elements and approach play is the strongest. We rate the handicap level of each aspect and his approach play comes out at +0.8, and the driving at 10, so quite a big difference. He's losing a little bit of distance, and dispersion is both left and right. He's also averaging 1.9 putts per green, so if he can improve his driving and hole a few more putts,

there's much potential for handicap reduction.

Andy on his COBRA clubs...

Switching a whole bag of clubs in one go is a big change,

but I've got used to them now and am really enjoying my new COBRA gear. I actually had a level-par round at St Annes Old Links, but sadly it was just a

bounce game! I'm not really a stats person but I'm getting quite addicted to COBRA Connect. I would have said my putting and short game had been my biggest struggles, but the Arccos data shows that my driving needs some work too, so I'm working with the COBRA guys to get my COBRA King F8 really dialled in.

Andy on the Pro-Am...

9.5%

This was my first Pro-Am and I really enjoyed it. I played quite well

and hit the ball nicely, but struggled a little around the greens. I ended up pretty much on handicap though. I made a couple of birdies from hitting wedges close, but was really pleased to hit a lot of drives down the middle. My irons weren't

quite as good, but overall I was pleased. I didn't have any threeputts, either, and think I'm playing well enough to get down to 5 if I can just tidy everything up a bit.



Peter Howe Handicap: 24 **Home Club:** Hartlepool GC

On COBRA Connect powered by Arccos...

Alex Higgs: Most elements of Peter's game are coming out at about a 22 handicap, but his driving is the main weakness at 28.7. He's losing a lot of distance and missing about 50 per cent of his drives right. That's his biggest issue, and he has confirmed to me that it's a slice rather than a push. If he can improve his driving that

•195

RANGE (LOW)

DRIVING ACCURACY

17.4%

should make the approach play a bit easier, so we should see that improve as well.

Peter on his COBRA clubs...

The guys I play with have told me I'm now a bit more consistent, so I'm happy with how it's going. The

COBRA King F8 3-wood is by far my favourite club - it has saved me on quite a few holes - but I'm slicing my driver a lot. It's twice the size of my old one and I'm struggling to get used to it, but it's gradually getting better. Now Alex has explained about Arccos I'll be delving into the data more and getting my coach to look at it. It certainly highlights things you wouldn't pick up yourself!

53.6%

Driving accuracy

29%



to the green

3.4%

63.9% GiR

16.3%

6.8%

Peter on the Pro-Am...

This was my Pro-Am debut and nerves got the better of me for the first few holes, but after that I relaxed a bit. I managed a birdie on our final hole and I parred a couple of the par 3s. The drives were going pretty well later on, which was pleasing too.

The next stage sees Andy and Peter tee it up in another EuroPro **Tour Pro-Am at Caversham Heath** and enjoy a short-game masterclass with COBRA PUMA Golf's James Ridyard...



SHOES SHOULD FEEL SNUG SO YOUR FEET DON'T MOVE ABOUT INSIDE AND RUB

Jake O'Reilly, GM technical writer



stable shoe with good traction, to help them use the ground more efficiently.

summer, while cleated shoes will typically offer you extra stability and grip.

lets you tighten the shoe in an easy and incremental way for the perfect adjustable fit.





FOOTJOY TOUR-S

This new shoe is lightweight, yet it's undeniably stable. Its carbon fibre mid-foot plate and nine LaunchPods add structure and maximise grip. while its PowerStrap provides lateral support.





SKECHERS GO GOLF FOCUS 2

Sitting low to the ground, this shoe has a full-contact bottom with Softspikes cleats. Comfort comes in the form of a responsive, cushioned insole and a soft, synthetic upper.





ECCO BIOM HYBRID 3

This model comes with yak leather uppers with Gore-Tex for the best in waterproof protection. It also boasts a Tri-Fi-Grip sole, where three zones cater for stability. comfort and rotation.





PUMA IGNITE PWRADAPI

This flexible shoe utilises Ignite Foam cushioning that runs the entire length of the midsole. Its upper is also supported by a Pwrframe in high-stress areas for extra support and stability.



UNDER ARMOUR SPIETH 2

This structured, performance shoe boasts a breathable Gore-Tex waterproof upper. Key to its stability are the unique Rotational Resistance Spikes that reduce unwanted mid-swing foot twisting.



MIZUNO WAVE CADENCE

This model fuses a running shoe's support and comfort with the lateral stability and traction needed for golf. Mizuno's Wave platform also helps absorb walking forces for a more cushioned feel.



FOOTJOY PRO/SL

Now available with MyJoys, the Pro/SL has a perimeterweighted outsole that enhances stability. It also boasts a roomy rounded toe and a thicker insole for better comfort and cushioning.



ADIDAS ADICROSS BOUNCE

This sporty option takes its name from the Bounce midsole that delivers roundlong comfort. Its Cloudfoam sockliner aids a snug fit, while a wrap on the upper has multiple eyelets for lacing.



ADIDAS TOUR360 BOOST 2.0

This modern classic combines comfort with stability, thanks to Boost cushioning and a 360Wrap that supports your foot. A Torsion Tunnel also provides great arch support.



FootJoy's latest spikeless shoe was created for comfort. Active Response Cushioning in the midsole is joined by a SofCollar around the ankle and generous forefoot room so your toes can spread out.

FOOTJOY ARC SL



SKECHERS GO GOLF ELITE V3

This leather and waterproof spikeless shoe comes in four colours. It features a low-drop design to keep you close to the ground and a cushioned insole for added comfort.





DUCA DEL COSMA KUBA

The Italian fashion brand's flagship golf shoe is an eyecatching option that can be worn on and off the course. It's ultra-lightweight and its waterproof membrane keeps your feet nice and dry.

Joel Tadman



YOU THINK YOU'RE GOOD AT GOLF?

Joel Tadman recently teed it up in a EuroPro Tour Pro-Am, where the differences between his own game and that of a playing professional became abundantly clear

olf, as we are all too familiar, is a frustratingly difficult game. But in the grand scheme of the 7.6 billion people in the world, I was of the opinion that being a lowish single-figure handicapper meant I was relatively good at it. This view came crashing down, however, when I played in the Pro-Am of the Motocaddy Masters, the season-opening event of the EuroPro Tour – the third tier of professional golf.

The following day, 155 golfers would be slugging it out over three days for the paltry (by pro golf standards) £10,000 first prize. The field included some household names, including Phillip Price - slayer of Phil Mickelson in the 2002 Ryder Cup singles at the Belfry - and former European Tour player Gary Boyd. One of the 155 would have to endure a team event with myself, digital editor Neil Tappin and Golf Monthly reader Dan Gregory. That unlucky man was Steve Robins, a likeable player from Hull Golf Club who turned pro two years prior off an obscene handicap of +5, finished 14th in 2017's Order of Merit and was also runner-up in this event last year. Clearly a man who knows how to golf his ball...

While we all immediately showed how difficult golf can be, Steve demonstrated

how this game should be played. But it wasn't just the shots he hit that left me in awe, it was his approach to them – his pre-shot routine that never wavered, his reliance on the finest details within his yardage book and his accumulation of pars in such a monotonous fashion.

My first observation of what makes Steve's golf different (let's face it, better) than mine was his course management. There were plenty of holes – slight doglegs or tighter par 4s – where driver was certainly an option, one I often took to my detriment. Given his length and golfers will usually greet one of these during a round, but not Steve. Why? He of course has excellent fundamentals and technique, but I think a lot of it comes down to how much practice time he puts in. Even after our round, he was so disappointed with his +1 score that he went to hit balls on the range before meeting us in the bar afterwards. A typical non-playing day for him would consist of eight hours of practice, and while the breaks away from golf are important, he admitted that he feels very guilty every time he has them.

"The stories of sleeping in cars and struggling to make ends meet were fascinating to hear"

the fast fairways, he could comfortably get close to a lot of the greens. Yet, more often than not, he chose an iron for position, found his spot and proceeded to make the easiest of pars while I was still hacking out of the gorse.

The second was his inability to hit a really bad shot. You know the one I mean – the 40-yard block with a driver, a semi-duffed iron shot or a slightly knifed chip. Even low-single-figure

My final observation was on his short game. It was sublime. Steve often spoke of its importance during the round, specifically practising holing out and chip shots from inside 30 yards. These shots are integral to a good score, and it showed with Steve. He got up and down far more than us and, quite frankly, did so in a nonchalant fashion.

Not only was Steve an exceptional player, he also talked candidly about his career and what it's like to play on this level of tour – the financial struggles, being overlooked for his country, stories of people sleeping in their cars, others being misled by golf management companies and so on. It was fascinating to hear what's required to make ends meet and I wish him all the best.

He even agreed to a better-ball match against me and Neil for the last five holes of our round – you can see how that played out on the *Golf Monthly* YouTube channel in one of my upcoming vlogs. The finish is not to be missed!

■ Joel Tadman is GM technical editor

WHAT I'VE BEEN TESTING THIS MONTH...



G/FORE DISRUPTOR SHOE

The textured insole feels strange at first, but it's comfy, has good grip and looks at home off the course.



TAYLORMADE TP BLACK COPPER SOTO PUTTER

A soft feel with good speed and the finish looks great. It's the third putter that's gone in my bag this year already!



CALLAWAY XR SPEED DRIVER

A lightweight feel helps to boost club speed for plenty of extra distance over the XR 16 model it replaces.



STAY AND PLAY

AND YOU MAY BE JOINED ON THE TEE BY LEE WESTWOOD*



This is your opportunity to tee off with our Attached Tour Professional Lee Westwood at Close House, official venue of the 2017 British Masters and home to two Lee Westwood golf courses.









- Prize will include a meet and greet with Lee and the chance to play a few holes with the former world number 1
- Winning group will be selected by Close House in 2019
- *Group booking of at least 12 golfers to be eligible to win this amazing prize

HEAD TO HEAD

Two of the best adjustable compact hybrids on the market battle to come out on top



TAYLORMADE M3 RESCUE

Loft: 19°

Shaft: Mitsubishi Chemical Tensei Blue 80HY stiff



Technical Editor Handicap 5



TITLEIST 818H2

Loft: 19 75°

Shaft: Aldila Tour Green 85H x-stiff

LOOKS

It certainly looks modern, but it's arguably a touch busy at address. Easy to align thanks to the contrast between the crown and clubface. Compact and slightly less pear-shaped than the Titleist.

FEEL/SOUND

Strikes out of the middle definitely felt more powerful and explosive than the Titleist, with a slightly louder and more metallic sound at impact, although mishits felt noticeably harsher.

PERFORMANCE

It was interesting that even though the shaft was slightly softer, the M3 launched and spun lower with less speed. But it still gave us more carry distance, even with the sliding weight in its neutral setting.

VERSATILITY

Perfectly capable of shaping shots in both directions, but the 30g sliding weight can promote one shape if preferred. Mud does gather in the slot after a few shots from the turf, but only really in wet conditions.

OVERALL APPEAL

This cutting-edge rescue packs plenty of punch for its modest size. Many will enjoy its length, and the intuitive adjustability on the sole allows golfers to make more regular subtle tweaks to the shot shape.

RATING OUT OF 10

Ň

LOOKS

Much more traditional at address, with an all-grey crown and slightly more pear-shaped head. The full-face white scorelines assist alignment and there's plenty of tech underneath to add shelf appeal.

FEEL/SOUND

Only the GCQuad's tech could tell us if we'd found the middle; it was difficult to distinguish between well-struck shots and slight mishits. That said, the sensation from both was impressively consistent.

PERFORMANCE

The 818H2 gave us more consistent carry distances without the 'wow' factor. Higher flight and spin gave us more control of the ball's curvature and also added stopping power into greens.

VERSATILITY

The 818H2 is able to extract the ball from different lies with aplomb and work it gently through the air, while being very forgiving. Golfers can adjust shot-shape bias, among other things, via the SureFit CG.

OVERALL APPEAL

Traditional looks with modern performance, notably good stopping power. Only a custom fitting will allow golfers to maximise performance, but the end benefit is a hybrid that can fulfil many jobs on the course.

40

41

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142	

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Peak	height ()	ards
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TESTED BYYOU

Two GM readers test the new **Titleist Tour Soft ball** on their home courses

hen Titleist
announced it was
replacing its popular
NXT Tour ball with
the new Tour Soft, expectations
were high among the loyal band
of players who had enjoyed its
performance and value over
recent years.

Titlain

The Tour Soft (£32 per dozen RRP) was created to deliver a softer feel

than the NXT Tour had ever offered. This was achieved thanks to the largest core Titleist has ever used in a ball. The Tour Soft also boasts an ultra-thin surlyn cover that is just as thin as

some urethane balls.

But how does all the R&D stack up on the course? Were Titleist's claims of soft feel, long distance off the tee and control into greens warranted? To find out, we sent two Golf Monthly readers three dozen balls each to try from the comfort of their

home courses.

WANT TO BE INVOLVED?

Keep an eye out for opportunities on our forum at golf-monthly. co.uk/forum Our duo, lan and Adam, then spent the following month playing as many rounds as possible and conducted a number of tests to see how the new ball fared. They then met us for a game at West Hill GC to share their feedback.

Here, they tell us how things went...

Words: Jake O'Reilly Photography: Chris Catchpole

1. IAN MURGATROYD



lan's ball feedback

only been solidified. It's been billed as a soft-compression ball and it felt very soft with my irons, wedges and when putting. I'd go as far as to say that it felt just as soft as any premium ball I've tried.

The only downfall seems to be that it doesn't spin quite as much as my usual ball on shorter shots around the green, so I have to land it a few feet shorter to account for some extra roll. It

means I'd happily keep playing the Tour Soft in softer conditions and between the autumn and spring, but I'd probably look to spend a bit extra and switch to something with a urethane cover that spins a little more. like Pro V1, when the greens are firmer and I need maximum control.



Name: lan Murgatroyd Handicap: 8 Club: Whipsnade Park GC

ALSO CONSIDER



TAYLORMADE PROJECT (A)

This three-piece. 70-compression ball boasts a seamless cast urethane cover that provides spin on chip shots.



TOUR PROVEN

CALLAWAY CHROME SOFT

A tour ball without the premium price tag, the Chrome Soft's new graphene Dual SoftFast core boosts long-game distance.



SRIXON AD333 TOUR

Srixon claims this offers "tour performance for moderate swing speeds" thanks to its Spin Skin and low 72 compression.



STAND OUT

VOLVIK VIVID

This ball comes in nine colourful matte finishes, but it's no gimmick thanks to a Power Core that creates distance with feel.

My initial impressions of the Tour Soft were very good. It felt very soft and it was long off the tee, flying on a penetrating trajectory. It also felt nice off the putter, too, so it performed pretty well through the bag. My early impressions have



Name: Adam Handicap: 16 Club: Lilleshall Hall GC

The Tour Soft

2. ADAM KISZCZUK

Adam's ball feedback

I like a soft feel off my wedges and putter, so I tend to be drawn to this type of ball. When I first got Tour Soft I wasn't able to get to the course for the first few days, so I spent a while putting on my carpet and during this test I thought it felt the same as the more expensive Chrome Soft I usually use. Once I got out on the

course it still felt just as soft with all my clubs, but I did notice it spins less and releases further when chipping. I found once I started chipping with more loft, I soon adjusted.

I also noticed it didn't stop as quickly on the greens on some of my full shots. But, saying that, the greens have been really firm recently and I did notice a



higher flight. I also think that mentally I had a bit more confidence in playing a Titleist ball, so Tour Soft is a great option if you lose a few and can't justify buying lots of Pro V1s. Overall, I'd say it offers great performance for 90 per cent of the shots you'll face for a very good price.



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Subscribe to Golf Monthly and receive a dozen Volvik VIVID golf balls*



The Volvik VIVID is the world's first and most popular matte-finish coloured golf ball. It comes in 10 different colour options - Red, Orange, Pink, Green, Purple, Blue, Sherbet Orange, White, Black and the latest Mint green version.

The distinctive 3-piece performance ball provides longer distance for golfers with slower swing speeds and those looking for a softer feel and more consistent flight. Its vibrant colour makes it easier to spot off the tee and to find both on or off the fairway.

The Korean-based market leader in multi-coloured golf balls, Volvik has almost 40 years' experience in making quality products and amassed more than 50 international design patents.





Courses



stretch of the Fife coast as long ago as 1793, although the original course was converted to farmland in the mid-19th century.

Kingsbarns Golf Club was subsequently founded in 1922, at which point Willie Auchterlonie designed a nine-hole course here, which also reverted to rough pasture when the land was mined during the Second World War.

Half a century or so later, this fabulous and thoroughly modern

links opened to great acclaim. It was designed by one of today's leading golf course architects, American Kyle Phillips, and play began in the summer of 2000. In just its second year, the course shot to fame when it became one of the three co-hosts of the Alfred Dunhill Links Championship, along with the Old Course and Carnoustie. It has staged the

The pictureperfect 7th tournament every year since, and last year was also home to the Ricoh Women's British Open.

Rather than a standard out-and-back routing, there are three sections to the course: the main body, which has the majority of the holes, the clubhouse and extensive practice facilities, and two wings which are home to holes 2 to 5 and 12 to 15. The



course has ridden high in the *Golf Monthly* Top 100 rankings since their inception and continues to receive glowing praise from its worldwide visitors.

SIGNATURE HOLE

There are so many lovely holes at Kingsbarns that to choose one over the others has a touch of *Sophie's Choice* about it. If

pushed, then perhaps it's the 12th – a glorious, sweeping par 5 that hugs the shoreline as it works round to a fabulous green site. Then again, there's the thrilling and theatrical short 15th played out over a rocky inlet. Happily, you don't need to decide and can enjoy both during a round that includes plenty of other outstanding holes.

GF: Round: £268; £134 if you replay within seven days

Address: St. Andrews, Fife, KY16 8QD T: 01334 460860 W: kingsbarns.com

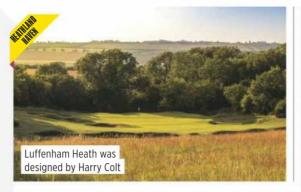


LUFFENHAM HEATH

Rutland

Reaching its centenary in 2011. this Next 100 course runs over a beautiful tract of heathland and was designed by Harry Colt. It is one of the finest such courses in the country and is around 6,500 yards from the competition tees. There are two par 5s which run in opposite directions, but also some stern par 4s such as the 2nd. 11th and 13th, which make playing to handicap very tricky indeed. That the area is not so widely known for golf is the only reason this delightful course is not far more famous.

W: luffenhamheath.org GF: Round: £65wd/£70we; Day: £80wd/£90we





0

DUNDRUM

County Tipperary It may be a long way to Tipperary, but it's worth the drive if you want to enjoy a round of golf on a scenic parkland course close to the River Multeen. Designed by Ryder Cup winner Philip Walton in the mid-1990s, it's a proper test from the blues but far more manageable for holiday golfers from the forward tees. The hotel is set to re-open next year following refurbishment, but there are golf lodges and other accommodation options to tide golfers over in the meantime.

W: dundrumhousehotel.com GF: Round: €20-€35 depending on time/day, check website for details



BEST OF UK & IRELAND

Heathland, parkland, links - something for everyone in this month's tour

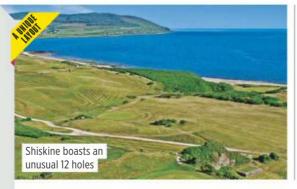


SHISKINE

Isle of Arran

Originally a nine-hole course designed by former Open Champion Willie Fernie, Shiskine was extended to a full 18 by another past Open winner, Willie Park Jr. Six of the holes fell into disuse during the First World War, meaning what remains is a remarkable and extremely pretty 12-hole course. There are just four par 4s, seven short holes and a solitary par 5, but if golf were only about charm, setting, natural beauty and fun, this lovely seaside course on the Isle of Arran would be an awardwinning layout.

W: shiskinegolf.com GF: Round: £25wd/£30we; Day: £40wd/£45we







PYLE AND KENFIG

Glamorgan

If ever golf was a game of two halves, then the Next 100 course at Pyle and Kenfig, not far from Royal Porthcawl, would be a perfect example. It's perhaps not quite as stark in variation as the course further round the coast at Porthmadog, but there is nonetheless a fairly extreme difference. Harry Colt's original front nine is played over a common on the east side of the road, and Philip MacKenzie Ross's back nine mounts a rollercoaster into and through the most glorious and stirring dunes on the west

W: pandkgolfclub.co.uk GF: Round: £60-£80; Day: £95-£105 Words: Rob Smith Photography: Tom Sharpe, Hamish Bannatyne



Roderick Easdale discovers some beautiful, unspoilt courses in England's most south-westerly county

MULLION After an eagle on the 410-yard 3rd, I am liking this course very much. I am on 11 Stableford points and wondering how to promote the notion that the truest test of a golfer is how they play the opening holes at Mullion.

My round tails off after that, the first dent to the scorecard inflicted by the plummeting 314-yard 6th. It looks spectacular from the tee and apparently if you hit a long drive "it's a doddle".

But I scuff one off the tee never for it to be seen again. The first part of the fairway, obscured from the tee, is tight and slopes severely from left to right.

The 10th green, nestling attractively alongside a cove, makes this dogleg par 4 probably the best-known hole here. But the par-4 7th is another elegant design, and then comes an extremely beautiful corner of the course, bordered by a cove and a church used in the filming of the TV series Poldark.

Mullion provides superb views

The elevated middle section of the course gives superb views all around - sea, sandy coves and rolling hills. This is a delightful spot made even better by the engaging golf course. Stats: Par 70, 6,053 yards

W: mulliongolfclub.co.uk GF: Round: £40; Day: £48

The stunning downhill 10th



CARLYON BAY
Normally reviewers at
Carlyon Bay play with a
club figure, who guides
and informs. Here, I was
on my lonesome, adopted
on the first tee by fellow visitors
and Golf Monthly readers Craig
Wilson and his friend Tony, who
were both excellent company.

Unfamiliar with this scenic clifftop layout, we discovered hidden challenges such as bunkers secreted in a dip on the 8th fairway. I remarked to Tony as we passed them: "That's mean – did you know they were there?" He replied in the manner I imagine Jeeves addresses Bertie Wooster: "I would not have had I not checked the course planner on the scorecard before playing the hole."

The test on this course is more on the approach as opposed to the drive. But as many fairways slope left to right, a slicer has much to think about off the tee, especially as the sea lurks to the right on the early holes.

Stats: Par 72, 6,433 yards W: carlyonbay.com GF: £35-£55 depending on time CAPE CORNWALL
The early holes at Cape
Cornwall give little hint of
the quirky drama to come,
although the 3rd is a fine
short hole.
The run from 12 to 15 is

The run from 12 to 15 is absolutely spectacular, clambering across land which cascades beside the sea. The 12th is a short par 4 to a hidden fairway before a wonderful par 4 at 13, which rises through its own private valley over a wee wall. It's fun, fair, memorable and intimate.

On the driveable par-4 14th, you hit towards the sea to a fairway shelf cut longways into sloping ground from the left. Miss the short grass to the right and the ball will bound away – you'll probably need to reload. The 15th then runs uphill and doglegs over a walled orchard.

When the wind blows, as it often does, it is a fierce test to navigate your ball around the fast-running and sloping terrain.

Stats: Par 70, 5,801 yards

W: capecornwallgolfclub.co.uk

GF: £20-£35 depending on time



The sea comes into play at Carlyon Bay

WEST CORNWALL

The oldest club in the county, West Cornwall was founded by Rev. RF Tyacke, vicar of St Uny, the church that serves as a backdrop to the early holes at this charming and characterful links.

There are some fine views, and looking across the expanse of Hayle Sands underlines why St Ives is such a draw for artists, tourists and golfers.

The back nine allows you to open your shoulders marginally more than the front does, but this is a reasonably tight layout that favours good course management.

Stats: Par 69, 5,850 yards

W: westcornwallgolfclub.co.uk

GF: £40 Sun-Tue, Thu, Fri; £45

Wed, Sat

West Cornwall offers fine views of Hayle Sands

TEHIDY PARK

My satnav directed me to Tehidy Country Park just over a mile away – a common occurrence, apparently. Still, it gave me a chance to enjoy more of the locality. The fairly flat course lies within beautiful landscape, surrounded by rolling hills.

This tree-lined parkland layout relies upon subtle borrows on its greens as its main defence. I played on a still day, but the pro said golfers can get fooled when the wind swirls above the trees.

Stats: Par 71, 6,271 yards W: tehidyparkgolfclub.co.uk GF: £35.50 Mon-Fri; £40.50 Sat-Sun





STAY

Carlyon Bay Hotel
As well as the 18-hole course, this four-star hotel has a nine-hole pitch-and-putt and a putting green, 250 acres of gardens and a private beach. Facilities include a spa, indoor and outdoor heated swimming pools, tennis courts, two restaurants and three bars. There is an adventure playground and a free entertainments programme during school holidays.

W: carlyonbay.com

EAT/DRINK

The Ship Inn, Mawgan
This pub, run by a husbandand-wife team on the Lizard
Peninsula, has a policy of
sourcing local ingredients. It is
noted for its steaks and fish, as
well as its local ales. It also
offers takeaway fish 'n' chips
and a children's menu. It is
closed on Sunday and Monday.
W: shipinnmawgan.co.uk

VISIT

Eden Project

This internationally famous global garden is housed in tropical biomes in a crater the size of 30 football pitches and features the largest rainforest in captivity. A new permanent exhibition this year is Invisible Worlds, which includes interactive exhibits, experiments... and zombie ants.

W: edenproject.com

FALMOUTH

This is a layout with contrasting loops. The first shot is to a tight, tree-lined fairway rising slightly and curving away – a common theme in the early holes.

From 12, the course becomes more clifftop in feel, with some splendid views, and is more forgiving off the tee. The par-4 15th, curving round the clifftop, is a delight. But it's tough, as it slopes towards the sea. In fast-running summer conditions, you need to hit the small, flat area on the fairway. Nick Rogers, the head pro, says you should play the hole as two par 3s.

Stats: Par 72, 6,036 yards W: tehidyparkgolfclub.co.uk GF: Round: £20-£32.50; Day: £50 From the 12th, Falmouth takes on a more clifftop feel



Photography: Geoff Ellis, golfworking.co.uk

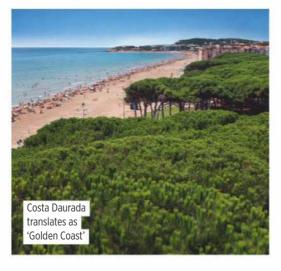
The Gold Standard

The Costa Daurada on Spain's north-west coast is establishing itself as a must-visit destination for golf tourists and others alike...



he Costa Daurada, meaning the Golden Coast, suits its name well, with long stretches of beautiful golden beaches and crystal-clear turquoise waters. As one of the most popular destinations on the Mediterranean, tourists can enjoy a rich and varied territory, with the golden coastline bathed by the waters of the Mediterranean and an interior dotted by quiet villages in the Prades Mountains.

With glorious summers and mild winter temperatures, it is no wonder that outdoor pursuits such as golf have taken off in the region



in recent decades. The Costa Daurada is creating a growing reputation for its stunning golf courses, many of which have been laid out by globally renowned designers such as Robert Trent Jones Jr and Greg Norman.

Stunning golf

Lumine Mediterranea Golf and Beach Community, near the coastal towns of Salou and Cambrils, is undoubtedly the jewel in the region's golfing crown. Lumine, just 50 miles south of Barcelona, is home to 45 holes of golf and the European Tour Qualifying School – Final Stage.



hole on Lumine's Hills course; Top: Bonmont GC experience a wealth of historical heritage, imposing medieval monasteries, landscapes of great natural beauty, hundred-year-old vineyards, exquisite Mediterranean cuisine and relaxing health spas.

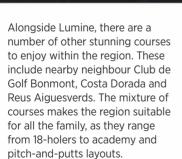
An idyllic setting

There are 20 towns that make up the Costa Daurada. It features more than 81 kilometres of coastline, spacious beaches with clean fine sand and transparent shallow waters. Many of the towns are built around the silhouette of an ancient castle or fortress, which preserves the traditional essence of the area. Many of these small towns are easily accessible, offering tourists ample opportunities to explore.

Vineyards are a prominent symbol of the Costa Daurada and Mediterranean culture. A large part of this majestic territory is covered in a remarkable variety of vineyard landscapes. In these locales you can visit wineries, walk among the vineyards and attend festivals, wine tastings and wine-pairing lunches. Combine the local wine with the gastronomic delights the area has to offer and you're in for a real sensory treat.

With all the region has to offer, the world-renowned city of Barcelona just to the north and numerous daily flights from a host of UK airports, it's no wonder the Costa Daurada is proving so popular with tourists. Indeed, Reus airport is just 15 minutes away from the main places of interest, beaches and courses. Why not head to this idyllic corner of north-east Spain when the time comes for your next golf break?

Below: Port Cambrils; Bottom: Costa Dorada GC



On top of some exceptional golf, the Costa Daurada is the perfect destination to suit all tastes and interests. It offers a wide range of leisure activities, culture, nature and history in an ideal setting of peace and tranquillity. Guests to the area can



SOUTH-WEST STUNNERS

The Golf Monthly UK&I Top 100 is packed with big names that justifiably attract premium green fees, but it also contains clusters of terrific-value golf. Rob Smith heads west...





inks golf dominates our course rankings, and one of its many assets is that great conditioning and playability is available throughout the year. There are strongholds of such courses lining our shores that are well-known hotspots and natural magnets for golfing groups on tour. Many of these also command wallet-emptying green fees that make them a rare treat at best.

One very welcome exception to this is the beautiful coastline that runs from Somerset down into Cornwall via Devon, which is home to no fewer than six much-loved and very varied Top 100 Courses. All are beautiful, and in places such as Saunton and St Enodoc, the dunes are comparable with those at any of our most celebrated links.

It's about 100 miles as the seagull flies from Burnham and Berrow in the east to Trevose in the west - a little further by car - but the spectacular scenery and delightful villages and towns along the way are an absolute draw in their own right. For golfers, this is a veritable pilgrim's way which also takes in the history of Royal North Devon and the dramatic dunescape at St Enodoc. Even better, there is quite remarkable value for money available at this six-pack of Top 100 stars.

BURNHAM AND BERROW

At number 31, the Championship course at Burnham and Berrow boasts the highest ranking of our south-westerly sextet. It is one of those courses that has enormous strength in depth, rather than particular standout or signature holes. Its immaculate pedigree features input from Herbert Fowler and Alister MacKenzie, among others, but the modernday design is generally credited to the genius of Harry Colt.

It opens with an attractive par 4 out towards the sea, after which you turn right and head north along the Bristol Channel for the next seven holes. The 5th is the first of four absolutely lovely short

Courses



holes, and is played over a valley to a green protected by run-offs and three deep, greedy sand traps. The 9th is of similar length but with twice as many beautifully revetted bunkers.

From the turn, you head south and homeward. The 12th takes you up to a green by St. Mary's Church, which dates back to the 13th century. The round comes to an exciting conclusion with the final par 3 at 17 – another cracker – and a very tough right-to-left par 4 back to the clubhouse. If there were a ranking devoted to nine-hole layouts, the Channel course would be a serious contender. The Dormy House sleeps 12 and there are excellent rates for stay-and-play packages.

SAUNTON (EAST AND WEST)

Saunton is one of those rare but exceedingly lucky clubs to have more than one course in the Top

100. The East is at 41 and the West 61, and there are plenty of golfers who actually prefer the latter as it offers more variety, especially in terms of par 3s and par 5s.

The East, however, is widely considered the tougher of the two, and it has hosted many important amateur events since it was redesigned by Fowler in 1919. A very young Sergio Garcia won the Boys Amateur Championship here more than two decades ago, and the event will return next year.

The West is no pushover and this summer it is home to the English PGA Championship. This means there are 36 holes of Saunton's West course offers great variety

COUNTDOWN TO THE TOP

Our new Top 100 list will be published in December this year top-level, tournament-standard golf on offer at this glorious and spacious site that is separated from the beach by towering dunes. Both courses have been improved in recent times, and the club is one that never rests on its laurels, constantly looking to make the visitor and member experience the very best it can be.

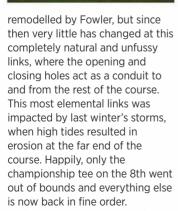
ROYAL NORTH DEVON

Just about everything at Westward Ho! contributes to making it exactly what it is – a living, breathing history of English golf. Not only is the course (ranked 74) the oldest in the country, but inside the clubhouse, the museum and honours boards are testimony to the roots of the game and its pioneers.

Running over common land, the course was originally laid out by Old Tom Morris and opened for play in 1864. It was subsequently







Royal North Devon is

golf at its natural best

There are many memorable features, including the giant Cape

The photogenic Church course at St Enodoc





bunker that waits with open arms at the 4th, fast-running fairways and frequent encounters with pot bunkers, reeds and rushes, and at various times of the year, a variety of livestock. Royal North Devon is the very definition of natural golf.

ST ENODOC

If there is one course among this splendid six that stands out from the rest in terms of drama and romance, it is probably the extremely photogenic Church course at St Enodoc (ranked 56).

and overgrown scrub area that ran along the length of the hole.

This has resulted in improved visibility on the approach, while the stream by the green has been widened. The famous Himalaya bunker on the superb par-4 6th is one of golf's most photographed.

TREVOSE

The most westerly Top 100 Course (ranked 75) on this wild, Atlantic coastline is the ever-improving links at Trevose. Here, the course, accommodation and facilities have

"The result is that the golfer is stimulated and engaged at every twist and turn"

Fifty miles up the coast from Land's End, this is a James Braid classic that serves up more variety and surprise than you will get at almost any other traditional links.

Indeed, some of the holes are so far removed in design and setting from links that they are an entirely different breed. The result is that the golfer is stimulated and engaged at every twist and turn. Former Poet Laureate John Betjeman is buried in the Norman churchyard up by the 10th green, and work was conducted during the winter to remove the invasive

been regularly upgraded and expanded over recent years to the point where this is now the consummate golfing venue.

The panoramic vista from the clubhouse over the Championship course is enticing, and the golf is first-class from the opening drive, with the first four holes offering as exciting and challenging a start as they come. The last of these has been remodelled and is now an imperious par 5.

There is plenty of excitement and fun all the way, with the regular distraction of great views out over the white horses on the ocean. The course finishes with a classic par 4 back up to the clubhouse with OOB left. For golf of this quality, as well as the complete holiday experience, Trevose offers excellent value.

From Somerset to Cornwall, this group of six outstanding Top 100 links courses represent arguably the best return of quality and variety on your investment anywhere throughout the UK&I.

STAY & PLAY |

Jeremy Ellwood visits this grand 18th-century mansion and golf course in Dumfries and Galloway

THE GOLF

The course plays mostly over rolling terrain around a large lake to the front of the hotel, with the final trio, including the delightfully pretty but very long par-3 17th, the other side of the mansion. The 5th doglegs round to a raised green backed by swathes of gorse, while the par-5 8th is a real shock to the system at 590 yards!

par 71, 6,062 yards

The 9th is another attractive hole with a raised green playing towards distant wooded hills, while coming home the two par 5s at 13 and 15 stand out. The former plays straight back towards the hotel and even the lay-up is a little scary, as you play past the lake and then finally across a burn to the green. The 15th doglegs sharply right late on before the final approach over water.

■ Also play... The fine Philip Mackenzie Ross links at **Southerness** (southernessaolfclub. com) is just 45 minutes east of Cally Palace.

ACCOMMODATION

The grand 18th-century mansion was designed by renowned architect Robert Mylne, who designed Blackfriars Bridge in

The resort boasts 56 bedrooms

Galloway **T:** 01557 814341

W: mcmillanhotels.co.uk





London. As you might expect, it boasts a step-back-in-time feel, elegant architecture and 56 generously sized rooms with tall ceilings, many of which look out over either the golf course or the

putting/croquet green.

The AA-rosette restaurant draws on local seasonal fare, with the Conservatory Bar a fine spot to enjoy a pre-dinner drink. The leisure complex offers a swimming pool, gym, sauna and spa bath, while there are extensive grounds to wander through and woodland walks aplenty in Cally Woods.

■ Where else... Cream O'Galloway (creamogalloway.co.uk) in Rainton offers ice cream, cheese, a superb woodland adventure playground and much more.

four-course dinner each evening, three rounds of golf and complimentary use of the leisure facilities on site.

WHERE

Head west on the A75 in Dumfries and Galloway and turn onto the B727 Old Military Road signposted to Gatehouse of Fleet. The entrance to Cally Palace Hotel & Golf Course is just before the village.

CHECKLIST

Buggy hire: £25 per round Trolley hire: £4 per round Power trolley hire: N/A Club hire: N/A Driving range: No Putting green: Yes Short-game area: Yes Pro shop: No **Changing rooms:** Yes Sky TV: No Price of a pint: From £3.50

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DRESSED FOR SUCCESS

Our editor-at-large considers the changing face of golf fashion and has a warning for those of us whose bodies are beginning to show some wear and tear...

s the sun was finally shining and the meadowlarks were doing what they do best, which is mostly, er, larking about, I took myself off to Wentworth and the BMW PGA Championship.

Everywhere and everyone - well, nearly everyone - looked splendid. If the grass had been any greener it would have hurt the eyes, while the plentiful crowds looked a colourful picture in their summer gear. Even the blokes with white legs looked guite nice when set against the stunning backdrop of the West course. The women, of course, looked better.

The players, too, had made an effort. Some, of course, are paid fortunes to wear this and that shirt, trouser, shoe and cap combo, their daily outfits only decided after several lengthy meetings at the major clothing suppliers. Lunch is usually involved.

It used to be that what you wore on a course was pretty much what you most definitely didn't wear in public. For a time it was all but obligatory at the posher clubs to throw on the trousers and shirt you utilised while gardening. Anything else encouraged a barrage of scoffing.

How times have changed. Now many spend more time thinking about what to wear than they do actually playing. An industry has grown, its sole purpose to encourage this sartorial approach to the old game. Now most players look better than before, but the tendency to make shirts out of a material that clings to the abdomen more closely than one would wish has brought its own concerns.

I never thought I'd wonder if I could hit a 5-iron while sucking in my breath but, ludicrously, I do now. And don't get me started on the too-tight-to-wearwithout-looking-a-prat trousers. Especially if your preference is for the white jobbies. My wife advises me that no one with an inside lea measurement less than 34 inches should ever wear white trews, and although I succeed in ignoring most of her advice, I do suspect she has at least a small point here.

Anyway, we are where we are and where we are is that there is now something known as golf fashion. Naturally, some older participants refuse to join in this technicolour race to the clothes rack, preferring the company of well-trusted and roomy trousers which they invariably pair with a shirt at least two sizes too big for them.

Well, as long as they are enjoying themselves there is still room for all of us. however we're dressed for action. Thankfully the days when a sweater without at least two obvious stains was considered rather showy have passed. Now the idea is to turn up looking like you can actually properly play the game.

Meanwhile, the other thing that struck me at Wentworth, apart from Wee Rory's occasionally lacklustre wedge play, was the absence of tattoos. There was a reassuring smattering of ink among the fans but, as far as I could see, none sported by the pros. I don't know why I haven't noticed this before.

Given that apparently half the adult population of these islands has a tattoo, it's hard to understand what pro golfers have against them. Or maybe they don't. Maybe when many of them whip off those tight trousers and shirts their bodies are as illustrated as the blessed David Beckham's, a man who has vet to work out that one day even his cosseted skin will sag.

I remember when Boo Weekley first appeared on the scene. My former editor became very excited when Boo seemed not only to arm-wrestle alligators for relaxation, but to have had both arms heavily tattooed. "We've got photos." he gasped. "Can you have a word with him because this shows that golf isn't a dull game played by fuddy-duddies."

Heaving with anticipation I approached Boo, who listened politely to my enquiry before removing the tattoo arm sleeves he had been wearing to wind us all up. "I wondered how quickly someone would notice," he grinned.

So my search goes on. I live in hope that one day I'll discover that Sir Nick Faldo still has a picture of one of his wives somewhere upon his person, that Tiger has a big cat stamped across his chest and that Rory can whip off his shirt to display the red hand of Ulster across his back.

Of course, he doesn't have any such thing. It is, however, worth a try. If nothing else it just might sharpen up those wedges. A bit anyway, and a bit is all he needs as he approaches the most significant part of the season.

■ Bill Elliott is Golf Monthly's editor-atlarge and Golf Ambassador for Prostate Cancer UK

"Thankfully the days when wearing a sweater without at least two obvious stains was considered rather showy have passed"

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HISTORY BECKONS

elcome to our Open Championship preview in association with Titleist. It doesn't seem long ago that Jordan Spieth was producing one of the best finishes we've ever seen in a Major Championship, does it?

While making predictions is often futile when it comes to this great game, a similar finish this year seems highly unlikely. Carnoustie is arguably the hardest golf course on the Open rota – some would say there's no doubt it's the toughest – with a treacherously difficult finish. As Padraig Harrington says in his interview with Jeremy Ellwood on page 14, the 18th is a hole that keeps the players awake at night.

If you're not familiar with Carnoustie, you will be after reading this. We have interviews with the head pro, head greenkeeper and managing director, while our own Fergus Bisset also played Carnoustie to give his perspective on the fearsome links. On page four, Bill Elliott previews the 147th Open, and Nick Bonfield reveals his picks on page 12. Elsewhere, we talk to Colin Montgomerie and assess the impact of some early golfing pioneers from Carnoustie.

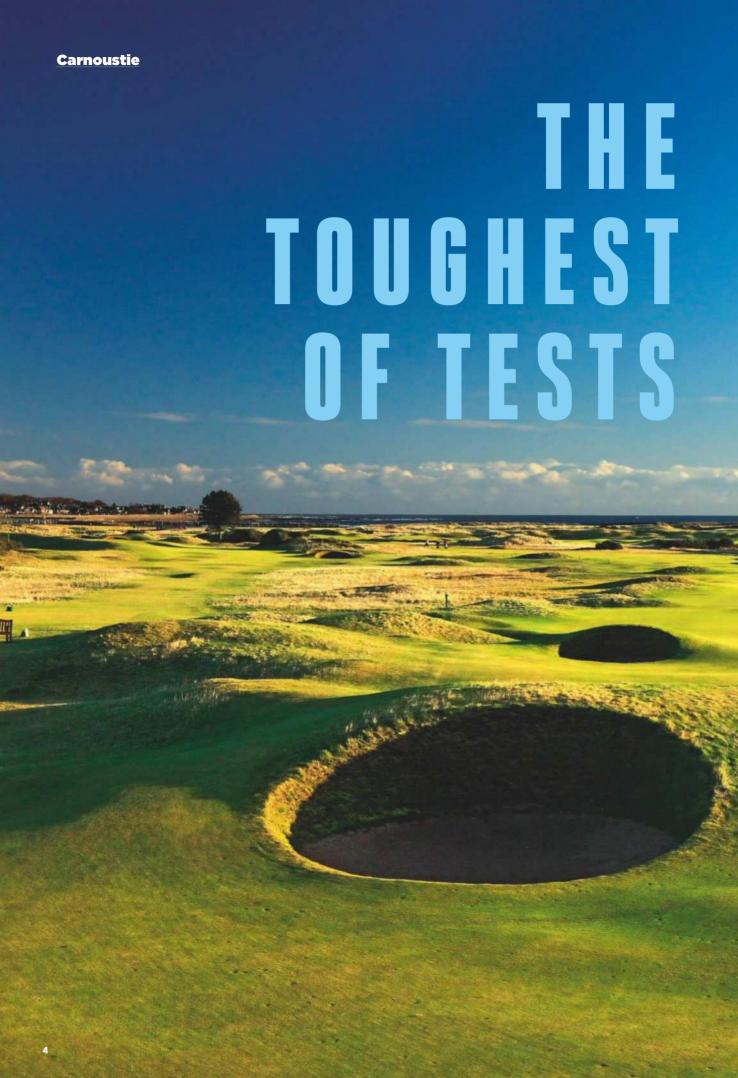
I hope you enjoy reading our Open Championship preview, and that this year's instalment lives up to its billing. Given the quality of the golf course and the sheer number of world-class players in the field, it's hard to imagine it won't.

Michael Harris, Editor

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Words: Bill Elliott | Photography: Getty Images

Carnoustie has claimed many victims over the years, but who will be the last man standing when The Open rolls into town?

ven on an Open rota boasting the very best that British linksland can offer, Carnoustie stands proud. A challenge to be met, an obstacle to be treated as warily as a drunk wandering through a minefield at midnight.

Like any great Scottish links, this stretch of land that meanders along the Angus coast can look pretty enough when the sun is out and low in the sky. Don't ever be fooled by this occasional soft-focus image because Carnoustie is not the beauty of the rota, it is without doubt the beast.

If this course was ever to spring to life and take human form — unlikely, I admit — then it would come at you with fists curled, a sneer on its lips and an aggressive tattoo on each forearm. It's a brute of a place and all the more wonderful for it.



Certainly the old comment by Michael Bonallack that when the wind howls this is the toughest course to be found anywhere, and his wry follow-up that when it's calm it remains the toughest, resonates hugely with those of us who have played there and been bludgeoned into submission.

It's the final limp home that seals the deal, of course, the Barry Burn twisting this way and that so you feel as if you're stranded on a giant snakes and ladders board. Funnily enough, this sceptred assault course of a climax was considered too weak until an accountant called Jimmy Wright took on the challenge of toughening it up around 70 years ago.

Bean counters are not usually listed among the most instinctively humorous of men, but Mr Wright did his profession, as well as the club, proud with what he created over the last few holes. In effect, he had a laugh and I suspect that if he was still with us he would stand between the 17th and 18th and snigger with sadistic joy as he watched the best players in the world tiptoe nervously across this terrain.

Gracious in defeat

As Jean Van de Velde proved in 1999 with his bleakly laughable brain-freeze at the 18th hole to lose a Championship he had in his pocket, nothing at Carnoustie is certain until the final putt drops. Jean found fame and a bit of fortune out of his daft-laddie routine and took his collapse with the sort of sangfroid only a Frenchman could muster, but beneath this exterior the memory still hurts for him.

This was the Open won by Paul Lawrie, of course, and the Scot has



been able to rejoice in the fact that not only did he conquer all after a play-off, but that he did so on a Carnoustie universally acknowledged as the sternest it had ever been.

A significant wind helped set this accolade up, but really it was the rough and how it had been encouraged to grow that settled the issue. The problem was that if a player missed the fairway by just a few yards he was lucky to find his ball, whereas a really errant drive more often ended up playable. "Bloody ridiculous, mate. It's

a joke," a furious Greg Norman told me at the time.

As the criticism grew louder and the commentators and critics acknowledged that this was the most brutal Open venue of modern times, the word spread so that local golfers queued halfway around the town throughout the week after this Championship, anxious to impale themselves on the sharpest parts of a course many called almost unplayable. You don't have to be a masochist to enjoy the old game but, clearly, it helps.

Past Winners at Carnoustie

Padraig
Harrington
The Irishman
shot a final-round 67 to get
into a play-off with Sergio
Garcia after the Spaniard's
putt agonisingly refused to
drop on the 18th. Harrington
would shoot level-par in the
four-hole play-off to win his
first Major Championship.



Paul Lawrie
Remembered
for Jean Van de
Velde's final-hole explosion.
The Frenchman had a
three-shot lead going down
18, but a triple-bogey meant
a play-off with Paul Lawrie
and Justin Leonard. Lawrie
would shoot level par to win
the play-off by three.

Tom Watson
The 1975 Open
was also
decided in a play-off, this
time 18 holes between Tom
Watson and Jack Newton. In
a close contest, the pivotal
moment came on the par-5
14th with Watson picking up
an eagle to go ahead. He
would not relinquish his lead.



There was a lot of whining after the 2007 Open, too. Most of this came from the sullen lips of Sergio Garcia who, after Padraig Harrington doubled the last, needed a par to win. Instead he knocked his approach into a bunker, splashed out to a dozen feet and then watched in horror as his perfectly hit putt did what no other similar putt had done that Sunday and turned away from the hole rather than into it over the last, few, heartbreaking inches.

Garcia's performance at his big interview later, when he talked of

demons and dark forces preventing his victory, encouraged a lot of media scorn. I was not, however, among those who felt he needed to man-up and take these things on the chin. Having watched a lot of play on the final green that Sunday afternoon, I knew that his ball should have turned. It was a perverse miss that, when added to the moment during the resultant play-off when his sublime approach to the par-3 16th thumped into the flagstick and hurtled off the green, meant he had grounds for a good whinge. More perversity, more angry regret.

Raking over the past

Several months later I had breakfast with Sergio and we talked about what had happened to him in Scotland. It turned out that a bloke raking a bunker quite probably cost him the Open Championship he craves above all else in a game he has illuminated from the moment he turned pro as a teenager.

"When I stood on that last tee I knew what Padraig had done, the shots he had dropped and so I knew I needed a par to win. I was thrilled but I was also a little nervous," he said. "How could I

not be? You never know what happens in life no matter how careful you are. However, I hit a good drive and I had a 3-iron to the green."

But before he could hit his ball, he had to stand and watch a man in the distance raking a

bunker. Not one bunker, but two. And doing this very, very carefully while a score of other men with rakes inexplicably stood by the final green and watched their pal raking.

For five minutes Sergio stood with his club, watching and thinking that this was the most important shot of his life to that point, until that thought grew and magnified and hung over him like a dark cloud of doubt. Time, it's always about time, and not taking too much of it or too little but whatever is just right for you. For the Spaniard, this was too long.

"FIVE minutes," he told me. "Five minutes I wait to make this shot and all I can see is this one man raking bunkers. It was too long. Look, maybe if I'd been able to hit my approach earlier I would still have gone into a bunker, but maybe not, probably not. We'll never know, but it was not right, it should not have happened. There was no need for it to happen."

Having finished stone last in his first Carnoustie Open in '99 and then suffered outrageous fortune in his second, he returns this time a Major Champion at last. Older, a bit wiser,

"As Jean Van de Velde proved in 1999, nothing at Carnoustie is certain until the final putt drops"

...but Sergio is

far from amused

The 36-hole cut was introduced this year, and the course had been lengthened to 7,252 yards. As a result, the winning score was one-over, posted by Gary Player, who collected his second Open. His eagle three at the par-5 14th was the pivotal moment.

The American only played in one Open Championship – at Carnoustie in 1953. Arriving two weeks before the tournament started to make sure he was properly prepared, Hogan eclipsed the field on the final day, shooting a 68 to win by four.

Henry Cotton
The 72nd Open
Championship
was played in truly horrific
conditions. Cotton shot one
of the finest rounds ever seen
around Carnoustie to win. On
a day where most players in
the field were struggling to
break 80, Cotton shot 71 to
win by two.

Tommy
Armour
Scottish-born
Tommy Armour shot 71 on
the final day to win by one
shot in Carnoustie's first
Open Championship. He
finished on eight-over-par
and took back £100 to
America as reward for
winning his third Major title.

married and a father, he is clearly among the favourites to contend this time round. He may even be my favourite, although trying to locate a winner at long range for an Open is the very far side of optimistic.

As ever, so much will depend on the weather, which side of the draw a player is on and where the tiny slivers of decent luck fall. If they fall your way then victory is a possibility, but one wayward bounce, one contrary putt, one unexpectedly harsh gust of wind can shred anyone's chances.

What is beyond doubt, however, is that the winner will not only be a bit lucky, but that he will have skill, guts and imagination as well as the ability to drive long and straight.

Which brings us on to Wee Rory. McIlroy has all the necessary attributes, but only if his head is in the right place and this will depend on his putting. The short stick is his Achilles heel, the easiest part of the game – in terms of technique – is for him the hardest.

Until the last couple of years he was a streaky putter, and when the biorhythms were in sync and all the right juices were flowing, he was a sight to see. He still can be, but not unsure exactly where his talent is taking him? The fact is that when McIlroy is very good then he is, for many of us, the very best. The other fact is that as we saw so irritatingly at Augusta this year, he can be at his best at the start and nudging towards his worst by the end. What is certain is that he needs to start finding that Major mojo sooner rather than later. I may add that this is being written before the US Open and if he has won that then please ignore most of what I've just said.

The Tiger in the room

If he is a big sub-plot then, of course, the very biggest will be the presence of Tiger Woods. Can he? Yes, he can. Will he? It wouldn't surprise me, but then little would surprise me when it comes to Woods, who remains the most single-minded, mentally strong sportsman of my adult life.

I've just finished reading the latest Tiger book, and while some of the detail is even more shocking than what I already knew, I came away from it feeling sorry for a man who has led an extraordinary life. And, largely, a lonely one. When, some years ago, I voiced my suspicion that much of his upbringing

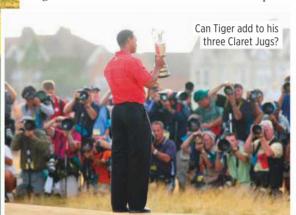
amounted to a bizarre, uncomfortable form of abuse I was roundly abused myself. Forgive me if I claim I now feel vindicated. Yes, he was loved, but he was also used and encouraged to discount almost everything except himself and his destiny.

What happened eventually was perhaps as predictable as it was shocking, as he found Many have suffered at the hands of Carnoustie's 18th



factors in the physical toll on a body that has been driven towards extremes for practically his whole life, there is much to wearily shake one's head at.

Now, however, he has been given something of a second chance. If he can hold on to some kind of normality,



often enough to persuade me that he is as formidable a presence at this Open as his talent should dictate. Of course he can win, but as his belief in his putter has wavered so the pressure on his iron play, and in particular his wedges, has increased, and when a golfer is desperate to knock it in close the opposite tends to occur.

Until play begins we will not know which Rory will turn up in Scotland. Will it be the confident, cocky player who has won in the past, or will it be just another supremely talented man

"How can we ignore a player who single-handedly revolutionised the appeal of the game?"

himself as the man who had everything but who felt scarily alone and who seemed to need constant reassurance that he was more than just a bit special.

This doesn't excuse his more outrageous behaviour, but it does begin to explain it. Few have fallen further or swifter than Tiger, and when one then

and if his reconstituted body continues to behave itself, then there is no reason why the next few years should not offer a big chance of redemption.

There are those who complain that Woods is given too much coverage when he plays, but they are wrong. How can we ignore a player who



single-handedly revolutionised the appeal of the game and who still reaches an audience that perhaps no other sportsman in the world can plug into? The answer is that we can't and we shouldn't. He was brought up to believe that he was the chosen one and, bizarre and unsettling though this thought is for the rest of us, he has

pretty much proven it to be the case.

Where's your money?

Victory at Carnoustie – where he finished T7 in 1999 and T12 11 years ago – would offer him not only another big win but confirmation that the only life he knows, perhaps the only life he wants, is still available. What a win it would be, sealing perhaps the greatest comeback since the boy David loaded up the catapult one more time. It may not be the

smartest bet, but it is where my own little pot of gold lies. If only because it would be by far the best story.

You, however, may prefer Tommy Fleetwood, who owns the course record with a 63 he recorded during the Dunhill thingy last October. The hairy one or the special one. As always, you pays your money and takes your chance. Anyone for Jordan Spieth? He's only the defending champion.

Talking about champions... it was at Carnoustie in 2007 that Seve Ballesteros finally gave in to his back problems and announced his retirement. It was a sad day, but it had its moments of fun, too, when he pulled my hat down over my eyes and laughingly chastised me for looking glum. Less than four years later he was dead. As Sergio said, in life you never know what's going to happen next.

What the players think...

Tiger Woods "The golf course is hard, but it's fair. I think all the players can attest to that who played in '99. I think it's a fantastic test"

Padraig Harrington "There isn't a player who didn't find this course a test and enjoyed that test. Credit to Carnoustie, it's one of the best in the world"

Ernie Els "It's got length. It's got great bunkering. You've really got to have your wits with you to play this golf course. It's probably the best-bunkered course that you'll ever find anywhere in the world"

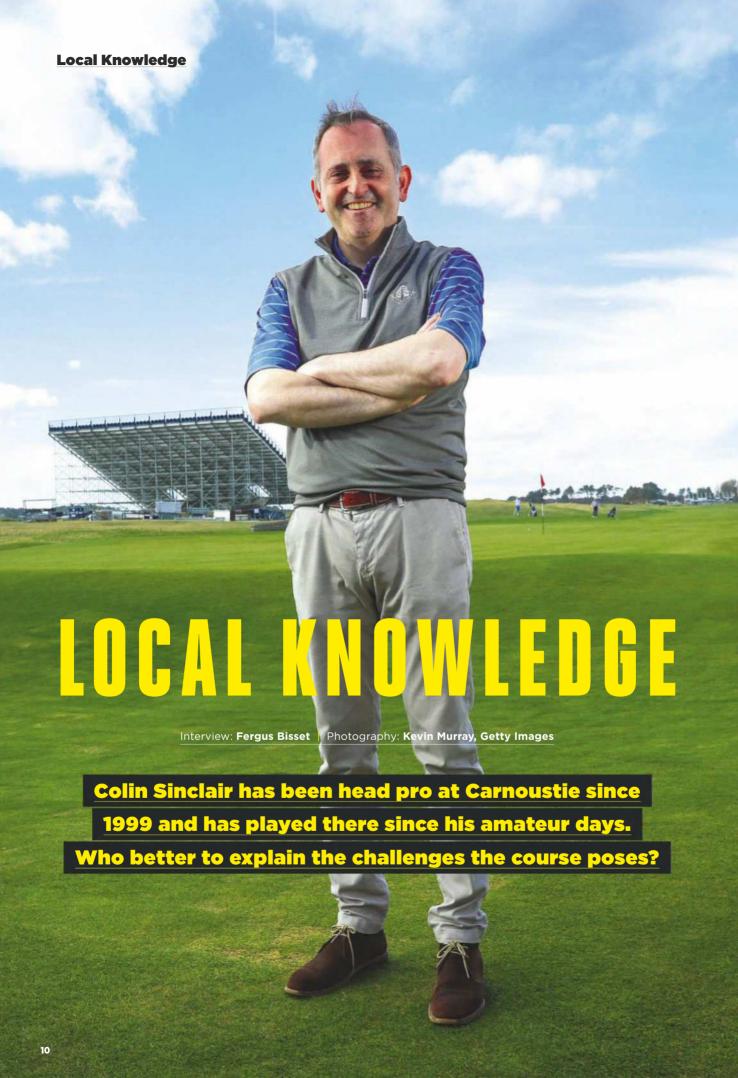


Colin Montgomerie "One of the toughest and best links courses that we have in the world"

Sergio Garcia "I've never seen a links course where the fairways are so pure and the greens are so good" [ESPN]

Tom Watson in 1999 "It's unfair" [The Independent]

Nick Price in 1999 "If I were a spectator I'd ask for my money back" [The Independent]





hat is it about Carnoustie that makes it so challenging? In my opinion, it comes down to the bunkering. I

don't think there's a better-bunkered course – not in terms of the number of hazards but in terms of where they are positioned. Fairways tend to camber towards the traps and you have to hit to your spots. If you don't do that then you're going to struggle. If you want to take the aggressive line to get past the bunkers, you have to be very accurate. The way the bunkers are set presents a mental challenge and you have to decide on a clear strategy to avoid them.

one-over on the last four is a good achievement. You're unlikely to be able to catch up on these holes. It's very unlikely that someone will shoot two- or three-under over the final four.

What other holes will be crucial?

The wind direction is the key thing. The prevailing wind is westerly, but in 2007 we had a north-easterly. In 1999 it was south-westerly. The 6th is a very challenging hole into the wind. The 9th and 10th are difficult, too. The 5th is a testing hole when the pin is up at the very back of the green. The 12th is played as a par 5 for the members here, but it's played as a par 4 in The Open.

We always break the course down into thirds. The first third of the course

Does it favour the better ball-strikers then?

Without a doubt. If you look back at the past seven Opens here, it has always been quality ball-strikers who have won, and this year will be the same. The cream rises to the top.

But it's also a course that favours good and clear thinkers. As I say, you must have a clear strategy. A player might decide to take the bunkers out of play from the tee by laying up, but this will leave long shots into the greens. A more aggressive approach could result in more chances – shorter irons into the greens, enabling the player to attack the pins. But that strategy requires great accuracy from the tee. Drive it long and straight and you will have an advantage on the field.

How much will the course change if we get firm conditions?

They will still have to hit their spots. It would clearly play shorter, but the fairways would be narrower, so players would start to run through into the rough. If we happen to get a warm May and June, then the rough will pop up. Not akin to '99, but there will certainly be a bit of punishment if you miss.

Why is the closing stretch one of the toughest in golf?

There's no respite over the closing four. You have to hit quality shots all the way if you're to finish with pars. Even

"There's no respite over the closing four. You have to hit quality shots all the way"

provides a chance to build your score, the second third you have to consolidate it and the final third, hang on for dear life.

What are your favourite holes?

The 2nd and the 15th. The 2nd because it plays through the dunes. It asks for total control of the golf ball – you have to draw your tee shot then fade your second. On the 15th, you're trying to draw your tee shot into a fairway that cambers to the right and then it's a tough approach to a well-bunkered green. For me, those two holes epitomise Carnoustie. You just have to hit the perfect shots.

How different will the course set-up be to the Dunhill Links?

Well, the Dunhill is in October so there's little rough, and because we have amateurs playing, the pin positions are more gentle. Also, the weather – we've been pretty fortunate in recent Dunhills that the weather has been kind, with very little wind. Last year, Tommy Fleetwood shot a course record of 63 on an overcast day with little to no wind. I expect there to be more of a breeze in July.

How important will prior knowledge be at Carnoustie?

Obviously the more you play, the better your understanding of what is required and, again, where the correct (and incorrect) spots are. Local knowledge can only assist. Having said that, the top pros are now so good that they can adapt to almost any playing conditions.

COLIN'S CARNOUSTIE CONTENDERS

Colin selects three players he feels might be in the mix come Sunday afternoon of Open week:

Dustin Johnson: I think his game is suited to this layout. He's played in a couple of Dunhill Links here, so he knows the course. He can work the ball both ways, but he's comfortable with left to right and Carnoustie definitely favours the left-to-right shot. Dustin will have a good opportunity.

Justin Rose: He is such a skilled strategist and this is key to good scoring. He is an extremely patient player, but he also has power and great ball-striking ability. He was 12th in The Open here in 2007 and then second in the Dunhill Links the same year.



Tommy Fleetwood: The last two winners at Carnoustie, Paul and Padraig, both knew the course very well. Anybody who plays on the European Tour, who has played the Dunhill on a few occasions, will be at an advantage. Tommy has the course record here after last season's 63.

AND THE WINNER IS...

Photography: Getty Images

From bookmakers' favourites to under-the-radar players, Nick Bonfield picks out eight golfers who could make a significant impression at Carnoustie



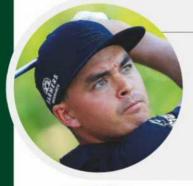
BRANDEN GRACE



Of all the players on this list, I'd pick Branden Grace as my must-back, given his playing characteristics, links aptitude, pedigree and likely price with the bookmakers. Grace has one of the lowest ball flights on tour, which is clearly an asset on a links golf course. To go with that, he's also having a fine season on the greens. The South African is a past winner of the Dunhill Links (he also lost to Phil Mickelson in a play-off at the 2013 Scottish Open) and he shot the lowest-ever score in a Major last year at Birkdale en route to a tie for 6th.

Best Open finish: T6 (2017)

Last year: T6



RICKIE FOWLER



Many people feel it's a matter of time before Rickie Fowler gets over the line in a Major Championship, and while too many variables come into play in golf to make any assurances, I do think he'll win at least one before the end of his career. In my mind, the American has been ready to win one of golf's big four since

finishing inside the top five in every Major in 2014. His record since Royal Liverpool isn't overly inspiring, but anyone who watched him battle the elements at Royal St George's in 2011 knows he has the tools to win.

Best Open finish: T2 (2014)

Last year: T22



TYRRELL HATTON



Tyrrell Hatton has established himself as somewhat of a links specialist over the last few years, which is hardly surprising given the strength of his all-round game. The Englishman won the Alfred Dunhill Links Championship in both 2016 and 2017, finished 5th at Royal Troon in 2016 and narrowly missed out on a play-off

berth at the 2015 Irish Open at Royal County Down, in horrific weather conditions. He's already a Rolex Series winner and he came so close at the WGC-Mexico Championship, indicating he's ready to win on the biggest stage.

Best Open finish: T5 (2016)

Last year: MC

MARC LEISHMAN

※

Marc Leishman has been known as an underrated player for the last couple of years, but he's on the verge of becoming world-class – and could even be there depending on how you define the notoriously nebulous term. The Australian won two top-tier PGA Tour events in 2017 – the Arnold Palmer

Invitational and the BMW Championship – and shot a final-round 65 en route to a top-six finish at Birkdale. That, however, was his third-best return at The Open, following a tie for 5th in 2014 and a play-off loss at St Andrews in 2015.

Best Open finish: T2 (2015)

Last year: T6



JASON DAY



Jason Day has enjoyed a significant upturn in fortunes this season after a relatively fallow 18 months or so. He won the Farmers Insurance Open in January and followed that up with his 12th PGA Tour title in May's Wells Fargo Championship. The Australian is having a historically great putting season on the

PGA Tour – astonishingly, he's holed more than 90 per cent of his putts from inside ten feet. Day came close at the Home of Golf in 2015 and he's a born battler who you have to fancy around the toughest course on the Open rota.

Best Open finish: T4 (2015)

Last vear: T27



SERGIO GARCIA



Sergio Garcia is one of the best ballstrikers in the world, and Carnoustie is the ultimate test of the long game. Before his Masters triumph, many viewed The Open as Garcia's best chance of getting over the line in a Major – with ample justification. The Spaniard has recorded ten top-ten Open finishes, including second places in 2014 and 2007 (at Carnoustie), when only a final-hole collapse deprived him of the Claret Jug. He no longer has the Major monkey on his back and he's tough to overlook with so many factors working in his favour.

Best Open finish: 2 (2007, 2014)

Last year: T37



JORDAN SPIETH



Jordan Spieth should feature on any list of Open Championship contenders irrespective of form, given his love of the big occasion, his ability to get the ball in the hole and the quality of his game. Carnoustie is a course that demands pragmatism and good strategy – something him and his caddie, Michael

Greller, have in abundance. He's also one of the finest putters in the game and deadly from mid-range, which will be particularly useful on Carnoustie's relatively flat greens. A title defence would surprise no one.

Best Open finish: Winner (2017)

Last year: Winner



MATTHEW SOUTHGATE

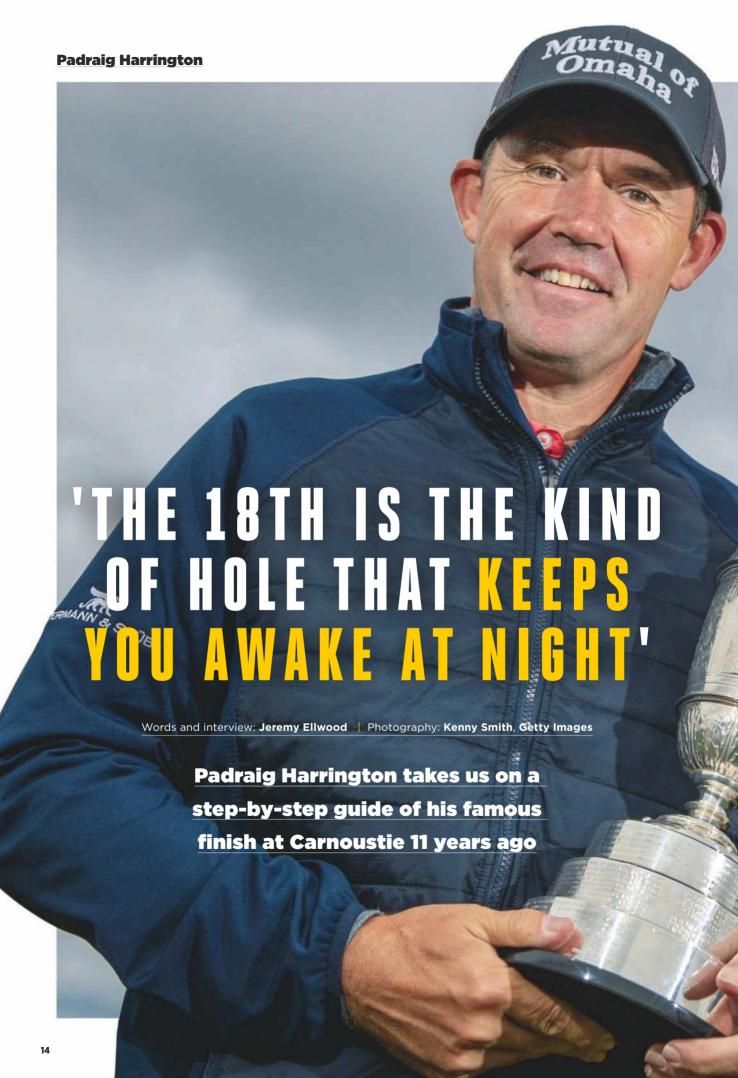


Matthew Southgate is clearly not one of the favourites – in fact, some of you may not even have heard of him – but he's someone to consider if you're looking for an each-way bet. Southgate was diagnosed with testicular cancer in July 2015, but he battled back to regain a European Tour card and finished 12th at Royal Troon in 2016. Last year, he played some fine golf en route to a tie for 6th – arguably the most heart-warming storyline of the tournament. He's struggled with injuries of late, but if he's healthy, he's someone to keep an eye on.

Best Open finish: T6 (2017)

Last year: T6





Padraig Harrington



looked set to claim another victim.

Except this time Harrington, who had played sublimely until reaching that elevated tee gazing out over 499 treacherous yards and the devious Barry Burn, didn't end up a victim. The Irishman's fearless fizzing pitch to six feet to save double-bogey after twice visiting the burn would prove just enough to make a play-off with Sergio Garcia, whose own eight-footer to win lipped out agonisingly.

Earlier this year, long-term sponsors Wilson Staff invited Harrington to recreate that famous 72nd-hole pitch In 2007, the Irishman opened the play-off with a birdie to take a two-shot lead, before playing the final play-off hole as a three-shotter. This year it was a complete reversal – two shots worse at the 1st, but two shots better on the last as he produced a majestic drive and 4-iron to 20 feet before rolling in the putt. "I could have saved everybody a lot of stress if I'd done that 11 years ago," he beamed. And the pitch? He had three attempts and couldn't get it anywhere near as close!

Here, we relive the closing stages of 2007 with the man who stared disaster in the face but came out smiling...



You looked disappointed when you hit a great hybrid into the difficult 16th in 2007 and didn't convert...
Ilost to Stephen Dundas in the last 16 of the Amateur Championship in 1992 — I think I three-putted from the back of 16 after hitting a glorious shot in, so when I hit it in there in The Open I was thinking I was getting recompense! We all know the finish here is as tough as it gets, so when you hit a good shot, you really want to capitalise. The bonus of making a two on 16 is incredible. We all know that the difference between a one- and a two-shot lead down the last couple of holes is significant.

could hit a bad shot. But on the 18th, I'd played unbelievably all day and was the most confident player in the world. I teed it up and was just going to

bust it down the middle, no problem. I was exceptionally confident and at the last moment then got nervous, so mid-swing I thought, "Don't hit it left!" and I succeeded – I hit it miles right!

GM's Jeremy Ellwood

with the 2007 champion

Did you see what happened to your ball on the bridge?

You couldn't see it from the tee. I always struggle on tee shots when I'm

"Once I holed the putt, the realisation that I'd lost The Open Championship hit me"

What happened technically on 18 to hit it so far right?

I've spent years trying to figure out the technical solution as it was certainly a shot that hurt me a lot. I'd been driving the ball well and was confident, but it's an incredibly difficult tee shot on 18.

Was it pure nerves?

Kind of the opposite. When I'm nervous and worried about hitting it here or there, I get over the ball and my focus then narrows because I've taken everything into account and accepted I

confident. A lot of players struggle when laying it up on par 5s for similar reasons. I was so nervous standing on the 1st tee in the play-off because I didn't know what shot was coming out. I didn't hit any balls on the range and had just hit two bad shots on the 18th, so I was standing there thinking, "Am I going to block this? Am I going to hook it?" I managed to hit a completely neutral shot because I had so much fear. It works the opposite way with me. But the 18th is the kind of hole that keeps you awake at night!

You then knew your third shot was wrong as soon as you hit it... It was incredibly difficult – 238 yards across and into the wind, OOB long, water short, you can't miss it right. I also made a technical error. I dropped it five or ten yards behind the burn in the first cut and it was into the grain. Maybe I should have gone back another 20 yards and got a fairway lie. I hit a 4-iron a little heavy, the club snagged and turned over. I was in trouble and certainly didn't hit a good shot, but I had regrouped for the pitch and the putt. But once I holed it, the realisation I'd lost The Open hit me.

You thought you'd blown it? Of course I did! I was one shot ahead and playing great. I was six-under for the day on the last tee and I'd missed a lot of putts. For the first 13 holes I'd hit it close, and of course I'd holed a couple of putts, but I could have been four or five shots better. I was playing the best golf I could, so I felt like I'd messed it up and lost it. My son ran on to the green – he looked at me as a kid would and didn't really know what was going on. I was still a champion in his eyes and that definitely helped settle

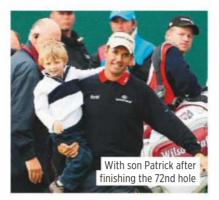
me – the world was still going to go on. I had 20 minutes in the recorder's hut, and I did a really good thing - I watched Sergio play the last and he had that eight-foot putt to win. But I never looked at Sergio and said, "I need him to miss, I want him to miss, I wish him to miss." I just thought: "I'm going to win this tournament." So when he missed, I didn't get either a high or low out of it. Obviously, if I looked at it logically, he had to miss, but in my head I was just going to win the tournament. Everyone says to me that when I came out to the 1st tee again, I was in the zone.

You'd played the final chip on 18 very aggressively rather than just running it in...

I knew what I was doing. You could hear the crowd screaming, thinking it was going over the green, but in my head it was like I was showing off. I was thinking, "Just watch this spin!" I really fired it in low, and it did – it gripped. If anything, it was unlucky to go that six feet by. I hit the chip like I was showing off, but the putt was more of a grind. It was more sheer willpower. It was an odd putt because if you hit it left lip it stays left lip and if you hit it straight it misses right, so you only have half a hole to aim at.

Do you like Carnoustie as a course? I think it's somewhat love-hate. Do I love Carnoustie? I like it, but I don't know if you could love Carnoustie. I think everybody respects it. I think we love St Andrews but Carnoustie is too tough, too difficult – there are too many sleepless nights thinking about the 18th!





What qualities do you think it takes to win at Carnoustie?

I think you're forced to take shots on, like the shot on 18 – it's a tough drive, but you've got to hit driver because the second shot is too difficult if you lay back. On 17, if you don't push it down into the bottleneck somewhat, you're leaving yourself too far back. There are a lot of holes where you're having to take bunkers on – hit it into them and it's literally a penalty. In order to win here you have to be brave – you can't avoid the challenges this course poses.

How much credit do you give to caddie Ronan Flood for getting you through the traumas of 18?

Ronan won me The Open in 2007. When I hit my third shot into the water again on 18, I wanted to throw in the towel, but he stuck to his guns and went through the cliches. He just kept at me. I told this story for months afterwards when he wasn't there, and eventually he attended one function. I said, "It was brilliant – my caddie didn't believe I'd lost The Open." He said, "No, no, I thought you'd lost the ****ing Open – I just did my job," which he did.

THE CADDIE'S TAKE

Long-time bagman Ronan Flood gives his perspective on 2007's memorable 72nd hole...

What were you saying to Padraig as he was seemingly in meltdown?

I just reminded him it wasn't over, that we'd go down and see what we faced as we didn't know exactly where the ball was.
Originally, he thought he'd hit it out of bounds left, but as we were walking down we got word from the referee that it was in the burn.
From there, it was just a matter of telling him to take his time, get back into it – all those cliches.

What were you thinking inside?

What's it going to be like when we finish? What's it going to be like tomorrow? We had talked about Jean Van de Velde in practice and what we would do if we were two



shots ahead, one shot ahead and so on. We'd said if we were level, one behind or one ahead we'd hit driver – that's why he hit driver as we were one ahead. But if you were two ahead you'd lay up. Even when he hit it into the water off the tee, I still wasn't stressed. After he hit it in the water again, then yes, the stress levels went up!

If he'd have lost it, what would that have done to him mentally?

There's no doubt I was wondering that. It might have taken him a little longer than other times to bounce back, but he's always been resilient. Knowing him, he would have taken only the positives – that he had stood on the 18th tee with a great chance to win. I think he would have come away knowing and feeling he was going to win Majors.

TAKING ON THE BEAST

Words: Fergus Bisset | Photography: Kevin Murray

What is it that makes Carnoustie such a compelling test of golf, and what do amateurs have to do to play well around the famous Angus links?



Amateur Playing Carnoustie

ome golfing venues have the power to raise my emotions no matter how many times I play them. The

history of the Old Course at St
Andrews makes the hairs on the back
of my neck stand on end; the setting of
Royal Dornoch and Turnberry can
bring a tear to this old golfing cynic's
eye. And then there's Carnoustie. The
prospect of playing it excites me more
than any other venue. The reason for
this is that, in my opinion, Carnoustie
provides the most perfect golfing
examination of any course, anywhere.
The opportunity to pass that test sets
my pulse racing.

Living just an hour up the road, I've been fortunate to play at Carnoustie on quite a few occasions. Each time, I head over the hills into Angus with hope and expectation at the prospect of taming the beast. Each time I head back over the hills pondering how I was beaten and what knowledge I will take into my next battle there.

Like every links around this country, one of the most important moments of a day's golf at Carnoustie is when you stop the car's engine and tentatively push the door to assess the strength of the wind that's either helping or hindering you to swing it fully open. You then step outside and judge whether a woolly hat will be required. It's not always like that, but I've played Carnoustie enough to realise the balmy days are few and far between.

days are few and far between.

Fergus always relishes taking on Carnoustie

Then it's a short stroll around to the fabulous new Links House facility and the 1st tee. Despite the fact I'm fully aware of the awaiting test, I don't actually find the opening tee at Carnoustie intimidating. The atmosphere is pretty relaxed, but I think the main thing that calms me is the fact the tee shot is really quite difficult. That might sound incongruous but, for me, it takes the pressure off. At St Andrews, where theoretically there should be no trouble, there's very little to focus on, save the possibility of embarrassing disaster. At Carnoustie, your first shot demands a good, straight ball and, if you do hit a bad one, you certainly won't be alone – most amateurs will find some sort of trouble, whether burn, bunker, gorse or OB... ask Tiger Woods of the latter, he found it in round one in 2007.



Amateur Playing Carnoustie

From the very first tee shot, Carnoustie sets out its stall. You have to play to the correct positions and, if you don't, you will find things very difficult indeed. In the prevailing south-westerly wind, the 1st will be played (roughly) into the draft, making it a tough two-shotter. But the wind is variable and, by the time you've completed 18 holes, you will have hit shots with the gusts coming at you from all sides. Carnoustie is not an out-and-back links and subtle changes in direction from hole to hole mean you can never relax into a routine.

Obviously, into the wind is always tough, but downwind can be equally challenging. With a strong breeze behind, trying to keep the ball on the green of the 10th, 'South America', or the testing 15th is nigh on impossible. In cross winds, a subtle change in the gusts can knock a ball from the sky or carry it towards trouble.

A consistent challenge

Something all golfers note of Carnoustie is the lack of respite. If you examine each hole individually, a fitting summary would be: "Bogey is certainly no disaster here." It's true, but the problem with that is, for those playing off a lower handicap, 18 bogeys is not going to get it done.

Every par feels like a hard-won battle and the occasional rare birdie should be celebrated like a hole-in-one. It's important to retain complete concentration throughout.

Each element of the game is examined by the

Championship course at Carnoustie, but driving is fundamental to good scoring for all. For pros and amateurs, the principal objective on every drive must be to avoid the magnetic and punishing bunkers. This means a strategic approach rather than outright power, even for the handicap golfer. Have a look at the yardages to the bunkers and try to work out what distance you need to play to have the best chance of avoiding them. If this means hitting a 3-wood or a hybrid

then don't be proud. Better to be hitting the second shot from 200 yards than hacking out of sand and playing the third from 175.

Pristine conditions

The turf at Carnoustie is the finest links surface I've ever played off. This is a joy if you're striking it cleanly, not so much if your timing is a little off. You must try and clip the ball off the



"The principal objective on every drive must be to avoid the magnetic and punishing bunkers"

surface. If you're struggling with that, focus on catching ball first, then turf – better a little thin than a little fat.

Around the greens, the firm, tight turf means you will require a deft touch (something I famously don't possess), but I find it easier to negotiate the short shots at Carnoustie than at many softer inland tracks. The advice I would give fellow amateurs on playing short shots over these surfaces is: keep it as low as you can. If it's feasible to putt it, putt it. If you can roll it up with a 7-iron, then that's the shot. Only resort to altitude when the other options are out. Trying to land a ball on these firm

surfaces and judge the reaction is very tough indeed. You'll hear the pros talk about the putting surfaces at Carnoustie and say they are neither overly fast nor overly sloping. Don't be fooled. The average amateur will find them quick and undulating enough. Pay them due respect and consider the wind too.

Carnoustie delivers the complete golfing test, one that all true lovers of the game will relish. It's very hard, but never have I walked off that incredible 18th hole thinking I've been treated unfairly. The course clearly sets out what it wants you to do from start to finish. None of it is unreasonable, it's just incredibly challenging to keep on answering the very difficult questions all the way round without slipping up at least a couple of times. It's a beast but it's also an absolute beauty.



FOUR KEY HOLES FOR AMATEURS

3RD - JOCKIE'S BURN

Par 4, 345 yards

This may be the shortest par 4 on the course, but it's certainly not easy. From the tee there are options – play left of the central bunkers at 210 yards and leave a longer shot in, or play right of them and try to get closer to the green. The burn is a threat either way and anything too cute on approach will end up wet. The green is one of the more sloping on the course and can be difficult to hold when downwind.



Par 5, 520 yards

It's just such a daunting tee shot. Generally played into the wind, the space between the OB left and bunkers right looks unfeasibly narrow. But you must either go for it or bail out right. For the majority who take the latter option, the second shot is no picnic. The lay up will be played back towards OB, with a burn plus gorse-lined mounding right. The green is well bunkered and sloping. This one must be played strategically.

14TH - SPECTACLES

Par 5, 476 yards

The temptation for the average amateur is to have a pop at this one in two. But there are two problems – the Spectacles bunkers. These gaping hazards protect the hole just 50 yards short of the double green (shared with the 4th). Unless you have spanked a great drive away and avoided the bunkers to the left, the prudent shot is to lay up short of the Spectacles and fire a wedge over them to the slope feeding down to the green.

18TH - HOME

Par 4, 433 yards

We've seen how devastating this hole can be in recent Open Championships. It must be treated with respect by all golfers, irrespective of ability. The amateur should be very ready to play it as a three-shotter. There's no point in going for the green in two from a difficult spot. Far better to lay up to a short wedge distance, fire on and try to make the putt for par. Going for glory brings the burn, out of bounds and the greenside bunkers into the picture.

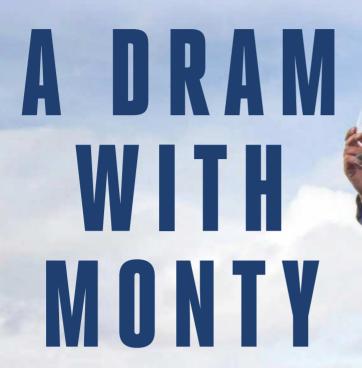








Note: yardages off white tees



Words: Fergus Bisset Photography: Chris James, Getty Images

a day in the company of Scottish
golfing legend Colin Montgomerie,
who talks The Open, Carnoustie,
Tiger, the Ryder Cup and more...





hose who've had to listen to me extol its virtues will confirm I'm quite an advocate of my native Scotland, I love

the countryside above all – the clean air, the peace and the space, the mountains, lochs, rivers and forests. But, as a keen golfer with a special aptitude for playing the 19th hole, Scotland possesses so much more for me than just the stunning scenery. Not only are we blessed with many of the finest golf courses in the world, but we can also boast a national drink of tremendous complexity and international renown. No. not the stuff made from girders... I'm talking, of course, about whisky. The water of life and golf are, perhaps, Scotland's greatest and most cherished exports - they are certainly my two favourites.

It was, then, with much excitement that I accepted an invitation to visit

"Carnoustie is the toughest links. And by some way"

Loch Lomond Whiskies in Alexandria at the southern end of the loch, to tour the distillery and take a boat trip with Colin Montgomerie, who has recently agreed a partnership to promote the brand's range of award-winning single malts across the globe.

I've met Monty a few times and I always relish the chance to chat with him and hear his candid and knowledgeable thoughts on the game. I wanted to talk to him on this occasion about The Open at Carnoustie – the course, the challenges and the likely contenders. I also hoped we might look a little into the future to another event close to Monty's heart – the Ryder Cup.

Monty has played in 22 Opens and finished as runner-up to Tiger Woods at St Andrews in 2005. He first played in the event in 1990, partnering Lee Trevino in the first round.

"That's a great memory for me," he says with a smile... "although I never got a word in edgeways."



Colin Montgomerie

He last played in the Championship in 2016 when he qualified for Royal Troon – a course he grew up playing as his father was secretary there.

Monty has a great affinity with The Open and with Carnoustie. He was third in the Scottish Open of 1995 there, during which he set a course record of 64 in the first round. That record was only broken last year when Tommy Fleetwood scored 63 in the Dunhill Links. Montgomerie is clear-cut when he talks about the challenge the course poses.

"Carnoustie is not one of the toughest links. Carnoustie is *the* toughest links. And by some way. We all feel it's the toughest of any of the Open rota courses by two shots," he says. "There's not a bad hole. Normally in a round, of the 18 holes, you can occasionally take a breath and feel, 'okay, I've reached this hole and I can relax, it's an easy one...' But not at Carnoustie. If you were to do that, it would bite you."



And Monty is certain that at Carnoustie, more so than any Open venue, the tournament is not over until the final putt drops.

"It's the best finish. Those last four holes, anything can happen, and it usually does. It happened in 1999 with Van de Velde and again in 2007 with Padraig and Sergio. I'm sure something dramatic will happen again."

The usual suspects

Talking about possible contenders this year, Montgomerie feels the strength at the very top of the world ranking

makes it difficult to look past a top-20 player.

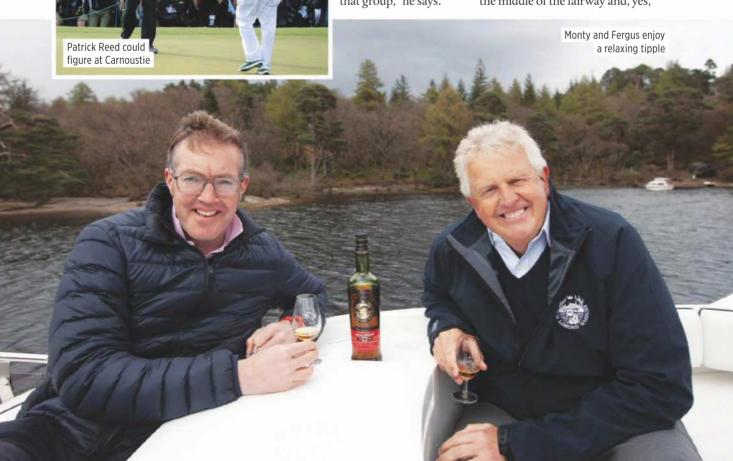
"There is so much strength at the top of the pile. The standard is very high and it's difficult to break into that group," he says. "Look at Patrick Reed in The Masters. For many it was something of a surprise, but he is a top-20 player. Unless the weather puts a spanner in the works, I would expect a top-20 player to come out on top."

In the build-up to an Open there are always suggestions that experience counts and those on the European Tour should have an edge, playing more on the links and in differing conditions. Monty isn't so sure.

"We often hear it said: 'It's not an American course' as The Open approaches. But Tom Watson turned up and won five of them!" he says. "And Hogan played once in 1953 and won... Spieth last year too. I think the American players use the practice rounds to work out the coursemanagement strategy the same as any other tournament and I don't think there are any big secrets."

Although Monty thinks that the big American stars will have a good chance in July, he isn't so sure that Tiger Woods has the total control of his game he needs to secure a fourth Claret Jug at Carnoustie.

"I don't think Tiger drives the ball straight enough yet to get round Carnoustie," says Monty. "Put him in the middle of the fairway and, yes,



Colin Montgomerie



"To play with

Tiger in 2005,

at the top of

his game,

fantastic. I'd love to see him drive better and straighter and if he did he'd have a good opportunity."

His closest call

Montgomerie had to battle the dominance of Woods for a large part of his career, but he says he always relished that experience. Monty's closest call in The Open came at St Andrews in 2005 when, had it not been for Tiger, he would have won.

"To see elite sport close up is a remarkable thing," he says. "And to play with Tiger in 2005, to watch him in action at the top of his game, was really amazing."

But the competitive spirit

in Monty is always there and his little footnote to this memory has both of us chuckling: "I actually holed a 30-footer on the last to beat him on the Saturday by 70 to 71... Thought I'd throw that in." Classic.

Monty says he has seen some signs of the old Tiger since he returned to the competitive game earlier this year.

"Most of us hate the eight-foot putt—the one we should make, are expecting to make but dread missing. Tiger loved those putts, he relished them, and I've seen that look of enjoyment from him again this year. I can see him winning a tournament again. I don't know about a Major. Perhaps..."

Since playing his first Open Championship 28 years ago, Monty feels the tournament has made huge strides to progress and is now golf's premier event. "There's worldwide qualifying now starting in January, the branding of the event is so much better as 'The Open', the merchandising is continuously progressing and prize money has increased. It's now truly a world event, played by world winners," he says.

Monty may not be playing The Open this year, but he is looking forward to The Senior Open over The Old Course at St Andrews.

"Ah yes, the most important

tournament of the year!" he says with a mischievous grin. "And it's the first time we've been able to go to St Andrews. It's going to be a great celebration of golf and everybody from the US is

was amazing and everybody from the US is talking about coming over. It will be

the strongest senior field ever assembled in Britain for that Major, so it's set to be a tremendous spectacle."

As our cruise on Loch Lomond comes to a close, and my dram is

almost drained, conversation turns back to Carnoustie and I ask Monty who he feels might have what it takes to prevail in Open week this July... I want a name.

"I think someone with the right mindset, an all-round game and a good strategic approach," he says. "I think defending champion Jordan Spieth is as good a bet as any."

MONTY ON THE RYDER CUP

How do you think Thomas Bjorn will set up the course?

I think he will have the course set up fairly. He will allow the best team to win. That's the way it should be.
Tricking up courses for certain players isn't right. I think he will look at the French Open over the years and the four pin positions used and take the best three of them. The best golf should prevail.

Which side is looking stronger?

I was favouring America. But with Jon Rahm, Tommy Fleetwood, Tyrrell Hatton and Paul Casey, those are four guys representing strength for Europe that we didn't have the opportunity to select last time. If you put those four with the top eight from last time, you have a very good team. Then if you consider Poulter coming back into form too, that passion is great in the team room, perhaps it's just slightly starting to favour Europe...

Will Patrick Reed be the man Europe has to take down?

Yes, possibly, he and his partner Spieth if they play together again. Beating them early on could be worth more than a point in terms of gaining the psychological edge.



Imagine you're
Jim Furyk and
you have a pick
- Tiger or
someone like
Kevin Kisner or
Daniel Berger
who have won a
tournament...

Away from home with an away support... you'd go for Tiger every day of the week. Fancy going to bed knowing who you're playing the next morning – Kisner and Berger are great players but... Tiger Woods... I've gone to bed knowing I'm playing Tiger Woods and I'll tell you what, I haven't slept well. So you would end on that. You've got to pick him!



GOLFING PIONEERS

Words: Fergus Bisset Photography: Kevin Murray

They won three US Opens, established the PGA of America and taught Bobby Jones how to play. The story of the Smith family and other Carnoustie golfers is incredible...



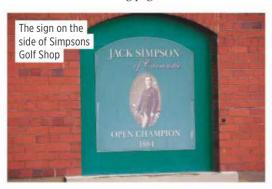
hen the PGA of America was founded in 1916. 15 of the 35 charter members hailed from a small town on

the east coast of Scotland just north of Dundee. The story of Carnoustie's pioneering golfers is one of the most remarkable in the history of the game. During the early part of the 20th century, some 200 Carnoustie golfers left Scotland and headed all over the world, particularly to the USA and Australia. The renowned American golf writer Herbert Warren Wind wrote that. "St Andrews may be the Home of Golf, but Carnoustie is the home of American and Australian professional golf."

The tale of Carnoustie's contribution to golf went largely untold for many years, but the Carnoustie Golf Club is striving to rectify that. They have created a wonderful series of displays in the clubhouse explaining the story of the Smith family (pictured opposite) and other notable members and showcasing many of the trophies and medals they won, including a replica of the US Open trophy. Alongside this, the club has worked to establish links with clubs in the USA that former Carnoustie men were associated with.

The story of the Carnoustie émigrés begins with Robert Simpson of St Andrews who, aged 20, was appointed as 'Keeper of the Green' at Carnoustie by the Dalhousie Club in 1883.

Simpson maintained the links and was responsible for the creation of a nine-hole 'short course' and a second 18-hole course, which opened in 1895. He also established a club-making business which exists to this day and is covered on the following page.





"One family, and

their extended

family, shaped

golf in America"

Through that business, Simpson and his brothers Archie and Jack (1884 Open Champion) began to employ apprentices. This offered the young men of Carnoustie an alternative to working in the forges and foundries. But opportunities locally were limited, so these ambitious men began to look further afield. A 'Teaching Tree' on the wall of the Carnoustie Golf Club traces the history of those in the following generations that benefited from the guidance of Robert, Archie and Jack.

Leading the way across the Atlantic from Carnoustie at the very end of the

19th century was the exceptional Smith family.

George Smith, having received a grounding in course design and club making from Robert Simpson,

went first, followed by his brothers Alex, Willie, Jim and Macdonald, along with their father John. All would go on to have glittering careers in golf.

Willie won the US Open of 1899, Alex won that great event in 1906 and 1910 and Macdonald won 29 tournaments as a professional. Alex's

> brother-in-law, James Maiden, also travelled to the USA from Carnoustie, as did his brother Stewart.

Stewart took a job as pro at East Lake CC in Atlanta where one of his pupils was a promising young amateur called Bobby Jones. Maiden taught Jones the 'Carnoustie swing' as he had learned from Archie Simpson.

"The best luck I ever had was when Stewart Maiden came from Carnoustie to East Lake," Jones later said. The great amateur owed more to the Maiden family. In 1923, Jones paid a visit to Nassau CC where James was pro. Jones was struggling with his putting and James gave him the solution – a putter of his making called 'Calamity Jane'.

"It's an amazing story that one family, and their extended family, shaped golf in America and created this dynasty," says Carnoustie captain Bill Thompson. "Almost everywhere you look in US golf, there's a Carnoustie influence."

> Both East Lake and Nassau Golf Club members have taken advantage of a new association Carnoustie Golf

club Diablo Country Club outside San Francisco, which employed John Smith to design a course and had Jim, Macdonald and George working as early professionals.

"We've created something called the Smith Society which is a partnership between Diablo and the Carnoustie Golf Club." says Thompson. "The collection of memorabilia is shared between us. In late October it goes to California and it's displayed until April and then it comes back home. We've invited the clubs we believe nurtured and played the greatest part in the Smith boys' lives to come and join. So, Nassau in New York and Fresh Meadow in Chicago, which was a big influence on Macdonald Smith's life. We have East Lake, Bel Air in Tampa, several courses in the Midwest. The

established by the Club and its sister



"The heart of

this place is

that it's a

members' club"

idea is to create about a dozen member courses and clubs who take a minimum of 25 overseas memberships of the Carnoustie Golf Club. It's a friendship thing and it gives these clubs a link to their past."

The Carnoustie Golf Club is, and always has been, a golf club for the town. It has produced many superb players over the years and it continues to nurture the town's golfing talent.

"The core is that this is a working man's golf club. It has been like that from the day it was opened 176 years

ago to today," says Thompson. "Our membership fee is £110 for an older guy and £165 for a full member."

That true love of golf is evident in the clubhouse,

where the members are rightly proud of the club's history. Alongside the Smith medals and trophies, bequeathed to the club by Alex and Macdonald, there's so much more: the ball Tommy Armour used to win the 1931 Open, left to the club by his caddie who was a member; the honorary members board showing the name Arnold Palmer, a great friend of Carnoustie émigré George Low; the clubhouse sign-in book with Harry Vardon, James Braid and JH Taylor among the first signatories. And there's more yet to go on display.

"We have Macdonald Smith's last set of tournament irons," says Thompson. "I have Bobby Jones' 'Calamity Jane' coming over. I'm also going over to the US to collect Macdonald Smith's \$3,500 cheque for winning the 1928 LA Open."

The collection is shared between

the two clubs

The club's legacy is tremendous, but what adds to it is the fact it's ongoing. The clubhouse is not a museum – it

remains a functioning sporting club that provides residents of the town a place to share their passion.

"The heart of this place is that

it's a members' club," says Thompson.
"Primarily what we want to do is to
provide people with the best
competitive golfing landscape, and
we're using all this history and heritage
to create this unique clubhouse to give
us a pathway, a route to an income that
will allow us to keep going."

The Carnoustie Golf Club houses an amazing story and one that all those interested in the history of our game will enjoy finding more about. The clubhouse will be open to visitors during Open week. For more, visit: carnoustiegolfclub.co.uk

OTHER CLUBS IN CARNOUSTIE

Carnoustie Caledonia Golf Club

W: carnoustiecaledonia.co.uk
Founded in 1887, the Caledonia
clubhouse can be found on Links
Parade. In the early years of the
20th century, club member
Alexander Cant was responsible for
inventing a new handicapping
system that was the basis for all
handicapping systems that followed.

New Taymouth Golf Club

W: Facebook

The club dates back to 1906 and it is now based within the Caledonia Golf Club clubhouse. It has a full fixture list and a strong membership.

Dalhousie Golf Club

W: dalhousie.co.uk
The club celebrates its 150th
anniversary this year. In 1926, captain
James Wright persuaded the
community that James Braid should
be employed to help upgrade the
Championship course. Wright then
gave his own guidance on the last
three holes prior to the 1931 Open,
which set the test they pose today.

Carnoustie Mercantile Golf Club

W: carnoustie-mercantile.co.uk
Early meetings were held in tea
rooms and halls around the town. It
used Carnoustie Golf Club from 1933
to 1968, when it moved to its own
clubhouse. At its peak it had 1,000
members, but numbers declined
and the clubhouse was demolished.

Carnoustie Ladies Golf Club

W: carnoustieladiesgolfclub.co.uk Founded in 1873, this is the oldest remaining all ladies golf club in the world. The club moved to its own clubhouse in 1895 and it remains little changed to this day.



SIMPSONS OF CARNOUSTIE - A GOLFING ICON

Words: Fergus Bisset Photography: Kevin Murray

We talk to Dave Valentine, owner of the second oldest and most recognisable golf shop in the world...



ith its iconic dome and painted veranda, Simpsons of Carnoustie is famous around the world.

It all started when Robert Simpson was employed by the Dalhousie Club when he was just 20 years old. He travelled from St Andrews to become a keeper of the green and a club maker. He established his club-making business in 1883 and this became Simpsons Golf Shop.

We've seen over previous pages what a significant contribution Simpson, his brothers and their proteges made to the world of golf. Dave Valentine, current owner of the shop, explains more: "Together with brother Archie, Robert laid out the wonderful course over the links at Royal Aberdeen," says Dave. "The





Simpsons perhaps don't receive the acknowledgement they deserve as course designers. Other layouts they had an involvement in were Murcar, Cruden Bay, Crieff and Edzell."

Today, the shop offers a wonderful array of equipment, apparel and

memorabilia. Especially popular are the hickory golf clubs, made exactly as they were 100 years ago by the St Andrews Golf Company. "The world's oldest golf equipment business supplying the second oldest," as Dave puts it.

Simpsons has many customers from the UK, some from the USA and a growing number in China. "I have experience working in China so it makes sense to build the brand there," he says. "I established a 'Simpsons Heritage Lounge' at Zhongshan International Golf Resort and my vision is to have five or six across China."

Another attraction is the collection of bag tags, gifted by visitors from all over the world, that hang from the rafters – Valentine estimates over 2,500.

No trip to Carnoustie would be complete without a visit to Simpsons, to soak up the incredible character the old building has to offer and to collect your very own piece of history.



Michael Wells

Michael is Carnoustie Golf Links' first chief executive. He joined the Carnoustie team last year from The R&A in St Andrews, where he was the director of championship staging for The Open.

How excited are you about your first Open as chief executive at Carnoustie?

It's my first Open at Carnoustie, although my career in golf really started here back in 1999 when I worked as a summer intern with The R&A, so it's kind of funny that we've gone full circle and now here I am in time for The Open. I'm hugely excited about it.

Your experience of working at The R&A must have been very useful in the build-up to the championship...

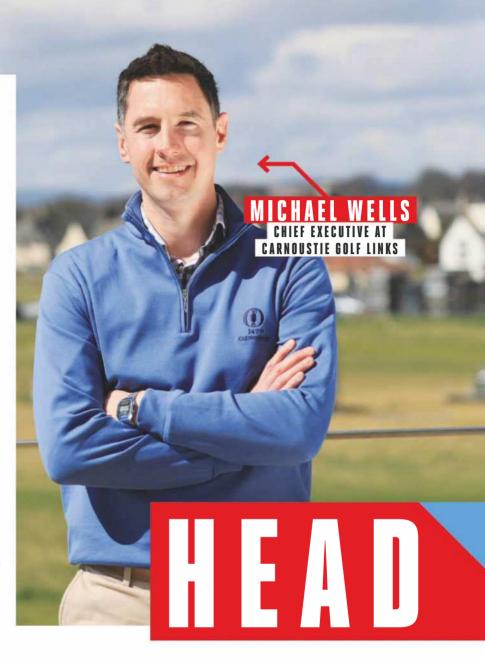
It's a bit like poacher turned gamekeeper for me in terms of the change of roles. I know what The R&A wants and requires from a host venue, so for me, it's about being as helpful as possible. It's tough staging the world's biggest golf championship. It's a complex beast and I think the benefit is that I can help to make it as simple and straightforward as possible.

Tell us about the new facility that has just opened here...

Yes, we've just opened this magnificent new golf centre – Links House, as we're calling it. It brings a different dynamic to Carnoustie. We've got the course – there's absolutely no argument in terms of the quality of the golf course, it's one of the world's finest links. But now we've got the means by which to complete that customer experience, so we're really excited. During The Open, Links House will be dedicated to the players. This will provide them something they've never really had at an Open venue before – a facility right next to the first tee.

And the facility is a benefit to the town of Carnoustie, too?

We're a public links – everything we do is about the community, and we work in collaboration with all of the golf clubs in the town and also with all



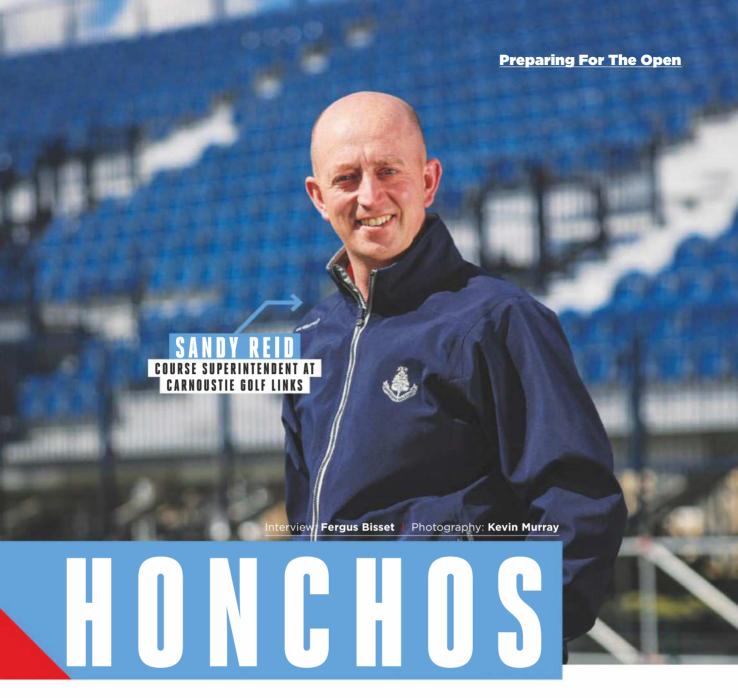
Golf Monthly met two of the key figures at Carnoustie to talk about The Open Championship and what it means for the golf courses and town

of the residents in the town. It's a major point for me to make sure the people have ownership of the links here and feel part of it and proud to live beside one of the world's greatest courses. We want to be the best, but we don't want to be elite or exclusive. We want to encourage kids into the game. We have seven simulators downstairs, a free golf course outside and lots of pros around who can get them involved. For us, it's very much about trying to make golf accessible.

Sandy Reid

Sandy has been course superintendent at Carnoustie since 2012. Prior to that, he worked under the legendary John Philp, who played a significant role in securing The Open's return to Carnoustie. Sandy was at Carnoustie for both the 1999 and 2007 Opens.

What have you learned from your experiences of the last two Opens? We've been planning for this Open



ever since the last one finished – The Open is always in the back of our minds. We're driven by performance at Carnoustie and our objective is to have the course performing at its peak for as much of the year as possible. We are proud of that, and it means not a huge amount extra needs to be done when it comes to The Open. There are a few specific things we've learned, though. For instance, in 2007 we had very wet weather and some standing water on the course and in bunkers. We have addressed those issues.

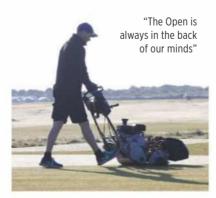
What sort of conditions will you hope for in the run-in?

I'd love for tournament week and the week before to be dry. Before that I'd like a mixed bag: standard, steady weather with a few showers every four

days or so. The course should perform well no matter what the conditions are.

Will the pros find it more testing if the ground is firmer?

I think the firmness makes the big difference to the second shot, so that puts a premium on finding fairways.



Then, if you miss the green, little chips around the surface become trickier to judge and to control. We want it firm without it being rock hard.

Do you enjoy working with The R&A?

Yes, we have a good working relationship with The R&A – it really cares about the game of golf. One thing that's particularly good in terms of course set-up is how it looks at green speeds. It doesn't feel there's a need for super-fast greens, and that's a powerful message. To have the greens running at 10 or 10.5 produces good, attacking golf. If you look at Troon in 2016, Stenson and Mickelson were hitting putts with such authority because they could be aggressive. I think that helped the spectacle.

YOUR ESSENTIAL GUIDE

TRAVEL HOW TO GET TO THE COURSE...



BY ROAD

Police Scotland is urging all motorists to use the designated traffic routes, which will be clearly signed by the AA. Visitors are advised to turn off their satellite navigation systems and follow the appropriate signage to the car parks.

PARK & RIDE

All public parking will be located at Park & Ride facilities, where you can catch dedicated buses to and from the course.

BY BUS

Stagecoach will be operating all local bus services to and from Carnoustie as normal during The Open, with additional buses available at peak times. Further information at stagecoachbus.com

BY RAIL

Carnoustie station is just a short walk from the venue. ScotRail is providing an enhanced service for The Open. Further details available at scotrail.co.uk

LOCAL KNOWLEDGE WHAT TO DO WHEN THE DAY'S GOLF IS DONE...

STAY

Carnoustie and the surrounding areas of Angus and Dundee have an extensive selection of properties which cater for all accommodation requirements. The official Open accommodation bureau, stayattheopen.com, manages these services for the Championship.

CAMPING

Youth Ticket holders are eligible to camp for free at The Open Camping Village. Juniors with valid U16's Kids Go Free tickets are also eligible to stay for free with an accompanying Adult Ticket holder. Adult Ticket holders can stay from £40 per night.

EAT

GORDON'S RESTAURANT WITH ROOMS

One of Scotland's best finedining establishments, Gordon's mixes style, quality and comfort.

T: 01241 830364

W: gordonsrestaurant.co.uk

THE OLD BOATYARD SEAFOOD

The Old Boatyard serves up fantastic

ingredients and secret family recipes.

fresh seafood using locally-sourced

9 9

DRINK

THE STATION HOTEL
Well known for its steak pie.

T: 01241 852 447

W: stationhotelcarnoustie.com

THE SHIP INN

Dates back to 1847. Located on the banks of the Tay.

T: 01382 779176

W: theshipinn-broughtyferry.co.uk

FISHERMAN'S TAVERN

The only Scottish pub to feature in every edition of the Camra Good Beer Guide.

T: 01382 775941

W: fishermanstavern-broughtyferry.co.uk

cket holders can stay T: 01241 879995 ght. W: oldboatyard.co.uk

RESTAURANT

MEDIA

All four days of the 147th Open will be exclusively live on Sky Sports, with additional live coverage during the pre-tournament days at Carnoustie. The world's top players will once again head to the Sky Zone throughout the week to

reflect on their performances and give tips and advice.

The BBC will be showing a two-hour prime-time highlights programme. Check listings closer to the event. Live commentary available daily on BBC Radio 5 Live.

VIEWING HOW TO TAKE IN ALL THE ACTION AT HOME OR AT THE VENUE...

THE OPEN CHAMPIONSHIP APP

A complimentary Wi-Fi network at the venue, providing access to The Open

app, will be available.
The interactive course
guide will let you track
players and provide live
scoring, video
highlights and news.

GRANDSTANDS

There will be thousands of public seats located around the course, including at the 18th green and at the Practice Ground, all free of charge to spectators.

LARGE SCREENS

Keep up to date with all the action through one of the many electronic leaderboards situated around the course, or relax and watch the day unfold on the large video screens located in the Spectator Village area.

TO... CARNOUSTIE

TICKET INFORMATION WHAT YOU NEED TO KNOW IF YOU'RE HEADING TO CARNOUSTIE...

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Tickets can be purchased online at theopen.com or by calling 01334 460010. You can also buy at the gate.

A week-long season ticket, including free entry for juniors (16 and under), is available for £305. Gates open at 6am on Thursday 19 July and Friday 20 July, and 7am on all other days. Mobile phones will be permitted, provided users adhere to the strict policy in place. Cameras are allowed on practice days only.



DAILY TICKET PRICES

Under-16s admitted free with a responsible, ticket-holding adult.

	Adult	16-24
Sunday 15th	£15	£10
Monday 16th	£25	£15
Tuesday 17th	£25	£15
Wednesday 18th	£30	£20
Thursday 19th	£80	£40
Friday 20th	£80	£40
Saturday 21st	£90	£45
Sunday 22nd	£90	£45

AWAY FROM THE COURSE LOCAL ATTRACTIONS AND OTHER COURSES TO PLAY NEARBY...

VISIT

GLAMIS CASTLE

Setting for Shakespeare's *Macbeth* and beloved childhood home of the Queen Mother, Glamis Castle has witnessed over 600 years of history.

T: 01307 840393

W: glamis-castle.co.uk



DISCOVERY POINT

Discovery Point centres around Captain Scott of the Antarctic's Dundee-built ship RRS Discovery. It's a fascinating tale of one of the most heroic voyages of exploration ever undertaken.

T: 01382 309060

W: rrsdiscovery.com

ARBROATH ABBEY

Explore the origins of the Declaration of Arbroath. Scotland's nobles swore their independence from England in this letter to the Pope, sent from Arbroath Abbey in 1320.

T: 0131 668 8600

W: historicenvironment.scot

LOCAL COURSES

The area has plenty of golf to offer... **ARBROATH**

T: 01241 870369

W: arbroathgolfcourse.co.uk

T: 01356 648462

W: edzellgolfclub.com

MONIFIETH

T: 01382 532767

W: monifiethgolf.co.uk

MONTROSE LINKS

T: 01674 672932

W: montroselinks.com

PANMURE

T: 01241 852460

W: panmuregolfclub.co.uk

SPECTATOR VILLAGE WHAT'S ON OFFER THIS YEAR...

FAMILY FUN

There are plenty of activities for kids of all ages in the Spectator Village, including The Open Swingzone, the Soft Play Area and the HSBC Grassroots Skillzone where children can put their golf skills to the test.

THE AUTOGRAPH ZONE

Bring your family for a chance to get up close with the world's best players.
Watch the big screens around the course to see when golfers will be appearing.

FREE GOLF LESSONS

A team of expert PGA Pros provide free golf lessons to spectators all week at the popular Swingzone. Visit early and book a time to avoid disappointment.

HSBC GOLF ZONE

The hugely popular HSBC Golf Zone gives all fans the opportunity to test their golfing skills with a chance to win daily prizes.

LEFT LUGGAGE FACILITIES

There will be a complimentary left luggage facility, operated on a first come, first served basis.

BANKING SERVICE

As an official Patron of The Open, HSBC

will provide a fullservice banking branch within the Spectator Village, enabling fans to access cash, free of charge, from ATMs.





GOLF MONTHLY @ THE OPEN CHAMPIONSHIP

Keep up to date with all the action from Carnoustie with Golf Monthly's digital channels. Follow, like and log on for news, views, exclusive content, competitions and more



GOLF-MONTHLY.CO.UK

TWITTER.COM/GOLFMONTHLY

FACEBOOK.COM/GOLFMONTHLYMAGAZINE

INSTAGRAM.COM/GOLFMONTHLY



TOUR-S

Introducing FootJoy's most powerful and comfortable shoe ever, featuring Tour-validated PowerStrap $^{\text{TM}}$ and LaunchPod $^{\text{TM}}$ technologies.

#1 SHOE IN GOLF







